

H. CANNELL & SONS
F.R.H.S.
ESTABLISHED 1864.

FLORAL GUIDE



OF PLANTS

1912

HOME OF FLOWERS,
SWANLEY,

PRICE :-

POST FREE 6^d

KENT.

Please pass to Floral Friends

Awarded Gold Medals and Silver Cups

EVERYTHING OF THE HIGHEST ORDER: 14 EXPERT FOREMEN.
NONE EQUAL
THE SEEDS
FROM
SWANLEY.

THE ADVANTAGES OF A LARGE WELL APPOINTED FIRM.
ARE ENORMOUS.

LARGEST COMPLETE SUPPLY NURSERY
IN THE WORLD.

300 ACRES.

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ESTAB^d 1864

50 GREENHOUSES.

LAWN SEEDS.

SEEDSMEN & H. CANNELL & SONS NURSERYMEN.
F.R.H.S.; M.S.A.

TO NEARLY ALL THE ROYAL FAMILIES IN THE WORLD.

Branches of the tree labeled: CACTI, BULBS, ROSES, HERBACEOUS SHRUBS, POT ROSES, STOVE PLANTS, FERNS, SEED-GROWERS, DECIDUOUS PLANTS, FRUIT TREES, CARNATIONS, BEGONIAS, CLIMBERS, ALPINES, GREENHOUSE PLANTS, PELARGONIUMS, AQUATICS, CHRYSANTHEMUMS, KITCHEN GARDEN, CALCEOLARIAS.

Trunk of the tree labeled: HORTICULTURE IN ALL ITS BRANCHES SENT SAFELY ALL OVER THE WORLD.

And Gold Clock and 1st Class Diplomas.

All over the World.

'Phone No. 3 Swanley,

Notice to Intending Visitors.

To prevent disappointment and loss of time, please note the division and position of our Three Nurseries, and their respective stocks

SWANLEY (The Home of Flowers).

5 minutes from SWANLEY JUNCTION, S. E. & C. Ry.

Greenhouses and Offices.

Seed and Bulb Stores.

Hardy Herbaceous and Rock Plants.

COCKMANNINGS.

ST. MARY CRAY STATION, S. E. & C. Ry.

Visitors to this Nursery can be met at St. Mary Cray Station on giving a day's notice of their intended visit.

Forest and Ornamental Trees,

Conifers, Evergreen and Flowering Shrubs.

Strawberries, &c.

EYNSFORD.

5 minutes from EYNSFORD STATION, S. E. & C. Ry.

CANNELLS' FRUITLANDS.

All kinds of Hardy British Fruit Trees and Bushes grown here in all shapes.

All Ages in Stock.

Sample Fruits to Select from can be seen in our Model Fruit Room in season.

Our Complete Collection of Roses can also be seen at this Nursery.

All communications to be made to

Head Office, SWANLEY JUNCTION, Kent.

'Phone, 3 SWANLEY (G.P.O.)

H. CANNELL & SONS

HOME OF FLOWERS SWANLEY

NEW, GOOD, and RARE PLANTS

:: All Specially Recommended for the Year 1912, ::



BEGONIA *Her Majesty.*

BEGONIAS.

HER MAJESTY. Grand Camellia flowered, double white, dwarf and sturdy habit, extra good. 10/6 each.

PRINCESS MARY. Yellow ground edged scarlet, very distinct. 5/-

QUEEN ALEXANDRA. White edged magenta crimson. 3/6.

ODORATISSIMA ROSEFLORA PLENA. Rose scented medium sized flowers, upright habit. 3/6.

CANNAS.

BISZTRA. Cream colour, striped carmine. 2/6.

BEGA. Rosy pink, very fine. 2/6.

CRIMSON BEDDER. A very fine dwarf variety and very free. 2/6.

COUNT WALTERSEE. Orange red dark foliage. 1/6.

CARL CROPP. Gold buff, fine truss, very dwarf. 2/-

CARL HAUSMAN. Orange terra-cotta, a real gem. 1/6.

CSERNA. Bright red, good truss dwarf. 2/6.

DR. BENOIT. Deep red, fine truss, dwarf. 1/6.

DR. H. DOHRN. Bright crimson scarlet, fine truss, dwarf. 2/-

DIRECTEUR FREIDEMAN. Orange red, dark foliage. 1/6.

DRAVA. Very bright red dwarf, good truss. 2/6.

DUNA. Quite a creamy peach blossom colour, very distinct, good truss and dwarf. 2/6

DUMA. Sulphur yellow, a good variety, fine truss. 3/6.

FRAU LINA IEDELE. Dark pink, fine truss, dark foliage. 1/6.

FRAU DAISY HULTZSCH. Pink, very fine dwarf. 2/-

FRAU G. SIEBERT. Golden yellow, heavily throated carmine red, dwarf. 1/6.

FRAU M. SKOPNIK. Golden yellow, spotted red. 1/6

FRAU A. WENDHAUSEN. Reddish apricot, good truss. 2/6.

FRAU Dr. BLOCK. Orange crimson, unargined yellow, very fine dwarf. 2/6.

FRAU J. SPEMANN. Salmon buff, dark foliage. 1/6.

FRAU PROFESSOR SPITTA. Deep pink, a very full truss, lasting a long time, dwarf habit. 3/6.

FURSTEIN ZU OTLIN WALLESTEN. 3/6.

FRAU GRAFIN ERNESTINE. a very bright rosy salmon, dwarf, good habit. 3/6.

GIANT CRIMSON. As name denotes a grand acquisition. 2/6.

GRAF. M. TOLSTOI. Cherry red, very full truss, dark foliage. 1/6.

HENRI CHARLIER. Rosy red, spotted dark foliage. 1/6.

HUNGARIA. Bright pink, enormous flowers, very dwarf. 2/6.

JOHN TULETT. Rich deep yellow, one of the best, good truss, dwarf. 1/6.

JOHN FARQUHAR. A lovely salmon and orange, shading dark foliage, very distinct. 3/6.

JOHANNA KANZLEITER. Rosy fawn, very fine truss, dwarf. 1/6.

KARL LUZ. Deep lemon yellow, fine truss, dwarf. 1/6.

KOROS. Orange red, mottled darker, dwarf, dark foliage. 2/6.

LEANDRE VAILLAT. Yellow spotted, good truss, dwarf. 1/6.

LOUISIANA. Very large bold flowers, fine truss, bright crimson. 1/6.

METEOR (pft.) Red, good truss, dwarf. 2/6.

MLLE. CHAS. MONGEL. Rosy carmine, very fine. 1/6.

MLLE. BERAT. Rose carmine, dwarf. 2/6.

MRS. W. KASTING. Bright red, good truss, dwarf. 1/6.

NERA. Rosy buff, very distinct, good truss, dwarf. 2/6.

PROF. VOCHTING. A real gem, a bright glowing scarlet, beautifully blotched and outer lined golden. 5/-

R. H. HOHENLOE. Deep golden yellow, fine truss, dwarf. 1/6.

SCARLET BEDDER. A splendid variety for bedding, in colours, very bright. 2/6.

SZAVA. Bright red, one of the finest, enormous truss, splendid foliage and dwarf. 2/6.

TEMES. A very fine bold truss, bright yellow, heavily spotted red, very dwarf. 3/6.

CHRYSANTHEMUMS.

SINGLES for 1912.

(Our Own Introductions).

The following Set we consider a greater advance on the previous Set of 1911, although much appreciated and shown a lot this past season. We have every reason to believe these will beat all others.

COUNTESS GREY. Very dwarf, compact habit, free flowering, orange terra-cotta, shaded red, distinct yellow ring around centre, good in sprays. 3/6.

CATHERINE WHEEL. Pure white fluted petal, spatulated tips, distinct. 2/6.

DARENTH JEWEL. Deep rose pink, fascinating shade with white ring round zone, carriage of flowers very erect, and for table decoration by gas light it is a great acquisition, very free splendid habit. 3/6 each.

FASHION. Ground colour bright yellow shading to rosy terra-cotta; this is the best variety we have ever seen for table work; very green in sprays. 2/6.

JAS. ROWLEY. Very large, lemon yellow, good exhibition variety. 2/6.

CHRYSANTHEMUMS—continued.

*Darenth Jewel,*

CHRYSANTHEMUMS—continued.

- J. C. PILLMAN.** Very bright yellow, good constitution, one of the best every introduced for exhibition. 3/6.
- MRS. A. WILSON ROSE.** Bright shade of soft mauve pink, white rings round centre, good shaped flowers, long stiff stems, good dwarf habit, very free. 3/6.
- MRS. SWAFFIELD.** Most pleasing shade of soft pink, shading white toward centre, reflexed shape flowers, very dwarf and free. 3/6.
- MRS. J. A. COOPER.** Distinct shade of amaranth, large flowers, dwarf habit and very free. 2/6.
- P. F. WARNER.** Beautiful reflexed flowers of a very soft pleasing shade of biscuit yellow; a decided acquisition. 3/6.
- MISS MABEL BATH.** Reflexed flowers of a bright terra-cotta shade, tipped golden yellow, decided ring of same colour round centre, very free, good constitution, grand addition to this class. 3/6.
- YELLOW KING.** Large flowers on long stiff stems, deep golden yellow; this is a good variety for exhibition. 2/6.
- WHITE LADYSMITH.** This has all the grand qualities of Ladysmith except colour. 2/6.

SINGLES (other Raisers).

1912 Varieties.

- CHARLES HALE,** crimson. Very pleasing shade, slightly tipped golden; grand.
- EMILY SMITH,** bronzy yellow. (F.C.C., N.C.S.) Most robust habit, easy doer, medium height. It is of highly decorative character, either spray or disbudded. The blooms are well formed and even. Dec. 2/6.
- GRACE DARLING.** pure white. A new seedling of purest colour. It is exceedingly free, and the abundance of bloom in no way affects the quality. Finest spray in cultivation; must not be disbudded; Nov. 2/6.
- INNOCENCE.** white. Purest colour; spray or disbudded; strong growth. The blooms have several rows of florets, and the shape is perfect. There is a slight tendency to reflex, which enhances its good points; Nov. 2/6.
- ISABEL GRAY,** fine form, crushed strawberry, shaded buff. By artificial light lovely coppery rose. 2/6
- MARGARET GRAY,** light bronze (new). (F.C.C., N.C.S., A.M., R.H.S.) A variety of most delicate shade. This has been described as the finest coloured single brought out this season; Nov. 2/6
- MRS. WHITEHORN,** bronze (new). (F.C.C., N.C.S.) Very stiff stem and erect flower; good disbudded or in sprays. This should be the very best single for Christmas yet produced; Dec. 2/6.
- PHYLLIS BRYANT,** sulphur yellow. (F.C.C., N.C.S., A.M., R.H.S.) A large flower, very solid and strong. Best disbudded, when it is of perfect shape and great beauty. A very easy doer; Nov. 2/6.
- R. B. BURGE,** pure white. (F.C.C., N.C.S., 1911.) With golden-yellow centre, stiff stems and florets, sturdy growth, foliage right up to the neck; very free; Nov. 2/6.
- ROSE QUEEN.** rose-pink. A beautiful colour, small and perfect centre. Stiff erect habit, very free, sturdy florets; Nov. 2/6.

(1911 VARIETIES).

- JOAN EDWARDS,** pink. (F.C.C., N.C.S., A.M., R.H.S., 1910). This variety is undoubtedly the best pink for mid-October to early November. The blooms have very stiff petals supporting a golden disc; Nov. 1/-
- MRS. W. HIGGS,** pale pink. (F.C.C., N.C.S.) It grows a large flower when disbudded, with long stiff petals supporting a medium sized disc. The petals are pale pink, dying off to white, with a deep pink zone and a white ring round the disc; Nov. 1/-
- SNOWFLAKE,** white. (F.C.C., N.C.S., 1910; A.M., R.H.S., 1911.) The flower is of the purest white, with a green disc edged with gold. The petals stand out perfectly strong, not incurving or drooping at all; Nov. 1/-

CHRYSANTHEMUMS (JAPANESE)
for 1912.

MARTIN SILSBURY'S New Varieties for next Spring will include;—

- JAPAN.** (First Class Certificate, National Chrysanthemum Society). A glorious flower of fine form and size, with long, broad, drooping velvety petals, which incurve loosely. Colour very rich deep yellow with orange suffusion.
- THOMAS LUNT.** (First Class Certificate, National Chrysanthemum Society, under name of "Red Chief.") A magnificent crimson flower of immense size with long and broad petals of great substance. The petals have a bright gold reverse. A very strong robust grower.
- ROSE QUEEN.** An immense flower with long broad drooping petals of a pleasing rose colour. Plants are of strong sturdy growth.
- WONDER.** (First Class Certificate, National Chrysanthemum Society.) A large and very elegant flower of beautiful colouring, salmon rose deepening towards the centre to rich terra-cotta. Long and rather narrow petals prettily curled at the tips. Plants in Spring, 6/- each.

DECORATIVE VARIETIES

(1912).

- HOLICOT WHITE.** Pure white, reflexed form. F.C.C., N.C.S., A.M., R.H.S. 1/-
- CRANFORDIA GOLDEN YELLOW.** Splendid habit, stiff stems. F.C.C., N.C.S., A.M., R.H.S. 1/-
- ALMIRANTE.** Red, with scarlet shading; very free, first-class doer. F.C.C., N.C.S. 1/-
- DOLORES.** Reddish terra-cotta; an unique colour in earlies. F.C.C., N.C.S. 1/-
- DOROTHY ASHLEY.** Pink, with bronzy salmon shading; one of the best ever introduced. F.C.C., N.C.S. 1/-

Other novelties of recent introduction can be offered at popular prices on application.

New SINGLE CHRYSANTHEMUM for 1912.

EXCELSIOR, F.C.C., N.C.S.—Colour: Orange terra-cotta with a distinct rose sheen over petals, very pleasing shade. The blooms which are of perfect shape stand up well above the foliage on stiff wiry stems, the habit being bushy and robust. An elegant and charming variety. 7/6 each in May.

BEDDING CALCEOLARIA.

TRIOMPHE DE VERRIERES. A beautiful deep bronze, very dwarf bushy habit, quite unique as a bedder. 9d. each, ~~2/6 doz.~~

CALCEOLARIA.

TRIUMPH OF THE NORTH. A great improvement on existing yellow bedders; fine bushy habit; very floriferous. 6d. each; 4/- per doz.

GRAND CARNATIONS.

MRS. C. F. RAPHAEL. An immense carnation from 4 to 5 inches in diameter, of a charming cherry-red colour. The petals are large and nearly smooth, and form a huge bloom resembling a Malmaison. It has a delightful clove fragrance; the stems are long and very stiff. 5/- each.

R. F. FELTON. A lovely shade of rosy pink. The blooms average from 3 to 3½ inches across, and they are strongly clove scented. The petals are broad and of great substance; the stems are of great length and very stiff. 3/6 each.

FUCHSIAS.

LIMA. Very large double scarlet tube, purple and blue corolla. 1/-

LUC OLIVIER MECSON. Double blush white with Mauve Venis, very free. 1/-

RAOUL PUGNO. Double, very large flowers, red tube purple and blue corolla. 1/-

SIR JOHN PURCELL. White tube, light purple corolla, one of the best. 1/6.

BAHIA. Purple tube, light red corolla. 1/-

PETUNIAS.

FLORIMAN. Double blush pink, fimbriated. 1/-

PLAUTUS. Double white, very fine.

A. ROI. Double deep amaranth white edge, fine large flower. 1/-

CORONIA. Double blush, very pretty. 1/-

GLORIOSA. Double deep amaranth. 1/-

BREUN. Single blush white. 1/-

P. RODEL. Single purple. 1/-

LEO BYRAN. Double deep pink. 1/-

NORA. Double pink, striped lighter, fine bold flower 1/6.

PLUTO. Double white fimbriated. 1/-

COSSERAT. Double white fimbriated. 1/-

DAHLIAS.

COLLARETTES.

COMTE DE VEZET. Pure white shaded rosy carmine, creamy white collar, good. 2/6.

IDEAL. Bright reddish scarlet with yellow tips, sulphur collar. 1/6.

M. MARTINET. Golden yellow ground, heavily shaded, rich dark red; large pure yellow collar. 1/6.

MME. PILE. Buff and chestnut red, collar yellow. 2/6.

ORPHEE. Rosy crimson, with lighter base, pure white tip, collar creamy white; one of the best. 2/6

VICOMTESSE DES MONTS. Light ground colour stained vermillion, canary yellow collar, large and distinct. 2/6.

A. MAUMENE. Rosy crimson with lighter tips, pure white collar, large. 1/6.

AMI NONIN. Reddish crimson, edges and tips lilac, collar yellow and white tinted crimson. 1/6.

CICANTIC SINGLES.

CANNELLS' FAVOURITE. Very bright scarlet, with broad band of primrose yellow round disc, upright habit, free; 4ft. 1/6.

MR. FRY. Light ground, shaded chestnut with yellow tips, yellow base; 4½ft. 1/6.

MRS. HARRY MEADOWS. Bright purple, shaded flame colour, primrose base, splendid habit; 4½ft. 1/6.

CICANTIC DECORATIVE.

MONSIEUR CAPRION. Light ground, heavily shaded rich rosy crimson, with white tips, deeper colour early in season, very large and distinct; 5ft. 3/6.

GARDEN DECORATIVE.

QUEEN MARY. Flesh pink, shaded and suffused with rose, flowers of good substance, of decorative form, carried well above the foliage on stiff stems; 4½ft. 2/6.

DAHLIAS—continued.



PÆONY FLOWERED.

HON. R. L. BORDEN. Golden yellow changing to old gold, large flowers on stiff stems. ; 4ft. 2/6.

MME. J. MARTIN. Primrose ground, freely striped and splashed rosy purple, very free; 4ft. 2/6.

MME. J. COISSARD. Pure white ground, shaded rosy crimson, quickly changing to lilac; one of the best, good habit, free; 3ft. 3/6.

PELARGONIUMS.

CANNELLS' SINGLE ZONAL PELARGONIUMS for 1912.

(OWN RAISING).

- LT.-COL. LAMBTON.** White ground shading off to a deep shrimp pink, eye same colour. 2/6.
- HERBERT MARNHAM.** Clear rosy red, large trusses and pips, splendid habit. 2/6.
- MRS. STIDOLPH.** Blush salmon large pips, strong habit, very distinct. 3/6.
- HELEN LEEKS.** Pure white, good habit, a decided acquisition. 2/6.
- MRS. F. G. SEARES.** Large flowers of a distinct and pleasing shade of blush. 2/6.
- REV. L. SAVILL.** Reticulated orange and crimson, large white eye. 2/6.
- G. T. JARMAN.** Bright glowing scarlet, clear white eye of great substance. 2/6.
- MRS. J. TEMPLE THOMSON.** Very deep salmon, large circular flowers, good habit and free. 3/6.
- ARTHUR MEE.** Intense orange salmon, distinct white eye. 3/-
- ROSE QUEEN.** A distinct shade of rose, large trusses and free bloomer. 1/6.
- EDITH PALFREY.** Bright crimson lake, distinct large white centre, free. 2/6.
- GOLDEN LION.** Light orange, scarlet, very distinct and free. 2/6.

The Set of 12 for 25/-

OTHER ZONAL PELARGONIUMS (Single and Double), of 1912.

From various other Raisers.

- GEORGE CONSTERLINE.** Single. Deep lilac pink, very dwarf habit, free flowering, new. 2/6.
- LADY HARDINGE.** Single. Light orange salmon, quite a distinct shade. 2/-
- SNOW CLOUD.** Single. Pure white, good truss, free 2/6.
- LADY HOWSE.** Double. Light mauve pink, very large truss. 2/-
- ESPERANTO.** Deep blush pink, very dwarf habit, large flowers and free. 2/-
- ERNEST HERBERT.** Semi-double. Mottled salmon, dwarf and free. 1/6.
- EMPEROR NICHOLAS.** Double. Picotee edge white ground, edged rosy purple. 2/-
- LOUIS.** Double. Purplish crimson, feathered orange red, very dwarf and free. 1/6.



The Speaker.

The New Semi Double Salmon Flowering Zonal Pelargonium.

- SIGNOR GATTONI.** Double. Of a very pleasing shade of salmon, quite distinct. 2/-
- DIALES.** Double. Deep lake feathered orange scarlet. 2/-
- THE SPEAKER.** Semi-Double. Fiery salmon, good habit, free-flowering, a real acquisition. 2/6.
- ROSE QUEEN.** Single. A most beautiful shade of deep rosy cerise, prominent white centre, large truss and very free flowering. 1/6.
- BORNEMAN'S BEST.** Single. Bright rosy crimson, distinct white eye, exceptionally dwarf habit and free bloomer. 2/6.

PELARGONIUMS—continued.

DECORATIVE PELARGONIUMS
1912.

Our Own Raising.

LADY EARDLEY WILMOTT. Delicate bush feathered maroon in upper petals; slightly imbricated, large flowers and free.

LADY LANSDOWNE. Lilac mauve blotched and feathered deeper in upper petals. Clear white eye, and large bold flowers standing up well above the foliage. A decided acquisition.

EMPRESS OF GERMANY. Blush white, feathered and blotched purplish mauve, shaded lilac in top petals, large flowers forming a large truss, good habit and free.

KING GEORGE V. A very pleasing shade of rosy cerise feathered crimson in upper petals, free flowering with large heads resembling an Azalea, a decided advance.

DUKE OF PORTLAND. Soft rosy scarlet upper petals, feathered crimson maroon white centre, a very pleasing shade.

3/6 each.

IVY PELARGONIUM.

VICAR OF SHIRLEY. A fixed sport from Souvenir de Chas. Turner, beautiful shade of cerise scarlet, feathered maroon in upper petals; this has all the properties of its parent, a decided acquisition. 3/6 each; 10/- doz.

HARDY PRIMULAS.

BEESIANA. Of a rich glowing velvety purple with a conspicuous yellow eye; under favourable circumstances reaches a height of over 3 ft.; quite hardy. 1/6 each.

BULLEYANA. Quite a new colour; buff, orange, apricot, and scarlet all enter into it; flowers in early summer. 1/6 each.

CORTUSOIDES LICHLANGENSIS. Rosy red flowers; quite hardy and free. 6d. each.

FORRESTI. The flowers which are large, for the genus are carried in a drooping head and are of a golden yellow passing to orange. 1/6 each.

LITTONIANA, syn. P. VEALI. The flower spike under cultivation will rise more than 2 ft. in height; the envelopes in which the coming flowers are contained are bright red; the flowers vary from tender lilac to dark purple. 2/6 each.

THE UNDERMENTIONED ARE FOR GREENHOUSES.

MALACOIDES. A charming winter flowering variety, for cool greenhouse; flowers lilac. 9d. each.

KEWENSIS. Useful for cutting flowers; bright yellow and very fragrant. 9d. and 1/- each.

FORBESI MAGENTA. This is also adapted for greenhouse cultivation, giving a succession of bloom all through the dull season. 6d. each.

Rare HARDY PLANTS.

ACONITUM DELAVAYI. It produces its large lavender-purple flowers after the summer Monks wood have finished. 1/- each.

ACONITUM VOLUBILE LATISECTUM. A new perennial climber, producing abundance of trusses of a beautiful dark blue throughout the autumn months, until frost sets in; it is perfectly hardy, attaining the height of about 6 ft. of unsurpassed beauty; for covering trellises, pillars, etc. 1/- each.

ACONITUM WILSONI. This new Monkshood is a recent introduction from China, attaining a height of 5 to 6 ft.; flowers of a pale blue or violet colour; commencing to bloom at the beginning of September. 1/- each.

BERBERIS DICTOPHYLLA. From the Chinese Alps, the leaves remain on the shrub till after Christmas and present a brilliant combination of scarlet, crimson, and orange; highly recommended to plant on large rockeries. 2/6 each.

CODONOPSIS BULLEYI. A most charming plant, it trails along the ground or hangs over the edge of a stone and bears large wide open flowers of a most enchanting shade of lavender-blue. 2/6 each.

INCARVILLEA GRANDIFLORA var. BREVIPES. The plant produces foliage similar to *Incarvillea grandiflora*; flowers of a brilliant crimson colour 9d. each.

JASMINUM BEESIANUM (The Red Jasmine). A most rockery. 5/- each.

SAXIFRAGAS.

(MOSSY SECTION).

APPLE BLOSSOM, pink and white.

A. W. LYNES, deep rose, changing to pale rose.

BAKERI, bright crimson.

BATHONIENSIS, deep crimson.

CLIBRANI, large red flowers.

LADY DENE, pure white.

MISS WILLMOTT, large white, tinged chocolate.

R. W. HOSIER, crimson.

1/- each.

VERBENAS.

MARYLA. A very bright blush pink, blotched and mottled deeper in centre, very pretty. 1/- each.

GESNERI. Light blue, very large, white eye, good bold truss. 1/-

LEON VALBERT. Light pink with a distinct green and white eye, fine flower. 1/-

FLORINO. Blush pink, a very fine bold truss. 1/-

RETARDED BULBS and ROOTS.

We beg to inform our customers we are now in a position to offer the following in first-class condition, and should have much pleasure in booking orders for any or all of the undermentioned to be delivered at stated intervals throughout the year :—

LILY OF THE VALLEY, 8/- per 100.

LILIUM AURATUM, 7/6 per doz.

LILIUM LONGIFLORUM, 5/- to 10/- per doz.

LILIUM SPECIOSUM ALBUM, 10/- per doz.

LILIUM KRAETZERI, 10/- per doz.

SPIRÆA COMPACTA MULTIFLORA, 6/- per doz.

SPIRÆA JAPONICA, 6/- per doz.

JAPANESE FERN BALLS and DESIGNS.

DAVALLIA BULLATA. A variety from Japan with deep green fronds, 8 to 10 inches long, from creeping root-stocks or rhizomes. These are made up by the Japanese into fanciful shapes, such as balls, wreaths, and various other figures, and may be suspended from the roof of the conservatory or window garden, where they soon start into growth. These roots are fastened to a frame made of sphagnum moss, which retains the moisture, so that an occasional dipping into a pail of water is all that is required to keep the plants in a good growing condition.

Fern Balls, 2/6. Frogs and Toads, 3/6. Monkeys, complete models, 3/6.

Monkeys with porcelain faces, 5/- each. Storks or Pelicans in full flight, life size, 5/- each.

Please write to us for Particulars and Prices of Plants required
and not mentioned here.

SMALL ORDERS, AS WELL AS LARGE ONES
:: RECEIVE OUR BEST ATTENTION. ::

PRICES AT WHICH PLANTS, ROOTED CUTTINGS,
AND CUTTINGS ARE NOW SOLD.

All prices herein denote established plants, and the style of packing should be left to us, the material only being charged for; or, if desired, the soil can be shaken away, and nearly all plants sent by Letter or Parcel Post. The following are supplied as rooted cuttings and cuttings, viz:—*Ageratums*, *Bouvardias*, *Calceolaria* (Shrubby), *Chrysanthemums* (new varieties half price), *Coleus*, *Fuchsias*, *Heliotropiums*, *Lantanas*, *Salvias*, *Tropæolums*, *Verbenas*, and *Violas*. Plants priced 6d., a rooted cutting would be 4d., and a cutting 2d.

Zonal and other *Pelargoniums* differ only in price thus—if priced 1/—, rooted cuttings will be 9d., and cuttings 6d., also sent by post, and so on in proportion to the price of the plant.

Plants sent by post, without soil, to all parts of the world.

NOTICE.—Dry Tubers of *Begonias*, *Dahlias*, *Gloxinias*, and other Bulbs are supplied on condition that the purchaser takes all risk of their breaking into growth. Cuttings of all kinds are also supplied at lower prices than plants, at customer's sole risk of their striking.

BOXES AND POSTAGE AT ACTUAL COST.

Nearly all the Plants and Seeds mentioned in our Catalogues are in readiness, at all Seasons, to be sent to any part of the world on receipt of the price stated, adding one-third extra for India, China, Australia, and New Zealand, when extra strong plants must be selected to outlive the voyage. Any other flowers not herein mentioned will be supplied at their fair and proper prices.

A REMITTANCE IS REQUESTED FROM UNKNOWN CORRESPONDENTS.

Photos desired of groups or of any novel object from our Seeds or Plants supplied direct. Senders of those accepted for reproduction in our Catalogues will receive to value in stock 10/- for small, 15/- to 20/- for large.

With H. CANNELL & SONS'

Compliments and Thanks.

*SEED FARM, FRUIT LANDS and GROUNDS (300 acres), Eynsford.
SHRUB and TREE NURSERY, Cockmannings (40 acres), St. Mary's Cray.
NURSERIES, FLOWERS, and OFFICES, Swanley (17 acres).*

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FORTY-FIFTH EDITION

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POST FREE

HENRY CANNELL & SONS'

— F. R. H. S. —

FLORAL GUIDE

For 1912



A Remittance is requested from Unknown Correspondents.

*TO ALL WHO ACCOMPANY THEIR ORDERS WITH CASH WE
OFFER LIBERAL TREATMENT.*

Cheques payable to H. CANNELL & SONS, and crossed Martin's Bank, SWANLEY, KENT
Post Office Orders to be made payable at SWANLEY JUNCTION, KENT.
Sums under 5s. can be remitted in stamps.

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When a variety of Plants is ordered (except those advertised at a cheaper rate), extra kinds will be presented to partly compensate for Carriage.

THE TRADE SUPPLIED ON OUR USUAL TERMS.

“HOME OF FLOWERS”

SWANLEY :: KENT

S. E. & C. Ry., adjoining the stations.

Conifers and Shrubs : COCKMANNINGS, ST. MARY CRAY

TERMS OF BUSINESS.



Although every care will be taken in the packing and sending of plants, seeds, etc., risk of every description must be borne by the purchaser immediately they are delivered to the Railway Company.

Every article is charged at the very lowest price, therefore no credit can be given. Our object is to give the ready-money buyers the advantages they are really entitled to. It may happen that prices lower than ours may sometimes be quoted. This invariably means false economy in a variety of ways—good things must be looked after by good men, who must be fairly paid, and good strains are only procured by unceasing labour and care.



Full instructions as to the proper mode of forwarding must accompany each order, as it is calculated to expedite transit of goods, and save vexatious mistakes. All goods are advised the same day as forwarded, and the invoice posted as soon as possible afterwards.

Say by what rail. Please to write the address plainly and in full on each order.

No complaints entertained unless made immediately on receipt of goods.

The greatest care is exercised, and utmost liberality shown, when the selection of sorts is left to us.



It is particularly requested that all Small Orders be accompanied with remittance, to avoid the necessity of Booking.

Returned Empties.—As all Carriers refuse to receive these unless **prepaid**, and they are usually so much damaged during transit that when they reach us they are nearly useless, all packing material will be charged as low as possible, and CANNOT BE ALLOWED FOR.



All orders by post will be dealt with precisely as if given personally. As the season advances, and the New Plants become cheaper, so are the prices lowered accordingly; and those who send above their value will have additional plants put in to make up the full amount.

It often happens that we are sold out of rooted cuttings of some varieties, and plants are shaken out of pots to complete orders, consequently plant price must be charged.

When plants are publicly advertised by us, the usual trade allowance cannot be made.

To avoid delay and disappointment all business communications must be sent direct to the firm, addressed "H. CANNELL & SONS."

Telegraphic Address: "CANNELL, SWANLEY JUNCTION." Telephone: 3 SWANLEY JUNCTION.

All Cheques to be made payable to H. CANNELL & SONS, and crossed Martin's Bank, Swanley.



As the numbers shown against the plants herein are altered annually, it is particularly requested that the Edition of the Catalogue from whence such numbers are selected be quoted in ordering, so as to avoid mistakes.

The Home of Flowers is open for business, etc., from 6 o'clock a.m. until 6 p.m., and 5 o'clock p.m. on Saturday. No visitors admitted on Saturday evenings and Sundays. Closed on all Bank Holidays.

Customers are particularly requested, when sending orders for friends (with their own), to do so on separate papers, with each address written plainly, to prevent mistakes.

When Special Quotations are given, Customers are kindly requested to mention such. **Prices Nett.**

H. CANNELL & SONS

:: F.R.H.S. ::

**Importers and Exporters of all the best Florists' Seeds,
Plants, and Sundries to and from all parts of the World.**

FOREIGN AND COLONIAL NOTICES.

Plants and Seeds are despatched to India through the Indian Parcel Post, and also by the ordinary mail. Customers will kindly notify by which service they wish their parcels sent.

In America, Australia, India, and Cape Town, the general expression amongst both the trade and amateurs is "*None are so successful in exporting plants as Cannell and Sons,*" consequently we need hardly say our trade has increased to a very great extent.

When Plants are received abroad let them lie in milk-warm water for six hours without removing the packing from the roots; then unpack and put in pots, according to size, being careful to shade from sun, draught, and kept close until they make fresh growth.

ALL ORDERS MUST BE FULLY PREPAID.



Telegraphic Address: "CANNELL, SWANLEY, ENGLAND."

OUR FOREIGN TRADE.

We have now so perfected the system of sending plants and seeds into the most remote parts of the world that success is no longer an uncertainty.

AUSTRALIA, NEW ZEALAND, INDIA, and CHINA.

Is there any difficulty in getting plants and seeds out alive and in good condition to the most distant parts? No; none whatever. We have exported thousands of cases with far more success and less expense to those furthestmost parts than has ever been done before. The main thing to ensure success is to let us have the order early, giving us time to prepare the plants, and to send at the exact and best time, and in all cases the way of packing had better be left entirely in our hands. Our post system for most things is certainly preferable, but such as Azaleas, Camellias, Fruit Trees, etc., should be left to us. There is hardly a show, but what the plants that we have sent out are not figuring most prominently.

IMPROVED PLANTS.

Nothing is hailed with more joy by all lovers of Floriculture than gradual and marked improvement in our Florists' Flowers from year to year. Changes without attractiveness are of little or no value; new colours and stout dwarf growth are qualities immediately sought for. We should be glad to hear from any amateurs or gardeners having new and improved varieties of plants (also vegetables, see Seed Catalogue) enumerated in our Floral Guide; they must be a decided advance on all existing kinds.

WE SPECIALIZE IN FOREIGN PACKING.

Abutilons.

Of easy culture for cool greenhouse and conservatory, in great variety, 9d. and 1/- each.

- 1 Anna Crozy, purple.
- 2 Boule de Neige, white.
- 3 Crepescule, salmon rose.
- 4 Driven Snow, white.
- 5 Delicate Peach.
- 6 Dabow.
- 7 Eureka, pink.
- 8 Future Fame, crimson.
- 9 General Galliene.
- 10 Golden Fleece, yellow.
- 11 Gold Kaffir, deep orange.
- 12 Igneum.
Jules Marty, orange.
- 13 Miss Laura Powell, yellow.
- 14 Mme. Jules Marty.
- 15 Royal Scarlet.
- 16 Sanglant.
- 17 Venosum.

6d. each, 5/- dozen

Ornamental Foliage Varieties.

Suitable for Subtropical Bedding.

- 18 Eclipse, scarlet drop, bedding, yellow corolla.
- 19 Savitzi, silver variegated foliage, very effective
6d. each, 4/- doz.
- 20 Neveum Marmoratum, gold variegated.
- 21 Vexillarium Variegatum, gold marbled.
- 22 Souv. du Bonn, margined silver, strong grower.
- 23 Thompsonii, golden variegated.
- 24 — fl. pl., with orange coloured flowers.

Those not priced 6d. each, 5/- doz.



Abutilon.

Achimenes.

These consist of small scaly corms or tubers. Shake out the dry soil any time during the winter, and about March or April place three or four in a five-inch pot just below the surface. Store in warm greenhouse. They will make a display from June onwards. Tubers, in variety, 3d. each, 2/6 doz. Potted Plants, 9d. and 1/- each. Shades of white, crimson, scarlet, purple, etc.

Ageratums

- 1 Cannells' Dwarf, very compact and free.
- 2 Ovlignac, rather tall, free compact blue.
- 3 Eynsford Gam, blue, medium height, free.

- 4 Leipziger Kind, slaty blue.
Tapis Blanc, white.

6d. each, 3/- doz. in pots; rooted cuttings, 1/- doz., 7/- 100.

Alternantheras.

See coloured leaved plants for effective bedding.

NEW RARE PLANTS AND NOVELTIES (SEE SECTION ON PINK PAPER).

Antirrhinums.

Unnamed varieties struck from cuttings for early planting in March and April, 1/- doz. Seedlings, to name and colour, Tall or Dwarf, in May, 6d. per doz., mixed, 4d.

Auriculas.

These are amongst the most charming sights we know of, and are certain to attract notice from those most oblivious to the beauties of flowers, their perfect form and wonderful colouring rendering them the cynosure of all eyes; whilst, in addition to their great loveliness, they possess that great desideratum in flowers long-lasting blossoms. SEED Cannells's Alpine Varieties, 1/- per packet.

Auriculas, garden varieties, free flowering and effective, our selection, 6/- dozen.

Seedling Alpines, of a most beautiful strain and in great variety, 6/- and 10/- per dozen; named kinds, 12/- 18/- per dozen.

Begonias, Tuberous.

For the Full History, etc., of the Begonia, see Book by B. Ravenscroft, 1/2 post free.

FOR NEW DOUBLES FOR 1911, SEE NEW THINGS (See Section on Pink Paper).

THE GOLD CLOCK COLLECTION.

Begonias.

The highest and most important award yet given, and indicating the excellency of our strains.

New Double Begonias.

Raised and sent out by H. CANNELL AND SONS.

Marechal Niel, similar in colour to the well-known beautiful rose. 4/-

Othello, clear yellow, good habit, free. 4/-

Polar Star, a very fine large white; sturdy habit, extra. 7/6.

Prince Olaf, fine flowers of a carmine-red shade, vigorous. 5/-

Sunbeam, soft scarlet, flowers slightly fringed, erect. 4/-

White Bouquet, medium-sized flowers produced in clusters; distinct. 2/6.

A Useful Double-flowering Bedding Variety.

Rose Queen, producing a mass of small rose-pink flowers. 9d. each; 6/- per doz.

Singles.

Dazzler, bright orange-scarlet, fine. 3/-

Modesty, a very pretty pink shade, free. 3/-



Cannell's Grandiflora Strain.

A CORDIAL WELCOME AWAITS ALL HORTICULTURISTS.

Cannells' Begonias.

Awarded Silver Cups and Gold Clock for Begonias at the Temple Show.



Begonia, Cannells' Perfection Type of Grandiflora Double.

Double Begonias.

Scarlet and Orange-Scarlet.

- | | |
|---|--|
| 1 Comet, rich scarlet, camellia-shaped flowers; dwarf and free. 3/6. | 5 Earl of Devon, brilliant scarlet, fine. 3/- |
| 2 Distinction, medium size, of compact formation, bright orange-chestnut. 2/- | 6 Hecla. 2/- |
| 3 Goldwin Smith, orange-scarlet, free and vigorous. 2/- | 7 King of Scarlets, bright scarlet, erect. 3/- |
| 4 Fire Dragon, soft scarlet. 2/- | 8 Mr. A. G. Hubbuck, soft scarlet, pretty shape. 3/- |
| | 9 Owen of Wales, scarlet, large and fine. 2/6. |
| | 10 Scarlet Gem, bright scarlet. 2/- |
| | 11 Vivid, clear rich scarlet. 2/- |

COME AND SEE.

Double Begonias—continued.

Crimson-Scarlet, &c.

- 12 Austin Dobson, soft brick red, pretty shape, free. 2/-
- 13 Baden Powell, rich crimson. 3/-
- 14 Capt. B. Lovett, soft reddish scarlet. 2/-
- 15 Capt. Spurlen, deep red. 2/-
- 16 Dr. Nansen, bright rich crimson. 2/6.
- 17 Firefly, rich scarlet. 2/-
- 18 General Sir Stanley Edwardes, rich red shade. 2/-
- 19 Glow Worm, splendid rich crimson. 4/-
- 20 Leopold De Rothschild, crimson. 3/-
- 21 Lord Chelsea, crimson-scarlet. 3/-
- 22 Lord Roberts, vivid crimson, splendid. 4/-
- 23 Lord Stradbroke, clear crimson. 3/-
- 24 Mr. Ricardo, soft red, free. 2/-
- 25 Mrs. Gibbings, deep red. 2/-
- 26 Richard Carruthers, reddish crimson. 2/-
- 27 Sir J. B. Maple, bright crimson. 3/-
- 28 Sir Richard Musgrave, soft red. 3/-
- 29 Surprise, light, clear red. 4/-
- 30 W. H. Grenfell, soft rosy red. 2/6.
- 31 W. Spencer. 2/-

White, Creamy White and Blush Coloured.

- 32 Albion, pure white, very fine. 3/6.
- 33 Avalanche, pure white. 3/-
- 34 Blush Queen, white, changing to blush, pretty. 3/-
- 35 Couquete, blush white. 2/-
- 36 Constance, very fine large blush pink. 3/6.
- 37 Countess of Rosse, white, tinged green in centre; large and fine. 3/6.
- 38 Lady Franklin, blush. 2/-
- 39 Lady Horatio Erskine, white, deep pink edge. 2/-
- 40 Lady H. Somerset, creamy shade. 2/-
- 41 Lady Martineau, delicate blush. 3/-
- 42 Lady Portman, white and blush. 2/-
- 43 Lady Samuels, white, edged rose, large. 3/-
- 44 Miss Violet Kennard, pure white. 2/6.
- 45 Mme. Champion, white and cream. 1/-
- 46 Model, creamy white camellia-shaped flowers; erect habit. 3/-
- 47 Mrs. J. A. Gardiner, white, tinted pink, lovely. 4/-
- 48 Mrs. French, creamy white. 1/-
- 49 Paul Verlaine, pure white. 2/-
- 50 Snowdrift, pure white, fine. 2/-
- 51 White Cloud, of the largest size and of the purest white. 5/-

Rosy Pink and Pink Coloured.

- 52 Ami Peters, beautiful clear pink, large and fine. 3/-
- 53 Beauty of Belgrove, silvery pink. 2/6.
- 54 Capt. Smith-Niel, rosy cerise, large. 2/-
- 55 Col. Ridley, soft magenta-rose, fine. 2/-
- 56 Decouvert, pink, white edges. 2/-
- 57 Enchantress, flesh-pink, of a pleasing shade, pretty, well formed. 3/6.
- 58 J. Burness, soft lake colour, fine. 3/-
- 59 King Humbert, pretty lake shade. 4/-
- 60 La France, silvery pink. 2/-
- 61 Lord Milner, soft lake. 4/-
- 62 Major Hope, pink, picotee edged. 1/6 each. 12/- per doz

- 63 Marquise de Trevis, clear rose-pink. 2/-
- 64 Miss Courtney, salmon-pink. 2/-
- 65 Miss D. Holland, deep clear pink. 2/-
- 66 Miss Vivian, china-pink. 3/-
- 67 Mme. Couturier, rose-pink. 2/6.
- 68 Mme. Vatter, bright pink. 2/-
- 69 Mrs. Wm. James, pretty pink. 3/-
- 70 Mrs. W. Marlow, soft pink, prettily crimped edges; charming. 5/-
- 71 Mrs. W. Noble, a charming pink. 2/6.
- 72 Rosebud, pretty pink. 3/-
- 73 W. H. Bourne, delicate pink, very pretty. 3/6.

Salmon Coloured.

- 74 Balsam, soft salmon and white. 2/-
- 75 Countess Roberts, delicate flesh-salmon, good. 2/6.
- 76 Countess of Bandon, circular rosette-shaped flowers, pretty shade of salmon-amber; distinct. 2/-
- 77 Countess Bremer, Rich salmon fringed, splendid. 5/-
- 78 Edna May, clear salmon, crimped edges; useful. 2/6.
- 79 Exquisite, rich salmon, beautifully frilled. 3/-
- 80 Lady E. Malet, pleasing shade of salmon, crimped edges; grand. 5/-
- 81 Lady Esther Smith, coral salmon. 2/6.
- 82 Lady Gertrude, pretty soft salmon. 1/- each; 8/- per doz.
- 83 Lady Hampton, a telling shade of salmon, fine. 2/6.
- 84 Lady Idina Brassey, rich salmon. 2/-
- 85 Lady Kilmorey, shade of terra-cotta, pretty. 2/-
- 86 Lady McCulloch, bright flesh-pink. bold. 2/-
- 87 Lady Naylor Leyland, clear salmon. 3/-
- 88 Lady Rowley, salmon, white centre. 2/-
- 89 Lady Vincent, pretty china-pink. 2/-
- 90 Lord March, a terra-cotta salmon shade, pretty. 3/-
- 91 Marguerite Margorelle, clear salmon. 1/-
- 92 Mary, Lady Vivian, soft, clear salmon, slightly tinged orange. 3/-
- 93 Miss Deane, coral-pink, white centre. 2/-
- 94 Mrs. Baden Powell, silvery salmon. 2/6.
- 95 Mrs. Lewis Castle, pretty. 2/-
- 96 Mrs. Thomas Wood, soft salmon and fawn. 3/-
- 97 Mrs. Wm. Marshall, clear salmon, crimped edges. 3/-
- 98 Rosy Morn, rosy salmon. 3/-
- 99 Sir Geo. Tryon, rich salmon. 2/-
- 100 Souv. De Pierre Notting, bright salmon. 3/6.

Yellow.

- 101 Countess of Aberdeen, primrose. 3/-
- 102 Countess of Portsmouth, bronze yellow, fine. 4/-
- 103 Dr. Bonavia, bright apricot, erect fine. 3/-
- 104 Dr. E. A. Heath, deep yellow, pretty shade. 2/-
- 105 Duchess of Montrose, deep primrose. 2/6.
- 106 Harvester, soft amber and orange shades. 3/-
- 107 King of the Yellows, almost erect flowering, good and useful. 3/-
- 108 Lady Colson, sulphur yellow. 2/-
- 109 Lady Dundonald, soft amber, yellow, and rose. 3/-
- 110 Lady Lindsay, yellow. 3/-
- 111 Lady Pole-Carew, terra-cotta and orange-amber. 2/-
- 112 Lord Lonsdale, beautiful amber shade. 2/-

Double Begonias (Yellow) continued.

- | | |
|---|--|
| 113 Miss Helyar, soft yellow and amber. 2/- | 122 Queen of Spain, soft yellow, good habit and flowers. 3/- |
| 114 Miss Stewart, buff, edged terra-cotta; good. 3/- | 123 Rev. Dr. Robins, rich yellow, large and fine. 4/- |
| 115 Mme. La Baronne De Saint-Didier, soft yellow. 2/- | 124 Rev. E. Lascelles, deep yellow. 2/- |
| 116 Mme. Hatto, soft primrose, crimped edges, large, charming. 2/6. | 125 Rev. F. D. Horner, clear yellow, fringed edges, good 2/- |
| 117 Mme. Osterberg, deep yellow. 2/- | 126 Souv. De Chas. De Breteuil, yellow, tinted buff. 1/6. |
| 118 Mrs. J. Tilley, soft yellow. 2/6. | 127 Sunflower, deep yellow; beautiful. 3/- |
| 119 Mrs. Oliphant, a splendid yellow. 3/- | 128 Sunset, golden amber shade. 3/- |
| 120 Mrs. Simpson, clear soft yellow. 2/6. | 129 Triomphe de Nancy, pale yellow. 2/- |
| 121 Mrs. J. Burden, large clear yellow. 3/6. | |



Cannells' Type of Single Begonias.

Cannells' Single Begonias. Scarlet.

- | | |
|--|--|
| 130 Albert George, rich terra-cotta. 2/- | 135 Mr. George Russell, scarlet. 2/- |
| 131 Fire King, bright scarlet. 2/6. | 136 Mrs. H. G. Murray-Stewart, rich scarlet. 2/- |
| 132 Mars, deep scarlet. 2/- | 137 Prince of Orange, orange-scarlet. 2/- |
| 133 Martial, orange-scarlet. 3/- | 138 C. D. Harrod, a fine crimson. 3/6. |
| 134 Mr. Cockburn, orange-scarlet. 2/- | |

THOUSANDS OF UNSOLICITED TESTIMONIALS FOR PLANTS.

Single Begonias, continued.

Crimson.

- 139 Grant Allen, rich deep crimson. 2/6.
 140 Intensity, intense crimson. 2/-
 141 King of the Begonias, scarlet-crimson. 2/-
 142 Lord Bingham, crimson, splendid. 3/-
 143 Lord Peel, deep crimson. 2/-
 144 Mikado, crimson-scarlet, large. 2/6.
 145 Seymour Lucas, rich crimson. 2/-
 146 Sir Trevor Lawrence, crimson-scarlet. 2/-
 147 Sir W. J. Lyne, bright crimson. 3/-
 148 W. E. Gladstone, fiery crimson. 2/-

Pink and Rose Coloured.

- 149 Campania, rosy red. 3/-
 150 Countess Carina, pretty pink. 2/-
 151 Lady Lugard, fine flowers, pink, attractive. 3/-
 152 Miss Davey, soft pink. 2/-
 153 Miss Decima Moore, soft rose. 2/6.
 154 Mrs. Edwards, light pink. 2/-
 155 Mrs. Newman, pink. 2/6.
 156 Pink Beauty, soft flesh-pink. 3/-
 157 Rose Perfection, pretty shade. 2/-

Buff Coloured.

- 158 Bronze Queen, chestnut and bronze. 2/-
 159 Fashion, old gold and amber. 2/6.
 160 Golden West, golden amber. 3/-
 161 Lady Lonsdale, rich amber. 2/6.
 162 Mrs. Manby, yellow and buff. 2/-
 163 Mrs. Storey, soft amber. 2/-
 164 Sunrise, bright amber. 2/6.
 165 Venus, buff, shaded chamois; distinct. 2/6.
 166 W. Marshall, orange-buff. 2/-

Yellow.

- 167 Countess Brownlow, rich colour. 2/-
 168 Countess of Dunmore, clear yellow. 1/-
 169 Golden Hind, fine yellow. 2/-
 170 Lady Lawrence, clear rich yellow. 2/6.
 171 Miss Duckworth, deep primrose. 2/-
 172 Primrose Dame, pretty shade of primrose, erect, 2/6.
 173 Queen of the Yellows, pure yellow. 1/-
 174 Sir Wilfrid Lawson, deep yellow. 2/6.

Salmon.

- 175 Colonist, clear salmon, free. 2/6.
 176 Duke of Norfolk, clear salmon. 2/-
 177 Lady Auckland, rich salmon. 2/-
 178 Lady Henry Grosvenor, salmon-red. 2/-
 179 Lady Mary Currie, clear salmon, large and fine. 3/-
 180 Lady St. Oswald, deep rosy salmon. 3/-
 181 Mrs. Colin Keppel, soft salmon-pink, good. 2/6.
 182 Miss Lowe, flesh-salmon.

Blush Coloured and White, with Coloured Margins.

- 183 Bessie Pitcher, white, margined red. 2/-
 184 Danebrog, white, margined lake. 2/-
 185 Delicata, white, edged pink. 2/6.
 186 Miss E. Clarke, white, broadly margined lake. 2/-
 187 Mrs. Bramwell, white, evenly margined reddish lake. 2/6.
 188 Mrs. Brooke Taylor, white, edged salmon pink. 2/6.
 189 Mrs. Guthrie, pure white, distinctly edged lake. 2/6.
 190 Rainbow, a pretty fancy variety; pure white, distinctly margined lake. 3/-
 191 W. H. Foster, white, broad margin of rich lake. 2/-

Red.

- 192 Captain Bedingfield, brick red. 2/6.
 193 Lord Byron, rich red. 2/-
 194 Mr. Chillingford, soft rosy red. 2/-
 195 Sir John Hall, bright rosy red. 2/-

White.

- 196 Lady Dunning, pure white, crimped edges. 3/-
 197 Miss F. D. Skelding. 2/-
 198 Nelly Pritchard. 2/6.
 199 Queen of the Whites, pure white. 2/6.
 200 The Lady. 2/-

Fancy Mottled and Marbled Variety.

- 201 Butterfly, a very pretty and distinct introduction, rich lake-red, freely mottled and marbled with pure white, effective. 1/-

Tuberous Begonis Erecta Cristata

Quite a novel, pleasing and distinct formation of flowers; these have been much improved and will undoubtedly merit the admiration of all those interested in Begonias. Selected to colour as under:—

- 202 Red.
 203 Scarlet.
 204 Rose.
 205 Deep Rose.
 206 White.
 207 Salmon.
 208 Deep Salmon.
 209 Deep Yellow.
 210 Bronze.

1/- each, 8/- per doz. to colour. Mixed colours, 4/- per doz.

Begonias with Small Flowers.

- 211 **Worthiana**, orange-scarlet, a favourite for bedding, and admired wherever seen. 2/6 to 5/- per doz. 15/- to 30/- per 100.
- 212 **Worthiana Improved**, *syn. Bertini*, this is in every way similar to the old variety, with larger flowers and stronger habit, making a grand bed. 2/6 and 5/- per doz. 15/- to 30/- per 100.
- 213 **Bertini Nana Compacta**, producing larger flowers and of a more distinct scarlet shade than *Worthiana*. 2/6 to 5/- per doz. 15/- to 30/- per 100.
- 214 **Count Zeppelin**, of the clearest scarlet; good dwarf habit, and very free flowering. Where a mass of flower is required this cannot fail to give satisfaction. 3/- per doz., 20/- per 100.
- 215 **Pink Bertini**, a soft pink shade. 6d. each. 4/- per doz.
- 216 **Lafayette**, a beautiful rich crimson, free flowering. 4/- to 6/- per doz. 30/- per 100.
- 217 **Swanley Bedder**, a semi-double of the *Worthiana* type; deep scarlet, very free, a good bedder. 2/6 to 5/- per doz. 15/- to 30/- per 100.
- 218 **Washington**, bright orange-scarlet, erect flowers, dwarf habit; a grand bedder. 1/6 each, 15/- per doz.
- 219 **Phosphorescent**, terra-cotta red. 3/- to 6/- per doz.

Seedlings (Single) from our Finest Named Collection.

All selected from our large perfect shaped Gold Medal strain.

- 220 **No. 1 Quality**, selected to colour, and almost equal to named varieties, for pot culture. 6/- per doz.; 40/- per 100
- 221 **No. 2 Quality**, selected to colour. 4/- per doz.; 30/- per 100 (dry tubers).
- 222 **No. 3 Quality**, selected to colour. 2/6 per doz.; 14/- per 100 (dry tubers).
- 223 **Mixed**, suitable for bedding. 1/6 per doz.; 10/- per 100 (dry tubers).

Special Prices for Large Quantities.

Seedlings (Double) from our Finest Named Collection.

Selected when in flower.

- 1st **QUALITY**—Various colours. 12/-, 15/- and 18/- per doz. (dry tubers).
 2nd **QUALITY**—Various colours, 7/6 per doz.; 50/- per 100 (dry tubers).
 3rd **QUALITY**—Various colours. 4/- per doz.; 30/- per 100 (dry tubers).
MIXED COLOURS—For bedding. 1/6 per doz.; 10/- per 100.

Many of these are equal to the named kinds, and none but a trifle inferior.

We have a stock exceeding in extent and quality to any house in Europe. Write us for quotations before placing your orders elsewhere.

We have at least 200,000 various bulbs, and all who wish to introduce a great feature into their Conservatories or Gardens should have our seedling doubles.

Begonias, Winter-Flowering and Evergreen Kinds.

- 224 **Agatha**, it resembles *Gloire de Lorraine*, but has richer-coloured flowers. 1/-
- 226 **Ascotensis**, beautiful pink flowers.
- 227 **Bijou de Gand**, soft pink. 1/-
Corallina, flowers coral-red, foliage dark green. 1/- and 1/6.
- 230 **Duchartrei**, hybrid, white flowers. 1/-
- 231 **Undulata**, *syn. Comte A. de Limminghe* and *Glaucophylla Splendens*, flowers reddish salmon. 1/-
- 233 **Digswelliana**, soft pink.
- 234 **Dregli**, *syn. Caffra* and *Reniformis*, white flowers.
- 236 **Foliosa**, *syn. Microphylla*, miniature white flowers.
- 237 **Fuchsioides**, *syn. Miniata*, bright red.
- 238 **Gloire De Lorraine**, pretty pink flowers. 9d., 1/- and 1/6.
- 240 **Haageana**, silvery bluish. 1/-
- 241 **Hybrida Floribunda**, *syn. Multiflora*, coral coloured.
- 242 **Hybrida Welsiana**, soft red.
- 243 **Hydrocatyfolia**, bronzy foliage.
- 246 **Knowsleyana**, silvery bluish.
- 247 **Manicata Aureo-Maculata**, very effective, 1/- and 1/6.
- Mdme. Charrat**, covered for the greater part of the year with clear coral-coloured flowers. 1/-
- 248 **Metallica**, very useful. 1/-
- 250 **Nitida**, *syn. Obliqua*, *Pulchra* and *Purpurea*.
- 251 **Nitida Alba Odorata**, pure white.
- 253 **Paul Bruant**, soft pink. 1/-
- 255 **Polyantha**, soft pink. 1/-
- 256 **President Carnot**, rosy carmine. 1/-
- 257 **Richardsiana Vastissima**, *syn. Validissima*, white flowers.
- 258 **Ricinifolia**, bronzy green foliage. 1/-
- 259 **Saturne**, dark foliage. 1/-
- 264 **Semperflorens Gigantea Rosea**. 1/-
- 265 **Socotrana**, a beautiful variety with rose-pink flowers. 1/6.
- The King**, a sport from *Gloire de Lorraine*, larger flowers and stronger grower than the parent, quite distinct. 1/- and 1/6.
- 266 **Turnford Hall**, a vigorous sport from *Gloire de Lorraine*; white, very slightly tinted with apple-blossom pink. 1/-
- 268 **Verschaffelti**, rose colour. 1/6.
- 269 **Vesuve**, coral red. 9d. and 1/-
- 271 **Weltoniensis**, soft rose flowers.

Other varieties kept in stock. Those not priced 6d. each in 60's; in 5in. pots, 1/-

NEW AND RARE PLANTS AND NOVELTIES (SEE SECTION ON PINK PAPER).

REX CLASS, Ornamental Foliage.

Our selection, 9/-, 12/-, 18/- and 24/- per doz.

Splendid Winter Begonias, Dark Foliage.

- 272 *Gloire de Sceaux*, flowers soft silky pink, rich bronze foliage. 1/6.
273 *President Boureuilles*, dark foliage, large silver pink flowers, very free. 1/6.

Splendid Foliage Begonias.

- 274 *Arthur Malet*, the richest coloured variety yet introduced. 2/-
275 *Bowringiana*, a distinct reddish bronze, with lighter zone. 1/6.



Begonia Rex.

Tree Begonias.

Bold Leaves and Magnificent Flowers.

- | | |
|-------------------------------|--------------------------------|
| 287 <i>Daphne</i> . 1/6. | 292 <i>Kathleen</i> . 1/6. |
| 288 <i>Enchantress</i> . 1/6. | 293 <i>Marjorie Daw</i> . 1/6. |
| 289 <i>Ernani</i> . 1/6. | |

Bouvardias.

Single.

- | | |
|--|---|
| 8 <i>Dazzler</i> , rich scarlet. | 15 <i>Flavescens</i> , pale yellow. 1/- |
| 11 <i>Hogarth</i> , good habit, scarlet. | 17 <i>Maiden's Blush</i> . 1/- |
| 12 <i>Humboldtii Corymbiflora</i> (species), free growth, large, snow white. | 20 <i>President Cleveland</i> , large flowers, crimson-scarlet. |
| 14 <i>Jasminiflora</i> (species), white; fragrant. | 21 <i>Priory Beauty</i> , pale satin-rose. 1/- |
| King of the Scarlet, the giant of the scarlet kinds; very fine. 1/- | 22 <i>Queen of Roses</i> , bright rosy pink. 1/- |
| | 27 <i>The Bride</i> , white, tinged flesh. |
| | 28 <i>White Priory Beauty</i> . 1/- |

Double.

- | | |
|---|--|
| 33 <i>Alfred Neuner</i> , pure white. | 37 <i>President Garfield</i> , <i>syn. Rosea Fl. Pl.</i> , pink flowers. |
| 36 <i>Hogarth, Fl. Pl.</i> , light scarlet-carmine. | |

All those not priced, 9d. in Spring. Flowering plants in Autumn, 1/6 each and upwards.

Calceolarias (Shrubby).

- | | |
|---|---|
| <i>Amplexicaulis</i> , fine lemon yellow, best late bloomer. 6d. each, 4/- doz. | <i>Triumph of the North</i> , a great improvement on existing yellows, dwarf, bushy habit, exceedingly free. 6d. each, 4/- doz. |
| <i>Clibrari</i> , this new hybrid is of shrubby habit, and produces an unusually large number of lemon yellow flowers in elegant sprays well above the foliage, suitable for either greenhouse or bedding. 6d. each, 5/- doz. | <i>Hardy Hybrid Golden Glory</i> , suitable for greenhouse or warm border, bright golden yellow, continuing in bloom for a long time. 1/- |
| <i>Golden Gem</i> , well known, 2/6 doz. | <i>Sultan</i> , dark maroon, 6d. each, 4/- doz. |

WE INVITE ALL "TO COME AND SEE."

Cannas (Dwarf).

INDIAN SHOT.

These give a very beautiful and tropical aspect to pleasure grounds, by their stately growth and broad massive foliage, relieved by rich crimson, scarlet, orange, or yellow flowers during the Summer months; their foliage, comprising various shades of rich green, glaucous and chocolate-crimson leaf-tints, fits them admirably for effective groups, their appearance rendering them a striking contrast to other plants.

They are also invaluable for large pot plants as portable specimens in pleasure-ground decoration, and equally so for Summer groups in large conservatories, in which their great diversity of foliage appears to advantage, and they are very ornamental for any purpose. The following are the best for conservatory, porches, or standing in tubs, pots, etc.; about a garden they are grand objects, and for beds or single clumps are the finest flowering varieties of this family we ever had.



AWARDED THE

Gold Medal and First Prize

AT THE

INTERNATIONAL HORTICULTURAL SHOW,
FRANCO-BRITISH EXHIBITION, 1908.

CANNAS.

GENERAL COLLECTION.

Collection selected from all over the world.

We have a large stock of these useful and most beautiful flowers, and can serve our patrons well. Awarded Gold, Silver-gilt, and Silver Medals at the principal exhibitions throughout England.

GLADIOLUS FLOWERED.

* Varieties with dark and bronzy foliage; other varieties green foliage.

- | | |
|--|--|
| 1 Adolph Grimmering. 1/6. | * Bronze Poitevine, bright orange, with centre of rose colour and copper. 1/6. |
| 3 Alphonse Bouvier, rich crimson. 1/6. | 13 Buttereup, bright yellow. 1/6. |
| * A. Mayes, deep yellow. 1/6. | Carl Hausmann. 1/6. |
| 4 Amelie Weibel, green foliage, a beautiful soft rose, shaded deeper. 1/6. | 14 Ch. E. Hodel, bright scarlet, dwarf. 1/6. |
| 6 Andre Magre, orange ground, marbled scarlet. 1/6 | 15 Ch. Molin, clear rosy salmon. 1/6. |
| 7 Auguste Chantin, reddish chestnut. 1/- | 16 Cherokee, a fine dwarf crimson. 1/6. |
| 8 Aurea, golden yellow. 1/6. | 17 Comte Raoul Chandon de Briailles, deep citron-yellow, feathered in each petal carmine. 1/6. |
| 9 Aurore, chestnut-red. 1/6. | 18 Comtesse de Bouchaud, rosy salmon. 1/- |
| Baron de Richter, chestnut and brown, golden border. 1/6. | *21 Conseiller Heidenrich, cinnamon-red. 1/- |
| 10 Beaute Poitevine, rich red. 1/6. | 22 Coronet, yellow, reddish lip. 1/6. |
| * Black Beauty, a grand foliage variety for massing. 1/6. | C. Radi, deep yellow, faint spots; dwarf. 1/6. |
| 11 Black Prince, purple, rich maroon. 1/6. | 23 Cuba, yellow and red. 1/6. |
| 12 Black Warrior, intense maroon, the darkest of all. 1/6. | * David Harum, bright vermilion-scarlet, mottled. 1/- |
| | 24 Director Weber, deep crimson, fine. 1/6. |

OUR HOUSE OF CANNAS IS A GLORIOUS SIGHT.



Canna.

- 25 **Director Wilmark**, fawn, flushed pink; lovely. 1/6.
- * **Dr. Budingén**, crimson-scarlet, grand. 1/6.
- * **Dr. Marcus**, brilliant scarlet. 1/6.
Dr. Nansen, pure yellow. 1/6.
- *27 **Duke Ernst**, reddish-scarlet. 1/6.
- *28 **Eastern Beauty**, light salmon and orange, changing to flesh pink. 1/-
Edwin Springer, orange-scarlet, marbled lighter. 2/6.
Elfe, pale fawn, dwarf. 1/6.
- 30 **Elizabeth Hoss**, yellow, spotted red. 1/6.
Elizabeth Tutenberg. 2/6.
Elizabeth Werdmüller. 2/6.
- 31 **Emile Lorenz**, rich red; yellow edging. 1/-
- 32 **Ernst H. Krelage**, large flowers, clear rich cerise-carmine. 1/-
- * **E. Steinkopff**, reddish scarlet, mottled deeper, grand. 1/6.
- 33 **Etolie Filante**, bright carmine. 1/-
- * **Evolution**, rich golden yellow, shading through canary and sulphur to a centre of beautiful blush pink; unique. 1/-
- 34 **Feuermeer**, of the brightest fiery scarlet, grand. 1/6.
Florise Bonheur, sulphur yellow. 1/6.
- 35 **Frau Constant Soupert**, splendid cherry-crimson; fine head. 1/6.
- 36 **Frau E. Kracht**, a pretty rosy salmon shade, free flowering. 1/6.
- * **Frau Julienne Moritz**, crimson-scarlet. 1/6.
Frau L. Kuntze, an effective shade of rosy carmine. 1/6.
Frau P. Siesmayer, deep rosy pink. 2/-
- Franz Von Vecsey**, rosy carmine, centre tinted yellow. 1/6.
- Fritz Hufeld**. 1/6.
- Furst Wied**. 1/6.
- Gaikwer of Baroda**, yellow, heavily spotted crimson. 1/6.
- Garten Inspector Jung**. 1/6.
Garten Inspector Nessler. 1/6.
- 39 **Germania**, reddish crimson and yellow. 1/-
Gladiator, bright yellow petals, thickly-spotted & pure crimson, centre petals solid crimson; rich and glowing. 1/6.
Goethe. 1/6.
- *41 **Hans Werdmüller**, bright red. 1/-
- 42 **Hermann Aldinger**, a splendid reddish crimson. 1/6.
- * **Hermann Fischer**, a very dark orange. 1/6.
- 43 **Herzog Von Otrante**, deep yellow, red lip; most lovely. 1/6.
- 44 **Hesperide**, orange and carmine. 1/6.
- 45 **Hofmarschall Von St. Paul**, reddish crimson. 1/6.
- *46 **Insp. Wissenbach**, light salmon. 1/6.
- 48 **J. B. Van Der Schoot**, yellow, spotted red. 1/-
Jean Monval, bright crimson-scarlet, massive heads; dwarf. 1/6.
- 49 **Jean Tissot**, rich vermilion. 1/-
- * **J. Loehner**, bright scarlet and orange. 1/6.
- * **John Uhl**, yellow, brown striped. 1/6.
Juanita, a grand yellow. 1/6.
- 50 **Julius Mez**, deep yellow, heavily spotted; dwarf. 1/6.
- 51 **Jupiter**, very large, brilliant red, distinctly bordered golden yellow. 1/6.
- 52 **Karl Schroers**, brown, fawn, and yellow; dwarf. 1/6.



Cannas.

WE EXPORT TO ALL PARTS OF THE GLOBE.

Cannas, continued.

- 53 **Konigin Charlotte**, very dwarf; bright red, edged gold. 1/-
- 54 **Konsul W. Vellnagel**, citron-yellow, spotted reddish chestnut. 1/-
- 56 **Lorraine Improved**, pink, yellow border. 1/6.
Louise Dittmann. 1/6.
- 57 **Luray**, bright rose-pink. 1/6.
- 59 **Martha Washington**, pure pink. 1/6.
- 60 **M. De Raynal**, brilliant rosy pink; the deepest shade of rose obtained. 1/6.
- 61 **Mephisto**, crimson-maroon, good truss. 1/6.
- 62 **Meteor**, bright scarlet, fine heads. 1/6.
- *64 **M. F. Jamar**, crimson-amaranth. 1/-
- 65 **M. Florent Pauwels**, reddish orange. 1/-
- 66 **Miss Amy Ker**, soft yellow. 1/-
- 67 **Miss Bertie Brunner**, yellow, spotted carmine. 1/-
- 74 **Mont Blanc**, cream-coloured flowers on strong branching stalks. 1/6.
- 75 **Monte Rosa**, pretty shade of pink, good. 1/6.
- *76 **Mrs. G. A. Strohlein**, amaranth-red. 1/6.
- *77 **Mrs. J. Wigan**, bright orange-yellow. 1/6.
- 78 **Niagara**, red, margined golden; dwarf. 1/6.
- 79 **Oscar Dannecker**, orange-yellow, deeper margins. 1/-
- *80 **Papa Crozy**, orange-scarlet, very large. 1/6.
Paul Thalacker. 1/6.
- 82 **Prefet-Bargeton**, rich amber; fine. 1/6;
- *90 **President Meyer**, reddish carmine. 1/-
- 91 **Prof. Dr. Balz**, fine crimson, yellow lip; distinct. 1/6.
- 93 **Reichskanzler Furst Hohenlohe**, self golden yellow. 1/6.
- 94 **Riese Von Stuttgart**, rich chestnut, edged yellow. 1/6.
- 95 **R. Wallace**, yellow, slightly spotted. 1/6.
- *96 **Rudolph Seidel**—Reddish crimson; good. 1/6.
- *97 **Schwabenland**, bright cherry-crimson, fine truss. 1/6.
- 98 **Secrétaire Chabanne**, deep orange. 1/-
- *100 **Senateur Millaud**, for foliage only. 1/-
- *104 **Souvenir de President Carnot**, rich red. 1/-
Stuttgartia. 1/6.
- 105 **Venus**, lovely rose-pink, yellow border; quite distinct. 1/6.
- 106 **Victory**, orange-scarlet and yellow. 1/6.
- 107 **Wilhelm Bofinger**, scarlet and orange-scarlet. 1/6.
Wilhelm Schafer. 1/6.
- *108 **Wilhelm Tell**, orange and yellow, fine. 1/6.
- *109 **Wm. Saunders**, a grand rosy crimson. 1/6.
- *110 **W. Watson**, deep salmon; lovely foliage. 1/6.

Twelve useful varieties, our selection, 9/-, 12/-, 15/-, 24/- and 30/-.

Many other varieties supplied, list on application.

Italian or Orchid Flowering Cannas.

- 113 **Burbank**, canary-yellow. 1/6.
- *114 **Emilia**, scarlet and chamois. 1/6.
- 115 **H. Wenland**, scarlet, edged gold. 1/6.
- 116 **Heinrich Seidel**, fiery red, edged golden. 1/6.
- *117 **King Humbert**, dark foliage. Greatly in demand for sub-tropical bedding. 1/6 each.
- 118 **Partenope**, dark orange and yellow. 1/6.
- 123 **Sicilia**, chromo-yellow, salmon spots. 1/6.
- *125 **Umbria**, vermilion, chamois stripes. 1/6.

Carnations.

Malmaison Carnations.

- Albion**, pleasing dark salmon. 1/6.
- Baldwin**, clear rose-pink. 1/6.
- Calypso**, pale rose tint. 1/-
- Florizel**, distinct beautiful rose. 1/-
- Lady Grimston**, blush-pink, beautifully marked bright rose. 1/6.
- Lord Roseberry**, bright scarlet. 1/-
- Lord Welby**, rich dark crimson. 1/-
- Maggie Hodgson**, crimson. 1/-
- Margot**, bright rose. 1/-
- Mercia**, a distinct salmon; fine form. 1/-
- Monk**, delicious salmon tint. 1/-
- Mrs. Trelawney**, dark salmon. 1/-
- Nell Gwynne**, pure white. 1/6.
- Prime Minister**, very bright scarlet; sweet scented; vigorous; good. 1/-
- Sault**, delicate salmon. 1/-
- Sir Charles Freemantle**, rich deep rosy pink; large and of good form. 1/-
- Sir Evelyn Wood**, salmon-pink, striped deeper; handsome. 1/6.
- Souvenir de la Malmaison**, blush-white, large and full. 1/-
- Souvenir de la Malmaison**, pink, similar in every respect except in colour. 1/-
- Souvenir de la Malmaison, Princess of Wales**, rose-pink. 1/-
- The Churchwarden**, bright crimson-scarlet. 1/-
- Tom Carter**, light scarlet. 1/-
- Trumpeter**, very large, dark scarlet, sweet scented, robust habit. 1/6.

WE HAVE BEEN AWARDED GOLDEN MEDALS AND SILVER CUPS.

Self and Fancy Border Carnations.

GENERAL COLLECTION.

- Alma**, fine crimson. 1/-
Asphodel, clear rosy pink, good form. 6d.
Argosy, yellow, richly marked scarlet. 6d.
Banshee, lavender, flaked with scarlet. 9d.
Benbow, beautiful buff self, very fine form. 9d.
Cardinal, scarlet self. By far the most perfect form, F.C.C. 1/-
Cecilia, large yellow self, one of the best. 6d.
Copperhead, a well-formed self colour, very dark apricot. 6d.
Comet, a very fine dark crimson. 6d.
Celestial, yellow ground fancy, mauve and red markings. 1/-
Dodson, well-formed fancy, centre bright rosy lavender. 1/-
Duchess of Wellington, large flowers; colour deep lavender. 1/-
Francis Samuelson, beautiful buff; grand. 9d.
Germania, one of the best yellows either for border or forcing. 6d.
Gil Polo, a deep rich crimson, large flower. 6d.
Goldfinch, pretty apricot colour. 1/-
Helmsman, pure white large flowers. 6d.
Horsa, deep yellow, margined and marked crimson. 9d.
Isinglass, a rich scarlet; fine variety. 6d.
H. J. Cutbush, scarlet, of perfect form. 9d.
John Pope, rose self. 6d.
Liberte, rich yellow ground, heavily marked maroon and crimson. 1/-
Lord Roberts, yellow; good border variety. 6d.
Miss Cannell, large white; strong grower.
Miss Wilmott, colour bright pinkish coral. 1/-
Mrs. Eric Hambro, a beautiful snowy white. 6d.
Mrs. F. W. Flight, soft clear pink. 9d.
Mrs. Nicholson, beautiful pink; one of the best. 6d.
Mrs. Kearley, grand variety, with well-formed rose-pink flowers. 9d.
Mrs. Robert Morton, large well-formed flowers of a deep apricot colour. 1/-
Mrs. Webber Incledon, pink self; flowers good. 9d.
Red Rover, scarlet self; well-formed flowers. 9d.
Raby Castle, grand border variety; salmon-pink, fine. 8d.
Rony Buchanan, terra-cotta ground distinctly marked glowing rose. 1/-
Sam Weller, yellow ground, fancy large and distinct. 1/-

Carnations; Other Good Varieties to make a good Display for Cut Flowers and Buttonholes.

- | | | | |
|---------------------------------|-------------|-----------------------------------|---------------|
| Ann Hathaway | Yellow | Imogene . 9d. | Y.S. |
| Alma | Blush | J. S. Strange . | |
| Annie | R.E. Pic. | John Ruskin . 9d. | New R.E. Pic. |
| Apollyon | S.M.F. | Longfellow . 9d. | |
| Annie Laurie | | Lady Tweedmouth . | |
| Agnes | New, Y.G.P. | Leading Lady | Y.G.F. |
| Archie Brown | Y.G.P. | Lord Steyne | Fancy |
| Bessie . | | Lady Gascoyne . 9d. | Y.G.P. |
| Brilliant , 9d. | S.S. | Lady Waldie Griffith . | |
| Barbara , 9d. | | Mabel | R.S. |
| Cockscomb | Red | Mabel | R.F. |
| Combies Pink . | | Mrs. Kearsley | R.P. |
| Cassandra | B.S. | Mrs. Webber Incledon | B.P. |
| C. H. Measures . | | Mrs. Edwards . | |
| Castilian | Rose | Mrs. Ellis | Lav. Tint |
| Candace | W.S. | Mrs. W. Forbes . | |
| Dudley Stuart , 9d. | S.S. | Mrs. A. Fronde . | |
| Daffodil | Y.S. | Mrs. Kingston . | |
| Eva , 9d. | | Mrs. J. Billington . 9d. | |
| Edna May | Y.P. | Mrs. Reynolds Hole . 9d. | |
| Elaine . | | Mrs. Wellesley . | |
| Erl King , 9d. | | Manderin | Y.G. |
| Exquisite | Y.G.P. | Morgan le Fay | Y.G.P. |
| Etna . 9d. | S.S. | Mrs. Flight . | |
| Eliza Shiffrer | New, Orange | Nestor . | |
| Faust | Crimson | Orion | S.S. |
| Flora Melvor | New, Y.G.P. | Primrose | Y.G.P. |
| Fair Maiden . | | Peter Pan | Y.G.P. |
| Grenadier . | | Richness . 9d. | |
| Goblin | Y.G.P. | Rosamond . | |
| Highland Lass | Y.G.F. | Red Braes . | |
| Harmony | Y.G.F. | Raphael | Y.G.P. |
| Her Majesty | Y.G.P. | Roy Morris | S.S. |
| Ida . | | Sir Galahad | W.S. |

AND SILVER TROPHIES AND 1st CLASS DIPLOMAS.

CARNATIONS (other Good Varieties)—continued.

Salamander.		Tantalus	Fancy
Sarchedon	Y.G.P.	Togo	Y.G.P.
Silver Fox	Mauve self	The Chartist	New S.S.
Styx. 9d.	Y.G.P.	Uncle Tom. 9d.	M.S.
Titania.		Wm. Toby.	
The Sultan.		Zephyr.	
The Dean	Apricot		

Purchaser's selection, all those not priced, 6d. each, 5/- doz.; our selection, 4/- doz.

Carnations, Bizarre and Flaked.

Guardsman —S.F.	Princess Beatrice —P. and P.B.
Harold —C.B.	Phoebe —C.B.
Master Fred —C.B.	Robert Houlgrave —S.B.
Melody —P. and P.B.	Sarah Payne —P. and P.B.
Miss Constance Graham —S.F.	William Skirving —P. and P.O.

9d. each.

CLOVE SCENTED VARIETIES.

Crimson Gem, Fine crimson, good form. 6d. each, 4/- doz.

Old Crimson Clove, 6d. each, 4/- doz.



Winter Blooming Carnation.

Greenhouse, Tree or Winter Flowering Carnations.

Adonis , a deep rich scarlet, very strong habit. 9d.	Bonnie Maid , white, with deep pink centre. 1/-
Afterglow , rosy cerise. 1/-	Britannia , light crimson-scarlet, free blooming, one the best. 9d.
Alvina , deep rosy cerise. 1/-	Carola , fine flowers; large deep crimson; one of the best ever sent out. 1/- & 1/6.
Amaze , bright scarlet. 9d.	Challenger , large bright scarlet, on long stems; very free flowering. 9d.
Andrew Carnegie , bright red sport from Harlowarden. 9d.	Daheim , a grand crimson; good for winter. 9d.
Aristocrat , clear cerise. 9d.	Defiance , bright red. 9d.
Aurora , light buff, flaked with bright pink; medium-sized flowers; very free. 9d.	Dorothy Gordon , clear rose-pink, very large flowers. 2/-
Beacon , light orange-scarlet. 9d.	
Black Chief , deep velvety crimson; good form. 1/-	

WE SPECIALIZE IN FRUIT TREES.

Greenhouse, Tree or Winter Flowering Carnations—continued.

- Enchantress**, it produces a regular supply of very large flowers, nearly 4in. across, of a most attractive delicate flesh-pink colour, on stems 2ft. to 2½ft. in length. 9d.
- Fair Maid**, lively pink, deeply serrated, one of the best for summer flowering. 9d.
- Faust**, bright scarlet, medium size flowers, free. 9d.
- Flamingo**, very large rich scarlet, on extra long stem, 9d.
- Floriana**, a lovely shade of soft cerise-pink, on extra long stems. 9d.
- Glendale**, white, with red stripes; large strong grower. 1/-
- Harlowarden**, fine large deep crimson, very long stems; strong. 9d.
- Harry Fenn**, rich crimson; remarkably free and perpetual-flowering. 9d.
- Harvard**, large crimson. 9d.
- Helen M. Gould**, sport from Enchantress; clear rose, spotted deeper. 9d.
- Imperial**, light pink, with deep pink stripes. 1/-
- Lady Bountiful**, large pure white, on long stems. 1/-
- Lillian Pond**, large pure white, with long stems. 9d.
- May Day**, lovely shade of light pink; good shape and free. 1/-
- Mikado**, heliotrope colour. 1/-
- Mrs. H. Burnett**, clear shade of salmon-pink; clove scented. 9d.
- Mrs. Thos Lawson**, the great American pink; one of the best. 9d.
- Mrs. M. A. Patten**, very large white, striped scarlet. 9d.
- Nelson Fisher**, a deep cerise, large flower, a much stronger habit than Mrs. T. W. Lawson. 1/-
- Oxford Yeoman**, fine large deep crimson, on long stems, smooth petals. 9d.
- Pink Imperial**, deep cerise-pink. 1/-
- Pink Patten**, bright cerise. 1/-
- Red Lawson**, a sport from the well-known Mrs. Lawson. 9d.
- Robert Craig**, bright scarlet; large flowers and good shape. 9d.
- Rose Dore**, very large and full; brick red, with orange tint. 1/-
- Rose Enchantress**, a rose-coloured sport from the well-known variety. 1/-
- Salmon Lawson**, clear delicate salmon-pink, possessing all the good qualities of the Lawson family. 1/-
- Sangam**, a rich pink; well-shaped flower; non-burster. 1/6.
- Splendour**, deep pink; medium size; very free. 1/-
- Superior**, large deep pink; full flowers; one of the best. 1/-
- The Belle**, very large, pure white, on extra long stems. 9d.
- The President**, a fine deep rich crimson. 9d.
- Victory**, brilliant scarlet. 9d.
- White Enchantress**, a true sport from the Standard variety. 9d.
- White Lawson**, pure white; sport from Mrs. Lawson. 9d.
- White Perfection**, pure white with good calyx. 9d.
- Winona**, pink; medium-sized. 9d.
- Winsor**, a delicate shade of silvery pink; free and of easy culture; fragrant. 9d.


Chrysanthemums.

Japanese Section, Large Flowering.

- Alceste**, deep golden yellow. 1/6.
- Alec Payne**, immense flower, deep red. 1/6.
- Alice Salamon**, fine bold flower, pure white. 1/6.
- Algeron Davis**, rich yellow, shaded bronze on late buds, stop early in April, second crown, 5ft. 4d.
- Alice Lemon**, mauve pink, the flowers are fully as large as F. S. Vallis, and the stem will hold up the flower without supports. Stop early in April for second crowns, 5ft. 6d.
- Acquisition**, chrome yellow, long broad florets. 9d.
- Beatrice May**, pure white, a grand flower.
- Beauty of Norwich**, large flower, brick red. 6d.
- Bessie Godfrey**, yellow, a large beautiful flower, first crown. 4½ft. 6d.
- Beecham Keeling**, amber shaded red. 4d.
- Buff King**, reddish buff, distinct. 6d.
- Capitaine Douillet**, bright rose, very full flower. 1/6.
- Cecile Monteil**, rose pink. 1/-
- Captain Mitford**, rosy purple. 9d.
- C. H. Totty**, deep chestnut red, with old gold reverse, stiff erect stem, a beauty, stop early in April, second crown, 5ft. 4d.
- Consul Kljima**, lilac, centre yellow, very distinct. 1/6.
- Countess of Granard**, rich yellow, shaded bronzy buff, very large, first crown. 5ft. 1/-
- D. B. Crane**, golden yellow, shaded red, long curling florets, first crown, 4½ft. 1/-
- Dreadnought**, rich ruby rose. 6d.
- Duchess of Sutherland**, intense orange yellow, with long curling florets, stop early in May, first crown, 7ft. 6d.
- Edith Jamison**, creamy white, shaded blush, stop early in April, first crown. 4d.
- Edith Smith**, creamy white, second crown, 4ft. 4d.
- E. G. Mocatto**, yellow sport from Edith Jamison. 1/-
- Ella Ainsley**, rich deep crimson, long florets.
- Evangeline**, pure white, broad florets, good anyhow; natural second crown, 4ft. 4d.
- Fleuriste Dupay**, bronze. 1/-
- F. Chandler**, red with gold reverse, long broad florets. 1/-
- Francis Jolliffe**, creamy yellow, edged with pink. 9d.
- Frank Payne**, blush, with mauve shades; a large, drooping, beautiful flower, first crown, 4½ft. 4d.
- Fred Green**, rich velvety purple, long curling florets. 1/-
- Frank Chapman**, pink.
- Ferd. de Bievre**, very large bold flower, bronzy yellow.
- Flots de Rubans**, bright red, bronze reverse
- F. S. Vallis**, canary yellow, a magnificent flower, and one of the easiest growers, first crown, 5ft. 4d.
- F. T. Mew**, crimson with gold reverse, rather loosely incurving florets, 1/-

WE ARE NOTED FOR ORNAMENTAL AND FLOWERING SHRUBS.

Japanese Section, Large Flowering—continued.

- F. W. Lever**, creamy white, stop early in April, second crown, 6ft. 4d.
- C. F. Richardson**, rich yellow, shaded bronze, long drooping florets. 1/-
- Glaucus**, creamy white, edged with pink petals, long and drooping. 6d.
- G. J. Bruzard**, wine red, broad florets; stop early in April, second crown, 5ft. 4d.
- George Hemming**, purple amaranth, full solid flower, reflexing florets, stop early April, second crown, 5ft. 6d.
- Gladys Blackburn**, buff, large handsome flower of the Mdm. Carnot build; natural second crown, 5ft. 4d.
- Henri Mommeja**, very bold flower, pure white. 1/-
- Henry Poulton**, deep crimson, with bold reverse, long narrow drooping florets, stop early April for second crown, 5ft. 6d.
- Harry Wood**, crimson, buff reverse. 1/-
- H. J. Jones** (1908), *j.i.*, deep yellow, second crown, 4ft. 6d.
- H. W. Meadows**, bright rose, long broad florets. 1/-
- J. B. Meakins**, snow white, similar build to E. Jamison. 1/-
- J. Lock**, bright yellow, streaked red, long broad florets, stop early in April, second crown, 5ft. 4d.
- J. H. Silsbury**, crimson terra-cotta, with golden reverse, long, broad florets, second crown, 5ft. 4d.
- John Peed**, white, shaded pink, a large flower, root in January, first crown. 4d.
- J. W. Molyneux**, deep crimson, a large beautiful flower which comes good on first or second crown, 5ft. 6d.
- Jumbo**, chestnut, on yellow ground, 8ft. 4d.
- Kara Dow**, deep bronze, with gold reverse, a large flat flower, stop early in April for second crowns, 4ft. 6d.
- Keith, Luxford**, wine red, the habit is superb. Southern growers should run "one stem only" to next break, then three stems to second crown, or it may be grown as natural first crown in the North, 4ft. 4d.
- Lady Crisp**, golden yellow, long broad florets, a fine flower, first crown, 5ft. 4d.
- Lady E. Letchworth**, *j.i.*, golden yellow, a large solid flower, natural first crown, 5ft. 4d.
- Lady Francis Ryder**, white, long narrow florets.
- Lady M. Conyers**, *j.i.*, rosy pink with silvery reverse, first crown, 3½ft., 4d.
- Lady Northcote**, *j.i.*, pure white, second crown, 5ft. 4d.
- Lady Talbot**, soft canary yellow, long drooping florets, second crown, 5½ft. 4d.
- Leslie Morrison**, *j.i.*, rosy crimson, broad thick florets, good doer, stop early in April, second crown. 4½ft. 4d.
- Magenta**, silvery amaranth. 1/-
- Marquis of Northampton**, bronze on yellow ground, sport from W. A. Etherington, same habit. 4d.
- Mary Ann Pockett**, *j.i.*, golden buff, inside of florets shaded red, broad, smooth florets, stop early in March, second crown (or natural first crown), 4½ft. 4d.
- Mary Farnsworth**, salmon buff, a fine bold flower. 6d.
- Mary Poulton**, a lovely shell pink, natural second crown. 6d.
- Master David**, bright crimson with gold reverse, natural first crown, 3½ft. 4d.
- Master James**, rich chestnut, with gold reverse, natural second crown, 3½ft. 4d.
- Maud Jefferies**, pure white, second crown, 3½ft. 4d. 
- Mme. Tardiff**, white flushed pink.
- Mdlle. Jeanne Mamelie**, enormous flower of a soft rose pink, will become useful for exhibition. 2/6.
- Mdm. Julien Rey**, pure white. 1/-
- Mdm. Landras**, enormous flower, amber yellow. 1/6.
- Mdm. A. Pozzoda Borgeous**, silvery rose. 1/6.
- Mdm. G. Rivol**, *j.i.*, clear yellow shaded old rose, sport from Mdm. P. Radaelli, and requires same treatment. 4d.
- Mdm. P. Radaelli**, *j.i.*, rose and white, with brighter and more rosy shade on the later buds, first crown, 5ft. 4d.
- Mdm. R. Oberthur**, pure white, long drooping florets, stop end of March, second crown, 6ft. 4d.
- Miss Alice Finch**, *j.i.*, rich purple crimson, with silver reverse and tips of the florets, the colour is that of E. J. Brooks, not so incurving and an easier doer; natural second or third crowns, 4½ft. 6d.
- Miss Annie Nicoll**, pure white, sport from *Walter Jinks*, first crown. 6d.
- Miss Elsie Fulton**, *j.i.*, large white, first crown, 4ft. 6d.
- Miss E. King Clark**, butter yellow, overlaid with pink. 1/-
- Miss Faith Moore**, pure white, a large solid flower, stop end of April, second crown, 4ft. 4d.
- Miss Lillian Hall**, silvery rose, very large flower; stop March and again in May, 3ft. 6d.
- Miss Nellie Hoare**, rose cerise, long narrow florets. 1/-
- Mr. J. Bunce**, white, curling and drooping florets. 9d.
- Mr. H. Thornton**, blush white, long twisting florets, large flower, first crown, 5ft. 9d.
- Mrs. A. Herbert**, creamy white, broad reflexing florets, 1/-
- Mrs. A. King Clark**, crimson scarlet, good for any purpose. 9d.
- Mrs. A. M. Falkner**, creamy white, sport from *Edith Jamison*, same habit, first crown. 4d.
- Mrs. A. T. Miller**, *j.i.*, pure white, a lovely monster, stop end of March, for second crown, 5ft. 4d.
- Mrs. Chas. Penford**, soft yellow, tinted bronze. 6d.
- Mrs. C. H. Totty**, bright pink; a lovely flower; natural second crown, Northern growers should stop early in April. 4½ft. 4d.
- Mrs. David Syme**, purest white; when grown for exhibition they should be stopped in March for second crown, or root in January for first crown. But its great value will be for a Christmas and January white, for the stems are stiff, the foliage well up to the flower, 4½ft. 6d.
- Mrs. F. C. Stoop**, creamy white, flushed rose, long drooping florets, stop early April for second crown, 5ft. 6d.
- Mrs. F. W. Vallis**, crimson, shaded apricot, stop early in April, second crown, 5ft. 4d.
- Mrs. G. Drabble**, marble white, a monster, first crown, 5ft. 1/-
- Mrs. G. F. Coster**, apricot, shaded orange, second crown. 5ft. 4d.
- Mrs. C. Hartman**, crimson terra-cotta. 1/-
- Mrs. G. C. Kelly**, deep old rose with silver reverse, very large, stop early April, second crown, 5ft. 1/-
- Mrs. Geo. Mileham**, silvery mauve, shaded rose, first crown, 5ft. 4d.

Japanese Section, Large Flowering—continued.

- Mrs. Southgate, very large flower of a bright bronzy yellow. 6d.
- Mrs. H. Poulton, creamy white, long twisting florets. 1/-
- Mrs. H. Stevens, golden salmon bronze, as large as *Mary Inglis*, which it somewhat resembles in shape, stop early in April, second crown. 5ft. 6d.
- Mrs. L. Thorn, *j.i.*, canary yellow, a lovely flower and easy doer, second crown, 4½ft. 4d.
- Mrs. N. Davis, pure white, immense flower, second crown, 5ft. 4d.
- Mrs. R. A. Witty, reddish terra-cotta, broad drooping florets, first crown, 5ft. 1/-
- Mrs. R. Brown, deep yellow, suffused with chestnut, long broad drooping florets; stop early in April, second crown. 6d.
- Mrs. Robert Holmes, a variety of exceptional merit with long florets, white, suffused mauve. 1/6.
- Mrs. R. H. B. Marsham, white, natural second crown, 5ft. 4d.
- Mrs. K. Luxford, Indian red, with gold reverse; a glorious colour. The growth and constitution of this plant is superb, and if there are three or twenty flowers on a plant they are all good; for exhibition secure natural second crown, 4ft. 6d.
- Mrs. Trevor Williams, sulphur, long drooping florets. 9d.
- Mrs. W. Knox, deep yellow, with a shade of rosy bronze on late buds, second crown, 5ft. 3d.
- Mrs. W. Iggleton, a clear yellow, reflexing sport from *Mdm. G. Rivol.* 6d.
- Niagara, white. 1/-
- Noces d'Argent, good flower, pure white. 1/6.
- Norfolk Blush, deep blush, enormous flower, first crown, 5ft. 4d.
- Papa Musse, rosy lilac. 1/-
- Petit Yvonne, pure white dwarf and vigorous. 1/-
- Pockett's Crimson, deep bright crimson; colour and habit splendid, natural first crown, 4½ft. 6d.
- Ponuerre d'Or, bronze. 1/-
- Pres. Vigor, rosy lilac, large bold flower.
- Purity, pure white; a noble flowers, with long curling florets, splendid habit, stop early in April, second crown, 5ft. 4d.
- Queenie Chandler, primrose, long curling florets. 1/-
- Radium, very distinct, mahogany red. 1/6.
- Reginald Vallis, purple amaranth, stop end of March, second crown, 5ft. 4d.
- Renee de Rauville, terra-cotta, good. 1/6.
- Rev. R. D. Eves, white, shaded pink.
- Rose Ellis, mauve pink, lovely shade, large flower. 6d.
- Rose Pockett, old gold, shaded salmon, a large perfect flower, good in every way, second crown, 5ft. 4d.
- Rosierisk Guiland, enormous flower, colour yellow. 1/6.
- Sauterelli, delicate mauve. 1/-
- Shanklin, blush, tinted white, an enormous flower, stop early in April, second crown, 5ft. 4d.
- Shanklin Sunshine, golden yellow, natural second crown, 5ft. 4d.
- Sir Albert Rollitt, reddish bronze, very long drooping florets. 9d.
- Sir Frank Crisp, chestnut with golden buff reverse, a large fine flower, natural second crown, 5ft. 4d.
- Souv. de Maurice Dalle, enormous flower, bright rose, petals tipped white. 1/6.
- Souv. de Lieut. Chare, 'Inc. Jap,' a very fine bold flower, soft lavender, very distinct. 1/6.
- Souv. de M. Jamb, deep amaranth, lilac reverse. 1/6.
- Splendour, crimson red, with old gold reverse, a large beautiful flower, second crown, 5ft. 4d.
- Superp, rosy crimson, broad drooping florets with yellow reverse, a massive flower, stop early April, second crown. 4ft. 6d.
- Suzanne Aubert, Jap, large bold flowers, pure white. 1/-
- The Hon. Mrs. Lopes, golden yellow, long drooping florets, one of the very best, and splendid habit, natural first crown, 4ft. 4d.
- Thomas Figg, golden amber. 1/-
- Toreador, Jap, very bold flower, colour bronze. 1/-
- W. J. Davis, reddish bronze.
- W. Dennis, rich chestnut.
- Walter Jinks, rose pink, large flower, first crown, 4ft. 3d.
- Wells' White, pure white, a beauty for grouping, or any other purpose, 4ft. 1/-
- White Queen, white; one of the largest, best, and easiest doers of any, which will become the greatest favourite of any white variety; does well in small pots; second crown, 5ft. 6d.
- Wm. Gee, pink, stop end of March, second crown, 5ft. 3d.
- W. Mease, old rosy cerise, a monster flower, sure to become popular, natural second crown, 5ft. 4d.
- William Turner, pure white, large handsome flower.
- Willie Rawlings, primrose.
- Zipfel, Jap, bronze, very full flower. 1/-

Varieties for Decoration and Cut Flowers.

- Allman's Yellow, December Jap, pure yellow, very free.
- A. J. Balfour, beautiful pink, late flowering variety, December, 9d.
- Baldock's Crimson, deep red self colour, splendid decorative. 3d.
- Bebe Rose, soft rose pink. 1/-
- Butler's Caprice, sport from *Caprice du Printemps*. 6d.
- Cannells' Late Prolific, white, late November. 4d.
- Caprice du Printemps, deep rosy pink, October, 2 ft. 4d.
- Chanteclere, very distinct and pretty old gold. 1/6.
- Chrysth Laine, rosy lilac dwarf. 1/-
- December Gold, rich yellow, strong grower, large flowers on long stiff stems, a splendid December variety for market. 6d.
- Feu de Soir, bronze, very free. 6d.
- Foxhunter, scarlet chestnut, gold reverse, end November. 4d.
- Framfield Pink, late. 4d.
- Franhor, yellow, most effective dwarf.
- Freda Bedford, bronzy orange with apricot shade; this is one of the most lovely colours, and the habit is superb. 4d.
- Golden Princess Victoria, sport from *Princess Victoria*. 4d.
- Helena Williams, yellow sport from *Mdm. R. Oberthur*. 4d.
- Heston White, pure white, late. 4d.
- Hetty Wells, old gold, shaded bronze and apricot, a lovely shade, and perfect in every way, but *must* be terminal buds, or the flowers are too double to open well. 6d.

OUR EXHIBITS ARE A FEATURE AT ALL LEADING SHOWS

Varieties for Decoration and Cut Flowers—continued.

Ivory, white, good bush plant, October. 4d.
Josephine Bernier, bright rose pink. 1/-
Kathleen Thompson, crimson, sport from *Caprice du Printemps*. 3d.
La Reine, 1909, paper white, good market variety. 1/-
Le Paulinoise, bronzy red.
Leon Truelle, pure white, lovely bush plant. 4d.
Lilac Cap, sport from *Caprice du Printemps*. 4d.
Lizzie Adecock, deep yellow, sport from *Source d'Or*. 4d.
Lord Brooke, bronze, grand for late cut flower.
Mdm. R. Oberthur, pure white, long florets, December. 4d.
Miss Wilcox, deep orange, a pretty little decorative variety; it is semi-double, and like a miniature *Tuxedo*. 4d.
Mme. Cecile Hofer, blush, thread-like petals. 1/-
Mme. Georget Roher, Dec. Jap, white, mottled, and striped amaranth. 1/6.
Mrs. E. H. Christie, very pretty for table work, rosy red, distinct and effective.
Mrs. W. Buckbee, pure white, slightly incurving florets; a gem for market or for cutting purposes, good stiff habit; will give 12 to 20 fine flowers on a plant, with long stiff stems, 5ft. 3d.
Mrs. W. Wells, bronzy orange, a lovely shade. 4d.
N.C.S. Jubilee, deep mauve, exquisite colour, December. 4d.

Laura Hill, rich orange terra-cotta, very distinct. (inc.)
Niveus, white, beautiful shape, December. 3d.
Patty, delicate pink, makes a grand bush plant, dwarf, splendid habit, rather late. 1/-
Pink Queen, clear pink, most attractive. 1/-
President Taft, pure white.
Princess Victoria, creamy white, Christmas variety. 4d.
Purple Cap, sport from *Caprice du Printemps*. 4d.
Rayonnante, shrimp pink. 6d.
Red Cap, sport from *Caprice du Printemps*. 4d.
Samuel Prode, red and orange, very free. 4d.
Soleil d'Octobre, yellow, beautiful habit, good for cut flower. 4d.
Source d'Or, bright orange, shaded gold. 4d.
Souv. de Andre Doree, sulphur yellow, tinted amber. 1/-
Thorp's Christmas Rose, rose pink, late. 4d.
Tresor, soft yellow, one of the best of the season. 1/6.
Tuxedo, beautiful orange, December and January. 4d.
Western King, white, good for cut flower, rather late. 4d.
White Cap, white sport from *Caprice du Printemps*. 4d.
Winter Cheer, deep pink, superior to *Franfield Pink*. 4d.
Yellow Cap, bright yellow, sport of the *Caprice du Printemps* family, will be scarce. 9d.

Incurved Varieties.

Albert Williams, rich yellow.
Amber Beauty, orange amber, large deep flowers.
Buttercup, clear buttercup yellow, broad florets, a well-formed flower, first crown, 5ft. 3d.
Buttermilk, creamy white, passing to white.
Calypso, reddish bronze, a beautiful large, true incurved, stop early April, second crown, 4½ft. 4d.
C. E. Harrison, chestnut, tipped gold. 6d.
C. H. Curtis, yellow, large and compact, first crown, 5½ft. 4d.
Clara Wells, rich cream colour, a large true incurved, with stiff erect stems, one of the best, second crown, 4ft. 4d.
Daisy Southam, deep buttery yellow.
Doris Raynor, rosy buff, sport from *Ialene*. 4d.
Duchess of Fife, white, shaded blush, a large, beautiful flower, stop middle of March, second crown, 6ft. 4d.
Edwin Thorp, splendid pure white, one of the best for decoration of cut-flower work. 4d.
Embleme Poitevene, canary yellow, a large incurved, but is slightly hairy, stop early April for second crown, 5ft. 4d.
Ethel Thorp, silvery pink, a large beautiful flower. 1/-
Eva Smith, pure white, 1/-
Fanny Lemon, soft golden yellow, first crown, 6ft. 6d.
Frances Vielle Griffen, inc., chestnut yellow. 1/-
Godfrey's Eclipse, clear canary yellow, first crown. 4d.
Golden King, deep yellow, splendid dwarf, sturdy habit, will make one of the best incurveds for market. 1/-
H. Hearn, deep orange, first crown. 4d.
H. W. Thorp, pure white, large, second crown, 4ft. 4d.
Hilda George, silvery mauve.
Ialene, rosy violet, stop end March, second crown. 4½ft. 3d.
J. Wynn, white, suffused pink. 6d.

John Wainwright, reddish bronze.
Lady Isabel, lavender blush, broad florets, stop early April, second crown, 6ft. 4d.
Le Peyrou, deep yellow, stop early in April, second crown. 3d.
Louisa Giles, rich golden yellow, any bud. 4d.
Maritana, yellow, large flower, natural second crown, 5ft. 1/-
Marjorie Shields, pale blush.
May Phillips, deep cream, with bronze shadings, stop early in April, second crown. 4d.
Mme. E. Rogers, greenish white, distinct.
Mdm. Vrembley, pink, good in flower and habit, second crown. 4d.
Miss Annie Hill, silvery flesh pink, large flower, stop end of March, second crown. 4d.
Miss Cora Stoop, mauve pink, very fine, natural second crown, 5ft. 4d.
Mrs. A. H. Hall, a rich chocolate, large flower, fine form and substance.
Mrs. Barnard Hankey, mahogany bronze, second crown, 4ft. 4d.
Mrs. C. Crooks, white, first crown, 7ft. 3d.
Mrs. F. Ashworth, buff, large flower, first crown. 4d.
Mrs. F. Judson, pure white, first crown, 5ft. 4d.
Mrs. G. Denyer, silvery pink, very large, third crown. 4d.
Mrs. G. Rundell, pure white, very neat. 4d.
Mrs. H. Bennett, bronze red, large flower.
Mrs. J. P. Bryce, pure white.
Mrs. J. Hygate, clear white, a monster flower, first crowns are a bit coarse, but by stopping early in April and securing second crown, they are true incurveds, 4ft. 4d.
Mrs. J. Wynn, white flushed pink.
Mrs. R. H. Hall, orange. 9d.

Incurved Varieties—continued.

Nellie Southam, deep purple lilac, stop end of March, second crown. 4d.
Pantia Ralli, bronzy buff.
Prince Olaf, lilac.
Romance, rich yellow, second crown, 4½ft. 4d.
Snowdrift, pure white, a late variety. 4d.
Sovr. de W. Clibran, pure white, broad smooth florets, stop early in April, second crown, 5ft. 4d.
T. H. Hambledon, rich rose, first crown, 6ft. 4d.
Topaze Orientale, primrose colour, large fine flower. 4d.

Triomphe de Montbrun, rosy chamois with bluish shadings, stop early in April, second crown. 4d.
William Biddle, golden bronze, tipped green, stop early in April, second crown, 5ft. 4d.
W. D. Parkins, silvery mauve, stop early in April, second crown, 4ft. 4d.
W. J. Higgs, mahogany bronze, very large flower.
W. Pascoe, soft lilac pink, fine smooth florets, stop early in May, first crown, 5ft. 4d.
Yellow Mrs. Hygate. 1/-

Single Chrysanthemums.

A. Botham, a very fine exhibition flower, a very bright red, with a fine yellow ring round the centre; good habit. 6d.
Altrincham Yellow, fine, dwarf habit. 6d.
Anna Spangle, white, with broad, thick, stiff petals, dwarf, bushy habit, makes a grand pot plant for Christmas, 2ft. 4d.
Annie, a very distinct variety, a very bright clear pink, with a white ring round the centre; early flowering, dwarf and very free. 6d.
Annie Farrant, rich crimson, with full deep yellow centre. 4d.
Arbor Day, colour rose, shaded bronze, distinct. 6d.
Arcturus, deep velvety crimson, a splendid dark variety. 4d.
Beatrice, very free flowering, good habit, a very bright rosy purple. 6d.
Beauty of Weybridge, chestnut terra-cotta, large beautiful flower and good for disbudding, early November, 3½ft. 4d.
Bronze Pagram, sport from *Edith Pagram*. 4d.
Caledonia, rosy lilac, with white ring round disc; one of the largest when disbudded. 6d.
Cannells' Crimson, 4d.
Cannell's King, one of the very best, fine bold flower, a very rich chestnut red, with yellow centre. 9d.
Cannell's White, large pure white.
Cannell's Yellow, a deep lemon yellow, with green eye, 3ft. 4d.
Cineraria, this is a very pretty round flower, as much like a Cineraria as is possible to procure, colour a lovely silvery pink, very free and dwarf. 6d.
Cloth of Gold, old golden bronze, a gem for December 3ft. 4d.
Doreen, a beautiful yellow, very free.
E. Nottel, yellow.
Edgar Forbes, rosy mauve on white ground, December, 4ft. 4d.
Edith Pagram, rose on white ground, white ring round disc, 3ft. 4d.
Felicity, pure white, a beauty, mid-November. 4d.
Florence Coles, a good exhibition flower, very distinct, a very bright crushed strawberry; very dwarf and good habit. 1/-
Florrie King, clear pink, extra fine flower. 4d.
Florrie Stevens, *Source d'Or* colour with a gold centre; a true single, good in pots or in the open ground, middle of October, 4ft. 4d.
Framfield White, purest white, a rather late variety, good disbudded or not. 4d.
F. W. Smith, rich pink, one of the very best, 3ft. 4d.
Golden Glory, a very large bold Japanese single, a bright yellow, with full disc; extra good. 1/-

Golden Pagram, a seedling from *Edith Pagram* and of the same form and habit; intense yellow, good for exhibition. 6d.
Gracie Trower, lavender pink, a charming colour. 4d.
Herald, chestnut red. 6d.
Hilda Lawrence, rosy mauve. 6d.
Honeysuckle, the name describes this. 6d.
Innovation, mahogany red, very distinct.
J. B. Lowe, brightest crimson, large flowers, good disbudded or not. 6d.
J. T. Angus, rosy cerise, medium, the best late pink shade. 3d.
Kathleen, a very large Japanese single, good for exhibition, long stems and stiff, pure white. 6d.
Kathleen Clayton, one of the most distinct of the season, colour a lovely orange buff, very free and dwarf. 6d.
Kathleen May, crimson, a large anemone-centred single, the centre being gold, December. 4d.
Kitty Bourne, a charming deep yellow, with stiff erect stems. 3d.
Lady Collett, a very effective flower, in sprays; colour a rich amber yellow; good habit, dwarf. 1/-
Lady Furness, *Mary Richardson* colour.
Lady Sarah Wilson, yellow, suffused red.
Ladysmith, beautiful pink, very free and pretty, rather early. 3d.
Leo, chestnut with gold centre. 4d.
Mary Richardson, reddish salmon, a charming colour, good disbudded, October. 4d.
Mensa, pure white, good disbudded or in sprays. 4d.
Merstham Gem, old rosy crimson, with sulphur disc, large flat flower, good disbudded. 1/-
Merstham Jewel, reddish terra-cotta with a gold centre and points, one of the most beautiful singles; mid-November, 4ft. 4d.
Merstham Tints, soft yellow with shades of bronze towards the edges of the florets; they are delightfully pretty; mid-November. 4½ft. 4d.
Metta, deep magenta with white zone; one of the very best, especially when slightly disbudded, early November, 3ft. 4d.
Miss A. Holden, yellow, sport from *Miss M. Anderson*, 3ft. 4d.
Miss Simmons, a very fine bold flower, colour a beautiful primrose, heavily dusted red, quite unique. 6d.
May, a very fine bold flower, pure white and late, with good long stems, will be good for market. 6d.
Miss Copland, a very bright rosy pink, quite a pleasing colour, with a white ring round the zone. 6d.
Miss Gwyneth Wood, chestnut red, with bright yellow ring round disc. 6d.
Miss Janet Curtis, a splendid flower; long stems; bright rosy pink, of the *Pagram* type.

Single Chrysanthemums—continued.

- Miss George**, very large, white flushed pink; a gem.
Miss Mary Anderson, blush white, turning to white. 4d.
Miss T. Bird, primrose, large flower, a splendid variety. 4d.
Miss Till, rosy lilac.
Morwenna, best described as single *Source d'Or*; purely a decorative variety, wonderfully prolific, 4d.
Mrs. Blair Maconachie, a splendid pure white variety, very large, grand for exhibition purposes.
Mrs. Bruce, a very fine exhibition variety; large flowers, colour pure white. 1/-
Mrs. Chas. Willis, flowers are of a pure wine colour and quite unique; very large, good habit, dwarf.
Mrs. E. A. Isaacs, flesh pink, similar to *Mrs. E. Roberts*, stiff florets, early November. 4d.
Mrs. E. Cannell, large pink. 4d.
Mrs. E. Green, quite cactus in formation of flower; bright bronze. 6d.
Mrs. E. Roberts, blush, large flower, 3½ft. 4d.
Mrs. F. A. Collet, one of the most fascinating yet produced; quite a beautiful cactus shape flower in formation, colour a bright golden terra-cotta, covered with a lovely salmon rose sheen; a real gem for the table.
Mrs. Geo. Bates, a fascimile of *Ladysmith*, but a much brighter pink; very free and dwarf.
Mrs. H. J. Hampson, light apricot, large, end of October, 2½ft. 4d.
Mrs. John Ward, large flower, dwarf, bright rose pink. 6d.
Mrs. Robert Cannell, the colourings of this attractive variety are very fine bright chestnut red, and towards base of florets a beautiful rich yellow; a most effective variety for exhibitions.
Mrs. Throver, a very bold flower and free, also a good exhibition variety; colour of a very bright mahogany red, very distinct. 6d.
Mrs. W. J. Hartin, reddish buff.
Mrs. W. Buckingham, pink, very pretty. 4d.
Mrs. W. Parker, delicate blush pink, very free flowering, with stiff stems; one of the best of its colour. 6d.
Nancy McGillycuddy, crimson, large.
Narcissus, yellow. 4d.
- Nellie Riding**, reddish salmon, best described as a single *Mary Richardson*, has long beautiful sprays in the open ground early in October, or in pots a week or so later, 4ft. 4d.
Octavie, a very distinct variety; very light and elegant in formation; like a Catherine wheel, colour a beautiful pale blush. 6d.
Peter Pan, fawn colour, has sprays of flowers about 9in. long, with twelve or fifteen dainty starlike flowers on the stem, all opening at the same time, forming a natural ladies' spray, early November, 4ft. 4d.
Pink Felicity, large pink on white ground. 3d.
Red Star, a lovely cactus shaped flower, very free and dwarf, a bright red. 6d.
Red Start, a fine improvement on *Scarlet Gem*, being in every way better. 6d.
Reine des Roses, rosy pink.
Rosalinde, soft pink, form of *Purity*, large and sweetly scented. 3d.
Roupel Beauty, wine red; a large, beautiful flower, 3½ft. 3d.
Sandown Radiance, rich chestnut crimson, a good variety for disbudding. 6d.
Sir Geo. Bullough, deep yellow, one of the best yellows. 3d.
Snowflake, pure white. 1/-
Starfish, a most distinct variety, a bright orange, each petal tipped golden yellow, very unique. 6d.
Swinburne, pale blush, grand circular flowers, habit dwarf, and exceptionally free.
Sylvia Slade, rosy garnet with broad pure white ring round the disc, as true as a *Cineraria* flower. The habit and freedom of flowering is superb; early November, 3ft. 3d.
The Allen Carter, yellow, large flower, fine quality, dwarf and free. 6d.
The King, rosy crimson, true single, very large. 6d.
White Pagram, sport from *Edith Pagram*. 4d.
Wild Swan, pure white.
Wyndham, pure white, large flat florets, a real gem. late. 3d.
Yellow Gem, a bold flower, good for exhibition, a very fine yellow, extra. 6d.

Pompons.

Those priced 4d. each, our selection, 3/- per dozen.

- Acto**, Hybrid pompon, forming quite an incurved flower, rosy lilac.
Baby, deep yellow, a tiny compact flower. 6d.
Clorinda, very free flowering and dwarf, bronze.
Kent, a very free flowering and dwarf variety, yellow.
La Purete, white, 3½ft. 4d.
Mdlle. E. Dordan, silvery pink, very neat, 2½ft. 4d.
Miss G. Waterer, pink, sport from *Snowdrop*. 4d.
- Port Arthur**, silvery amaranth, very pretty. 4d.
President, dark rosy crimson, 3ft. 4d.
Primrose League, primrose, sport from *Snowdrop*. 4d.
Snowdrop, pure white, very late, small, 4ft. 4d.
Sœur Melaine, pure white, very free, 3ft. 4d.
White Baby, white, tiny compact flowers. 6d.
W. Westlake, golden yellow, tinged red, 3½ft. 4d.

Anemone Pompons.

ERIC, orange buff, beautiful dwarf habit. 3d.

WE HAVE BEEN AWARDED THE N.C.S. LARGE GOLD MEDAL FOR YEARS.

Large Anemones.

4d. each plants, 2d. cuttings.

Cincinnati, pink.
 Delaware, creamy white, very large.
 Descartes, crimson red, October.
 Ernest Cooper, cream, with yellow centre.
 Gladys Spaulding, brassy amber.
 Gluck, orange yellow.
 Junon, blush pink.
 John Bunyan, lemon yellow, deep yellow centre.
 La Chalonaise, lilac.
 Lady Margaret, pure white.
 Mdm. Ch. Lebocqz, citron yellow, tinted carmine.
 Mrs. H. Gardener, rosy amaranth, shaded white and yellow.

Mrs. J. Benedict, sulphur and blush.
 Mrs. Caterer, pure white.
 Mrs. Harry Elland, lilac, large cushion.
 Mrs. Shimmer, bronze yellow.
 Mlle. B. Brun, rosy lilac.
 Mme. Lawton, blush white.
 Owen's Perfection, lilac and gold, grand.
 Ruche Tonlonsaine, lilac.
 Sir Walter Raleigh, rosy bronze.
 Sabine, lemon yellow.
 St. Marguerite, orange yellow.
 W. G. Drover, purple carmine.
 W. W. Astor, salmon blush, rose and yellow centre.

Spidery and Thread-Petalled Varieties.

Cuttings, 2d. each. Plants, 3d. each. In Pots, 4d. each.

Bacchus, crimson brown, shaded claret.
 Cannell's Favourite, a true white Mrs. Filkins.
 Centaurea, colour deep orange yellow, very distinct.
 Cheveux d'Or, golden yellow; thread-like florets.
 Jitsujetui, pink and white, thread florets.
 King of Plumes, deep yellow, prettily cut and notched.
 Mignonette, a very distinct variety, forming a perfect ball, yellow.
 Miss Harvey, seedling from Mrs. Filkins; pure white, free.

Mrs. James Carter, pale yellow, thread-like florets.
 Mrs. W. Butters, pure white, the fluffiest of all.
 Mrs. Wm. Filkins, bright golden yellow; thread-like florets.
 Reine du Japon, thread-like petals, pure white, very distinct.
 Sam Caswell, deep pink; thread-like florets.
 Silk Twist, very pretty crimson and yellow variety, late.
 Star of the North, pure white.
 White Feather, very free flowering, tinted pink.

Early-Flowering Chrysanthemums.

Agnes, salmon bronze, mid-September onwards, 2½ ft. 4d.
 Aquitaine, salmon bronze on ochre ground, large drooping flower when disbudded, end of September, 2½ ft. 4d.
 Ariane, pure white.
 Auguste, pure white, medium size flower, stiff habit, September; should not be disbudded, 2 ft. 4d.
 Beauty of Swanley, reddish bronze, a real gem in sprays and a good garden variety, very free. 1/-
 Border Beauty, fiery orange, with gold tips and reverse; should not be disbudded, end of September, 2½ ft. 4d.
 Bouquet Rose, rose, gold centre, end of September, 2½ ft. 4d.
 Carrie, deep yellow, a beauty, September, 2 ft. 4d.
 Cecil Wells, buttercup yellow, shaded bronze in the centre, large flower, stiff habit, good disbudded, September, 2½ ft. 4d.
 Chaldon, reddish crimson, with gold tips, large flowers, very free and bushy, end of September, 2½ ft. 4d.
 Champ d'Or, canary yellow, bushy habit, September, 2 ft. 4d.
 Chatillon, salmon on gold ground, 3 ft. 4d.
 Clara, canary yellow, September, 2½ ft. 4d.
 Claret, colour of claret, very free, September, 2 ft. 4d.
 Countess, purest white, a splendid cut-flower variety; best disbudded, September, 2 ft. 4d.
 Cranford Pink, a lovely shade, one of the best early varieties for disbudding. 4d.
 Cranford Yellow, good for disbudding. 6d.
 Crimson Marie Masse, bronze, sport from Mdm. M. Masse. 4d.

Diana, bronzy orange, shaded gold, September, 2½ ft. 4d.
 Eclipse, colour a most brilliant bronze; free flowering and erect; of good habit, very fine.
 Eden, a brilliant shade of rose; best disbudded, September.
 Elstob Yellow, deeper yellow than Horace Martin, a sport from the Masse family. 4d.
 Esme Read, white sport from Mrs. Wingfield. 4d.
 Enchantress, orange buff.
 Ethel Blades, chestnut scarlet, bright flowers, on long stiff stems; end of September, 3 ft. 4d.
 Etoile d'Or, yellow, mid-October, 2 ft. 4d.
 Evelyn, crimson bronze, September. 4d.
 Flame, reddish bronze.
 Fleur d'Artiste, pure white, very dwarf and free.
 Fred Goacher, pure white.
 Freddie, a splendid garden or pot variety, of true Japanese form; free blooming, fine habit; beautiful creamy white.
 Geo. Bowness, crushed strawberry.
 Golden Ray, one of the most glorious yellows, all that can be desired; form of flowers exactly like a cactus dahlia.
 Goacher's Crimson, bright crimson, a beauty, flower 5 inches across; September, 2½ ft. 4d.
 Goacher's Pink, bright pink, a beauty, September, 2 ft. 6d.
 Golden Queen of the Earlies, sport from Queen of the Earlies. 4d.
 Guinea Gold, pure yellow.
 Harry, Improved, a real gem for the garden, very free and of a lovely reddish bronze.

WE FIRST INTRODUCED SINGLE CHRYSANTHEMUMS.

Early-Flowering Chrysanthemums—continued.

Harvest Home, bronzy red.
Improved Masse, rosy lilac, larger than ordinary *Masse*. 4d.
Jenny, orange, the same make as *Mdlle. E. Dordan*, but larger, September, 2ft. 4d.
J. J. Hart, deepest golden yellow, September, 2ft. 4d.
L'Aisne, violet purple, dwarf sturdy habit and free flowering, end September, 2ft. 4d.
L'Argenteuillais, deep chestnut, early October, 2½ft. 4d.
Lady Fitzwygram, white.
Lady Mary Hope, white.
L'Aube, white, shaded rose, stiff habit, September 2½ft. 4d.
La Parisienne, pure white.
La Garonne, terra-cotta, early September, 2ft. 4d.
La Ouse, rose on white ground, with gold centre, a nice flower of good size, stiff habit, September, 2½ft. 4d.
La Rhin, reddish terra-cotta, stiff habit, good for disbudding, end of September, 2½ft. 4d.
La Somme, deep mauve pink, September, 2½ft. 4d.
La Tamise, marble white, shaded lilac, early September, 2ft. 4d.
La Yonne, peach pink with gold points, very pretty and free, September, 2½ft. 4d.
Le Danube, rose, erect habit, September, 3ft., 4d.
Le Tage, terra-cotta, good habit, September, 2ft. 4d.
Le Tibre, bronzy orange, similar to a miniature *Polly*, September, 2ft. 4d.
Lentz, deep pink, a good early variety for disbudding, September and October, 2ft. 4d.
Lorraine, deep crimson purple, early October, 3ft. 4d.
Mabel Adams, bronzy red.
Mabel Roberts, deep pink, with long erect sprays, just the thing for cutting with long stems, September, 3ft. 4d.
Mdm. Desgrange, white, August to October, 2½ft. 4d.
Mdm. Marie Masse, lilac mauve, August to October. 2ft. 4d.
Mignon, delicate rosy mauve, a charming variety for disbudding, stiff erect stems; early September, 2ft., 4d.
Miss Balfour Melville, deep bronze, with old gold tips, September, 3ft. 4d.
Miss Dove Elliot, yellow.

Miss B. Miller, yellow.
Mme. R. Drouit, white.
Mrs. A. Thomson, deepest golden yellow, a splendid border variety, September, 2½ft. 4d.
Mrs. Bailey, creamy white, sport from *Mdm. Marie Masse*, similar to *Wells Masse*. 4d.
Mrs. J. W. Scott, white, should be well grown and disbudded. 4d.
Mrs. Roots, pure white, good for any purpose. 4d.
Mrs. Wingfield, pink, dwarf, October variety. 4d.
Mytchet Pink, pink.
Nellie Blake, bronzy red.
Nina Blick, reddish bronze.
Normandie, delicate pink, a lovely colour and good disbudded or in sprays; begins to flower end of August, 2½ft. 4d.
Orange Pet, bronzy orange.
Pere Chatillonaise, silvery white.
Perfection, white, shaded blush when first opening, September, 2½ft. 4d.
Pink Aster, silvery pink.
Provence, bright pink with gold points and centre, a pretty neat flower, good habit, early September, 2½ft. 4d.
Queen of the Earlys, pure white, large, September, 3½ft. 4d.
Ralph Curtis, creamy white, sport from *Mdm. Marie Masse*. 4d.
Rosie, terra-cotta, a large flower, September, 2ft. 4d.
September Gold, bright yellow.
Tapis d'Or, brilliant golden yellow, too prolific unless disbudded, splendid flowers, good for pots, September, 1½ft. 4d.
Tonkin, reddish orange, lovely colour, large flowers, early September, 2ft. 4d.
Touraine, porcelaine, a lovely shade; a solid flower with broad incurving florets, end of August, 2ft. 4d.
Unique, a lovely yellow seedling from *Winnie*; flowers much fuller and more perfect in shape; grand heads of bloom.
Wells' Massé, sport from *Mdm. Marie Masse*, white, slightly shaded blush early in the season. 4d.
White Cloud, a grand addition to this class, pure white bushy habit, free.
Yellow Desgrange. 4d.

Early Flowering Singles.

Algol, bright rosy pink, large yellow disc.
Chastity, a very lovely white.
Dr. Ingram, small, terra-cotta, very pretty, 2½ft. 4d.
Early Mary Richardson, beautiful clear salmon.
Eric, medium, bronze on yellow ground, splendid, 2ft. 4ft.
Goldlace, crimson with gold points.
Hubert, rich crimson, shaded purple.
J. H. Runchman, terra-cotta, a perfect single, 2ft. 4d.
Joan, a beautiful shade of rosy mauve.
Kitty Riches, delicate pink, large flower and very free.
Mrs. C. Curtis, rich crimson, fine habit.
Mrs. J. Harrison, soft pink, with a white ray round disc.

Merstham Beauty, rosy pink, white zone round disc September.
Nellie King, medium, yellow, very pretty, 2ft. 4d.
Nellie Riding, medium, reddish bronze, overhung with gold, October, 3ft. 4d.
Orionis, clear pink, very large bold disc.
Procyon, deep rose, shaded crimson.
Pyrethrum (Jones), rich bright rose, resembling a *Pyrethrum* flower.
Snowstorm, large, purest white with green eye, rather broad florets, stiff habit, end September, 2½ft. 4d.
Tom Cook, scarlet with a bronzy shade.
Vivid, rich red, yellow at base.

ALL SHOULD SEE OUR HOUSE OF CHRYSANTHEMUMS IN FLOWER.

Choice Hairy Varieties.

Cuttings, 2d. each. Plants, 4d. each. In Pots, 6d. each.

Enfant des Deux Mondes, pure white, pretty.

F. J. Taggart, a very fine bold flower, colour yellow, tinted bronze.

Hairy Wonder, bright reddish bronze, P. 9d. ; C. 6d.

King of the Hirsutes, colour pale lemon-yellow.

Louis Boehmer, colour a delicate shade of rose-pink.

Prof. M. Bernard (Inc.), rosy lilac.

PRICES OF CHRYSANTHEMUMS.

(ALL SECTIONS).

Our Selection for Unrooted Cuttings, 1/9, 2/-, 3/-, 4/- and 5/- per dozen ; 12/6, 20/-, 25/- and 36/- per 100.

Our Selection for Young Plants, 2/6, 3/6, 5/-, 7/- and 10/- per dozen ; 16/6, 22/6, 30/-, 40/-, 50/- and 72/- per 100.



if the Selections at 2/6, 3/6 and 5/- per dozen, and the Selections at 16/6, 22/6 and 30/- per 100 are required in pots, 1/- per dozen extra will be charged.

These Selections are all guaranteed of extra value. The higher priced ones include a good proportion of the best new varieties. When ordering please state for what purpose required—Exhibition or Decoration.

TO OUR COLONIAL CUSTOMERS.

Our Stock for export this Season is exceptionally strong for shipment and should travel well.



Cannells' Star Cineraria, Stellata.

Single Cinerarias.

Our collection of Cinerarias is well known to contain grand varieties, and we invite all to come and see our houses during their period of blooming. Our *March Past* strain is the finest named collection in the world.

Our Selection to name, 2/-, 2/6 and 3/- each

Seed, 1/6, 2/6 and 5/- per pkt.

Cannells' Star (Stellata) Cinerarias.—Seeds, 1/- and 1/6 per pkt. Flowering plants, 2/- and 2/6 each ; Seedlings in the Autumn, 1/6 per doz. in pots, 4/- to 6/- per doz.

WE INVITE ALL TO "COME AND SEE."

Clematis.

New Hardy Type, Hybrid Coccinea Clematis.

- Admiration**, deep salmon, edged violet and heliotrope ; free and vigorous. 1/6.
- Countess of Onslow**, a bright violet-purple, with a broad band of scarlet down the centre of each petal. 1/6.
- Duchess of Albany**, a beautiful bright pink, deeper down the centre. 1/6.
- Duchess of York**, a delicate and very pleasing shade of pale blush-pink, with a deeper tinge down the centre of each petal. 1/6.
- Grace Darling**, a delicate hue of bright rosy carmine, the blooms being star-shaped and very profuse 1/6.
- Lady Northcliffe**, deep lavender, tinted blue, purple bar and white stamens. 3/6.
- Sir Trevor Lawrence**, bright crimson, free flowering, vigorous. 2/6.

WITH ABRIDGED DESCRIPTIONS.

For Clematis Indivisa, see Greenhouse Climbers.

Jackmanii, *J.* ; *Lanuginosa*, *L.* ; *Florida*, *F.* ; *Montana*, *M.* ; *Viticella*, *V.* ; *Patens*, *P.*

Those marked * are the best for pots.

- L. Alba Magna*, large, white. 2/6.
- P. Albert Victor*, deep lavender. July to August. 1/6.
- V. Ascotensis*, large azure blue. May to July. 2/6.
- L. Beauty of Worcester*, lovely bluish violet ; producing double and single flowers on same plant. 1/6.
- F. Belle of Woking*, silvery grey, double ; fine. 2/-
- L. Blue Gem*, pale blue. 1/6.
- F.*Countess of Lovelace*, bright bluish lilac ; fine double. June to July. 1/6.
- F. Duchess of Edinburgh*, fine double white ; sweet-scented. 2/-
- L. Duchess of Teck*, large white ; free flowering. 2/-
- P. Edith Jackman*, white, delicate flush of mauve. 1/6.
- F. Enchantress*, beautiful double white ; outer petals flushed white rose. June to July. 2/6.
- P.*Fair Rosamond*, blush-white, with pale bar. May and June. 1/6.
- L.*Fairy Queen*, pale flesh, with striking pink bar. July to October. 2/-
- J. Flammula*. 1/-
- J. Flammula Rubra Grandiflora*, beautiful variety, very free flowering. August to October. 1/6.
- F. Fortunei*, large double white. June and July. 1/6.
- J.*Gipsy Queen*, dark velvety purple ; very attractive. July to October. 1/6.
- L. Gloire de St. Julian*, white, flushed with mauve ; large and showy. June to October. 1/6.
- Grata*, small white mauve flowers, changing to white. 1/6.
- J. Jackmanii*, deep violet-purple, flowers produced in masses ; one of the best. July to October. 1/6
- J. Jackmanii Alba*, blush, changing to white, of the habit of *Jackmanii* ; very free. 1/6.

- J. Jackmanii Superba*, very dark violet-purple ; very free flowering ; flowers larger and of deeper colour than *Jackmanii*. July to October. 1/6.
- J. Jackmanii*, *Smith's Snow-White*. 2/-
- P. John Gould Veitch*, lavender-blue ; fine double. June and July. 2/-
- V.*Lady Bovill*, greyish-blue ; cupped. July to October. 1/6.
- L. Lady Caroline Neville*, French-white ; mauve bars. 1/6.



- P.*Lady Londesborough*, silver-grey, with pale bars. May to July. 1/6.
- L. La France*, large deep violet-purple ; dark anthers. 2/6.
- L. Lanuginosa*, pale lavender. July to October. 2/-
- L. Lanuginosa Candida*, white, slightly tinted violet ; a very fine variety. July to October. 1/6.
- L. Lord Neville*, dark plum, stamens light, with dark anthers ; distinct. June to October. 1/6.
- J*Madame Edouard Andre*, bright red ; free flowering. 1/6.
- M. Montana*, white, small Anemone-like flowers ; very hardy and vigorous in growth ; the best variety to cover a space quickly ; strong plants. May and June. 1/6.

Clematis—continued.

- M. Montana Rubens*, soft red. 1/6.
*P.*Miss Bateman*, white, red anthers. May to July. 1/6.
P. Mrs. Geo. Jackman, satiny white, with cream coloured bar. May and June. 1/6.
P. Mrs. S. C. Baker, pink, changing to French-white, with claret bars. May and June. 1/6.
J. Prince of Wales, deep purple; very free flowering. July to October. 1/6.
L. Princess of Wales, bluish mauve, with a satiny surface; very fine variety. June to October. 1/6.
L. Robert Hanbury, bluish lilac, lightly edged with red. June to October. 1/6.
J. Rubella, velvety purple, distinct, very free. July to October. 1/6.
L. Sensation, rich satin-mauve. July to October. 2/6.
*P.*Sir Garnet Wolsley*, pale blue, with a distinct bar of plum-red. May and June. 1/6.
P. Standishii, light lavender-blue, good form. May and June. 1/6.
J. Star of India, reddish plum, large and fine. July to October. 1/6.
J. Tunbridgensis, deep bluish mauve, fine variety. June to October. 2/-
P. Vitalba. 9d.
V. Viticella, strong transplanted clumps. 1/-
V. Vitiella Rubra Grandiflora, claret-red, bright. July to September. 1/6.
L. William Bennett, deep lavender; large flowers. July to October. 1/6.

Coleus.

THE FINEST COLLECTION EVER BROUGHT TOGETHER.

Seed, Mixed, 1/6 and 2/6 per pkt.

Coleus Thyrsoides (*The Delphinium Coleus*), this brilliant blue January and February flowering plant is very distinct, and one of the most lovely Delphinium-like spikes of flowers ever seen, First-class certificate as the best blue winter-flowering plant in cultivation.

Plants, 1/- and 1/6.

The Best 24 and most useful.

- 1 *Beckwith's Gem*, brownish red, green edge.
- 2 *Bonnie*, mottled green and red.
- 3 *Bellerophon*, maroon, red margined green.
- 4 *Citron*, useful for bedding, golden yellow, mottled red.
- 5 *Cordelia*, very large foliage, mahogany red, lined and margined creamy white and yellow.
- 6 *Chancellor*, blackish crimson, netted green.
- 7 *Colossal*, very large foliage, bright crimson, netted yellowish green.
- 8 *Countess of Dudley*, green and white, very distinct.
- 9 *Crimson Beauty*, bright crimson, edged greenish yellow.
- 10 *Crimson Velvet*, bright crimson as name denotes.
- 11 *Conference*, netted rosy red, yellow and green.
- 12 *Conrad Rosenthal*, black and green, distinct.
- 13 *Dr. Jackson*, very pretty brownish red, lined rosy red, margined greenish yellow.
- 14 *Dolly Varden*, blackish crimson and green.
- 15 *Decorator*, a lovely self colour of deep golden yellow one of the best.
- 16 *Diana*, rosy red, margined green.
- 17 *Excellent*, rosy amaranth, blotched crimson, margined green.
- 18 *Edith Sentence*, bright crimson, broad band of blackish purple, narrow green edge.
- 19 *Earl of Warwick*, bright red with broad band of brownish crimson, green edge.
- 20 *Emperor of China*, green, marbled red.
- 21 *Fantasy*, marbled red, greenish yellow and crimson.
- 22 *Futurity*, marbled rosy red, deep crimson, green and white.
- 23 *Hart's Conqueror*, red, white and brown, edged green, pretty.
- 24 *Kaiser Wilhelm II.*, a real gem, very large bold foliage, blackish, blotched lighter, margined greenish yellow, very distinct.

9d each; the set for 14/-. Small plants, by post, 12/-; cuttings, 6/-.

After April, small plants, 10/-; cuttings, 4/-. Our selection, 5/- doz.

Bedding Coleus.

- 25 *Lord Falmouth*, centre rosy red and creamy white margined, and netted green and brown, unique; good for hanging baskets. 6d. each, 5/- doz.
- 26 *Verschaaffeltii*, 4/- doz.; rooted cuttings, 3/- doz. After April 1st, 2/6 per doz.

Other Really Good Varieties

- 27 *Beaumarchais*, purplish crimson, vened lighter.
- 28 *Baden Powell*, purplish green and brown.
- 29 *Brightness*, a most useful variety, very bushy and compact, colour bright red, margined deep golden yellow.
- 30 *Flambeau*, brownish red and green, veined maroon.
- 31 *Faith*, creamy white, green and purple blotched.
- 32 *King of Norway*, centre of leaf rosy red and white, margined green and deep crimson.
- 33 *Lord Milner*, red, white and green; very pretty.
- 34 *Louis Chretien*, green and creamy white, very pretty.

BULB LIST FREE ON APPLICATION.

Coleus (other Really Good Varieties)—continued.

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| <p>35 Lord Alverstone, very distinct, blackish crimson. blotched a rustic green.</p> <p>36 Mrs. F. Tolworthy, greenish yellow, heavily blotched red.</p> <p>37 Mrs. F. Saunders, very pretty shading of green, rosy red, creamy white and crimson.</p> <p>38 Mrs. Stedall, red and brown, green edge, pretty.</p> <p>39 Mrs. B. H. May, blotched purple and green.</p> <p>40 Mme. J. Billefond, ground colour black, margined green and gold.</p> <p>41 Mme. Albert Delaux, purplish crimson and white, margined green.</p> <p>42 Negro, very dark foliage, edged lighter.</p> <p>43 Olympic, blackish crimson, distinct.</p> <p>44 Pompadour, spotted red, green and purplish blue.</p> <p>45 Papillon, yellowish green and red mottled.</p> | <p>45a Pres. Kruger, purplish crimson, green and creamy white, pretty.</p> <p>46 Rosy Morn, very distinct, lavender pink, lined and margined green.</p> <p>47 Sanderil, very pretty combination of red, green and gold.</p> <p>47a Sensation, very large foliage, intense red, veined lighter.</p> <p>48 Star of the East, mahogany red, blotched deeper red.</p> <p>49 The Lord Mayor, mottled rosy red, green and deep crimson, lighter centre.</p> <p>50 The Queen, very pretty combination of rosy red, crimson, green and creamy white.</p> <p>51 Victory, mottled red, green and brown.</p> <p>52 Vesuvius, red, lined and margined green.</p> |
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All those not priced, 6d. each; rooted cuttings, 3/6 doz. Post free.

Exhibition Cactus Dahlias.

Spring prices for the following 1911 Cactus Dahlias. Customers' Selection, 15/- doz.
H.C.'s Selection, 12/- doz.

Pot Roots in Autumn to Spring will be charged at one-third higher prices.

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| <p>1 Beryl, deep orange red, very free. 1/-</p> <p>2 Black Chief, dark shining maroon, true cactus petal, 4ft. 1/6.</p> <p>3 Bridal Crown, yellow ground in centre, shading off to bright pink, a good one for the garden. 4ft. 1/-</p> <p>4 Coral, deepest salmon and coral shades, primrose base, outer florets lighter, good for exhibition or garden. 1/-</p> <p>5 Crystal, white in centre, passing to deep silvery pink, 4ft. 1/6.</p> <p>6 Dr. Ray Appleton, light lemon yellow, changing to light salmon tipped primrose, 4ft. 1/6.</p> <p>7 Dr. Mene, old gold to light terra-cotta, large. 1/-</p> <p>8 Duchess of Sutherland, delicate blush pink, on good stiff stems, 3ft. 1/-</p> <p>9 Elf, yellow base, changing to pink, with crimson stripes, 5ft. 1/8.</p> <p>10 Emu, rose base, shading off to dark crimson, 5ft. 1/6.</p> <p>11 Enchantress, yellow base, shading to amber and salmon, incurved. 1/6.</p> <p>12 Excelsior, deep maroon, long narrow florets, 4ft. 1/6.</p> <p>13 Fair Maid, lovely mauve pink, with pale pink centre, narrow petals, 3ft. 1/6.</p> <p>14 Freyda, the best cream colored incurved cactus yet raised, large and free. 1/6.</p> <p>15 Golden Eagle, bright yellow, suffused rose and fawn, 5ft. 1/6.</p> <p>16 Henri Cayeux, pretty terra-cotta, fine full flowers. free. 1/-</p> <p>17 H. L. Brousson, white centre, quickly changing to deep rich rose, with almost white points, narrow florets, one of the best, 4ft. 1/6.</p> | <p>18 Irresistible, yellow, suffused rose, large. 1/6.</p> <p>19 Johannesberg, deep amber and bronze, splendid habit, free. 1/-</p> <p>20 Kingfisher, pure lilac, with lighter disc round centre, 5ft. 1/6.</p> <p>21 Mrs. Chas. Foster, rich rosy pink, distinct, good garden variety, free. 1/-</p> <p>22 Mrs. Douglas Fleming, the finest white cactus, good for exhibition, 3½ft. 2/-</p> <p>23 Mrs. Freeman Thomas, pretty, rose pink, early, 3½ft. 1/-</p> <p>24 Mrs. J. H. Usmar, coppery orange, suffused coral pink, 4ft. 1/-</p> <p>25 New York, orange-yellow in centre shading to deep bronzy salmon, 4½ft. 1/6.</p> <p>26 Onward, pink, florets narrow and incurved, 4ft. 1/6.</p> <p>27 Pride of Essex, bright yellow, changing to amber. 1/6.</p> <p>28 Primrose Queen, lovely primrose shade, narrow florets, good. 1/6.</p> <p>29 Snowbird (Miniature cactus), good white, free and useful. 1/-</p> <p>30 Sunset, (West 1911), bright apricot, shading to yellow centre. 1/6.</p> <p>31 The Earl, rich ruby-crimson, incurved florets, large. 1/6.</p> <p>32 Tokio, pinkish salmon, enhanced by shades of yellow at base and tips, fine exhibition variety. 1/6.</p> <p>33 Viceroy, primrose yellow, striped and tinted reddish carmine, large incurved. 1/6.</p> <p>34 Wizard, (Fancy Cactus), yellow base, shading to creamy white, striped and speckled crimson, good habit for the garden, 4ft. 1/6.</p> |
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WE ARE BUYERS OF ALL NOVELTIES IN PLANTS AND FLOWERS.



General List of Cactus Shaped Double Dahlias

for which we have been awarded many gold, silver gilt and silver medals.

Cannells' Selection, 6/- dozen.

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| 35 Achievement , soft orange scarlet, with yellow base. | 51 Brutus , deep fiery crimson. |
| 36 Aerobat , pure white, bright lake edges. | 52 Butterfly , red ground, distinctly tipped white. |
| 37 Adonis , bright scarlet, early and free. | 53 Caradoc , good clear yellow, free. |
| 38 A. D. Stoop , crimson scarlet; good habit. | 54 C. E. Wilkins , salmon pink and yellow, good. 3d. |
| 39 Advance , bright scarlet. | 55 Chastity , bright mauve-pink, centre pure white, dwarf. 9d. |
| 40 Ajax , orange, salmon and buff. | 56 Clara , soft mauve, white tips, good. |
| 41 Alexander , dark crimson, flushed maroon. | 57 Clincher , heliotrope and white, large. |
| 42 Alight , rich fiery orange, early. | 58 Coekatoo , bluish white, tinted amber and yellow. |
| 43 Amos Perry , bright red, grand for the garden. | 59 Col. Molyneux , bright red, incurved. |
| 44 Apricot , soft apricot, pretty. | 60 Conrad , terra-cotta red, streaked yellow. |
| 45 Armigo , chrome yellow self, good. | 61 Conquest , deep crimson-maroon, erect growth. 9d. |
| 46 Australian , rich purple, good garden sort. | 62 Countess of Kenmare , rich amber and salmon. 9d. |
| 47 Autumn , pretty, deep salmon shade. | 63 Countess of Malmesbury , delicate peach pink, good habit. 9d. |
| 48 Bessie Palliser , yellow, heavily edged and tipped red, good. 9d. | 64 Crepuscle , yellow shading to amber yellow, fine. |
| 49 Brigadier , bright crimson, base and outer petals scarlet crimson, early. 9d. | 65 Dainty , yellow ground, suffused rose pink, golden tips, pretty. |
| 50 Brightness , carmine red, dwarf, good habit. | |

COLLARET DAHLIAS A SPECIALITY.

General List of Cactus Shaped Double Dahlias—continued.

- 66 **Daisy**, fawn and rosy lilac ; distinct.
 67 **Daisy Staples**, bright, mauve pink. 9d.
 68 **Dawn**, clear canary-yellow, fine. 9d.
 69 **Delicatissima**, pale apple blossom pink. 9d.
 70 **Diavolo** (Fancy), yellow, splashed and striped chocolate and crimson.
 71 **Dorothy**, silvery pink, reverse of tips white, good form. 9d.
 72 **Dr. G. G. Gray**, fiery scarlet, large incurved. 9d.
 73 **Dr. Taylor**, rich cherry scarlet, base bright gold, good habit. 9d.
 74 **Duchess of Hamilton**, sulphur yellow and pink. 9d.
 75 **E. Cadman**, Indian red and bronze.
 76 **Echo**, bright tyrian red, to silvery rose at base, outer petals satin rose. 9d.
 77 **Effective**, amber, centre rose.
 78 **Electric**, deep golden yellow, pure white tip. 9d.
 79 **Elsa Ellrich**, pearly white, good.
 80 **Emblem**, lovely blush white, outer petals tinged pink. 9d.
 81 **Elsie Turner**, lovely fawn, base of petals orange-yellow, centre bright salmon.
 82 **Evening Star**, bright terra-cotta, golden centre, good. 9d.
 83 **E. Wormald**, brilliant scarlet, yellow base, 3ft. 9d.
 84 **Exquisite**, pinkish apricot.
 85 **Fairy**, pure white, fine petals.
 86 **Falcon**, splendid dark maroon.
 87 **F. H. Chapman**, yellow and deep orange, bright and effective.
 88 **Firebrand**, fiery scarlet, good garden variety.
 89 **Fireworks**, clear yellow, blotched crimson.
 90 **Flag of Truce**, pure white, fine form.
 91 **Flora**, buff, suffused pink and tipped white, distinct.
 92 **Fred Cobbold**, crimson scarlet.
 93 **Fred. M'Quade**, crimson, large.
 94 **Freemason**, pale apricot and rich salmon, good.
 95 **Gladiator**, soft salmon, shaded deeper, early and free.
 96 **Glory of Wilts**, clear golden yellow, fine for exhibition. 9d.
 97 **Glow**, yellow, suffused and tipped apricot, fine.
 98 **Gondola**, rosy pink, free.
 99 **Hamlet**, orange red, dwarf and free.
 100 **Harbour Light**, yellow ground, deeply edged ruby crimson, fine.
 101 **Harold Peerman**, deep pure yellow, free. 9d.
 102 **H. C. Rowntree**, rich apricot, free.
 103 **Helene**, deep lilac-pink.
 104 **Helium**, reddish color, yellow centre.
 105 **Hereward** (Fancy Cactus), white, freely striped and speckled crimson.
 106 **Heron**, soft orange-scarlet.
 107 **H. F. Robertson**, deep pure yellow, reliable.
 108 **Hilda**, white, creamy centre.
 109 **H. Shoebridge**, pretty terra-cotta.
 110 **H. J. Jones**, delicate primrose, shading to sweetest of rosy pinks.
 111 **Hon. Mrs. Greville**, orange-yellow, suffused salmon, good habit. 9d.
 112 **H. H. Thomas**, deep rich crimson, free. 1/-
 113 **Humming Bird** (Fancy Cactus), pure yellow, with white tips. 9d.
 114 **Ibis**, bright orange, a fine garden variety.
 115 **International**, bright orange scarlet.
 116 **Indomitable**, mauve lilac, lighter tips, narrow petals, fine. 9d.
 117 **Iolanthe**, deep coral-red, distinctly tipped with gold, free. 9d.
 118 **J. B. Fry**, pale yellow and salmon pink.
 119 **J. B. Riding**, orange and apricot, yellow base, good.
 120 **J. H. Jackson**, brilliant crimson maroon, grand.
 121 **Juliet**, rosy pink, base of petals lighter ; pretty.
 122 **Jupiter**, (Fancy Cactus), ground color pink, with yellow base, striped and splashed bright crimson. 9d.
 123 **Lady Fair**, primrose and soft pink ; pretty.
 124 **Lady Fox**, rich scarlet, yellow base, good garden variety.
 125 **Lauretta**, yellow ground, edged rosy red, fine.
 126 **Leda**, deep violet rose with lighter tips, creamy base ; 9d.
 127 **Lord Cromer**, bright orange-scarlet.
 128 **Lovely Eynsford**, beautiful amber color.
 129 **Lusitania**, pearl-pink, creamy centre ; pretty.
 130 **Mad. Le Clerc**, white, tinged primrose, good.
 131 **Magnet**, salmon buff color, on good stiff stems, good for the garden. 9d.
 132 **Magnificent**, rosy salmon.
 133 **Mauve Queen**, clear mauve, pretty and free.
 134 **Marjory Seale**, deep butter yellow, good, 5ft. 9d.
 135 **Marathon**, carmine pink, with pure white tips, yellow base. 9d.
 136 **Mercia**, pale amber, shaded salmon, good. 9d.
 137 **Meteor** (Fancy), blush white, striped and splashed purple, good.
 138 **Master Carl**, amber, good.
 139 **Mercury** (Fancy), yellow, striped and speckled crimson ; good.
 140 **Minnie West**, clear yellow, shading to white tips ; large and free.
 141 **Miss Lena Ashwell**, tomato red and amber ; large.
 142 **Miss P. Mackenzie**, rich deep apricot, centre golden yellow, narrow petals ; good. 1/-
 143 **Monarch**, bright bronzy red, yellow centre ; distinct. 9d.
 144 **Mr. Geo. Caselton**, blackish maroon and purple, good garden variety.
 145 **Mrs. Alf Dyer**, soft tint of rosy pink, lemon yellow centre, points almost white, fine, good habit. 1/-
 146 **Mrs. Belville**, primrose yellow.
 147 **Mrs. Carter Page**, velvety-crimson.
 148 **Mrs. Chas. Scott**, old gold and apricot ; free.
 149 **Mrs. F. Grinstead**, rich crimson and purple.
 150 **Mrs. F. H. Cook**, glowing orange-scarlet.
 151 **Mrs. Geo. Stevenson**, bright yellow.
 152 **Mrs. H. L. Brousson**, soft salmon on pale yellow ground, suitable for the garden.
 153 **Mrs. J. Emberson**, pale lemon, splashed and speckled rosy pink.
 154 **Mrs. J. W. Wilkinson**, deep rosy pink ; good.
 155 **Mrs. Macmillan**, white, shading to pink tips.
 156 **Mrs. Robt. Mills**, rich purple incurving florets ; good. 1/-
 157 **Mrs. Seale**, rich crimson, tipped flesh pink.
 158 **Mrs. S. T. Wright**, soft lavender-pink, lighter centre, distinct and free.
 159 **Mrs. T. Willis**, rosy lilac, white centre, large and good. 9d.
 160 **Mrs. W. Baxter**, crimson, fine.
 161 **Mrs. Winstanley**, soft scarlet, yellow base, grand.
 162 **Mrs. W. Marshall**, soft pink, creamy white centre, large and fine.

General List of Cactus Shaped Double Dahlias—continued.

- 163 Mrs. S. Gasgill, lovely shade of pink.
 164 Nelson, rich crimson and magenta.
 165 Northern Star, deep crimson, good garden variety.
 165a Oswald, orange-red, shading to tomato red at tips of florets, 3½ ft. 1/-
 166 Pearl, rosy pink, tipped white.
 167 Pink Perfection, pretty shade of rose pink.
 168 Primrose, sulphur yellow.
 169 Prima Donna, white, with tinge of green, large and fine. 9d.
 170 Princess Mary, pale terra cotta, streaked and splashed carmine. 9d.
 171 Purple Jackson, rich purple.
 172 Quimbo, crimson-maroon, narrow incurved; good. 9d
 173 Queen Alexandra, soft salmon & pink shades; good.
 174 Queen of Norway, deep cerise and orange, garden variety.
 175 Radiance, vivid orange-scarlet.
 176 Raymond Parks, deep crimson, dwarf.
 177 Red Admiral, rich fiery scarlet, best exhibition type. 1/-
 178 Rev. A. Bridge, clear yellow, heavily tipped and suffused deep rose pink, fine. 9d.
 179 Rev. Arthur Hall, ruby crimson; free.
 180 Rev. T. W. Jamieson, yellow, edged and shaded rosy lilac, grand. 1/-
 181 Rob Roy, velvety crimson-scarlet.
 182 Rosa Starr, bright lilac pink, free.
 183 Royal Scarlet, pure scarlet, large. 9d.
 184 Satisfaction, clear rose pink, white centre, exquisite.
 185 Saturn (Fancy), white, striped and speckled vermilion-scarlet.
 186 Saxonia, splendid deep crimson. 9d.
 187 Sceptre. Clear yellow and soft pink; pretty.
 188 Sirius (Fancy), yellow ground, striped vivid scarlet, good.
 189 Snowdon, a grand flower of the purest possible white, 5ft. 1/-
 190 Snowstorm, pure white, of fine form, dwarf and early. 9d.
 191 Spanish Prince, rosy pink, centre cream.
 192 Splendour, rich crimson, of good size.
 193 Stalwart, intense bright crimson-scarlet, splendid garden variety. 9d.
 194 Star, clear bronze and yellow.
 195 Stork, dark crimson, free. 9d.
 196 Sunbeam, yellow, tinted bronze.
 197 Sunst, deep rich orange, suffused red, good garden variety.
 198 Sunshine, ruby pink, pale tips.
 199 Sweetheart, pretty shade of salmon rose; good.
 200 T. A. Havemeyer, deep red, lighter tips.
 201 T. G. Baker, a very fine yellow, dwarf, splendid for the garden.
 202 The Imp, very dark maroon, claw-shaped and full size. 9d.
 203 The Laneer, rich scarlet-red, narrow florets, full. centre. 9d.
 204 The Pilot, bright terra-cotta and deep yellow.
 205 The Shah, brilliant orange scarlet, large.
 206 Thos. Parkin, bright terra-cotta; dwarf and free.
 207 Tressle, Cardinal colour; large.
 208 Up-to-Date, coral pink, veined yellow.
 209 Victorian (Fancy), pinkish white, striped and speckled deep crimson and purple.
 210 Violetta, violet-rose, flushed crimson; distinct.
 211 Vivid, bright orange-scarlet; fine.
 212 West Hall Scarlet, bright scarlet, good habit.
 213 White Swan, pure white, tinged green at base.
 214 W. Hopkins, blackish maroon, good.
 215 Wreath Maker, pure white; useful.
 216 Wm. Marshall, rich orange, centre yellow, large.
 217 W. T. Rogers, velvety maroon and carmine. 9d.
 218 Yellow Gem, lemon yellow; very free.

All those not priced, 6d. each; 5/- per doz.

Pompon Cactus Shaped Dahlias

This class will be found very useful for cut flower, and make a grand display in the garden.
 (See engraving).

Cannells' Selection, 5/- doz.

- 219 Brilliance, orange-scarlet.
 220 Cannell's Gem, soft red.
 221 Coronation, bright scarlet, free.
 222 Golden Gem, golden yellow.
 223 Gracie, yellow and white.
 224 Little Albert, buff and yellow.
 225 Little Dolby, mauve pink.
 226 Little Fred, primrose, shading to white, green tips.
 227 Mignon, bright pink; free.
 228 Nancy, soft salmon-scarlet, cream tips.
 229 Rakete, orange-scarlet.
 230 Sovereign, rich golden yellow. 9d.
 231 The Bride, pure white, very free, splendid upright habit.
 232 Tomtit, mauvy pink, narrow petals.
 233 Titus, lemon yellow, changing to buff, tipped white.
 234 White Gem, white, long stems.

All those not priced, 6d. each; 5/- per doz.



The First Pompon Cactus Dahlia.



Souvenir de Gustave Douzon. Nearly 12 inches across.

Gigantic-Flowering Decorative Dahlia.

Where large flowers are required for decoration, this class will be found indispensable. They will produce a gorgeous effect if planted in big borders, and will require very little attention after staking.

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| <p>235 F. Grinsted, double flowers, deep yellow ground, distinctly striped and marked a clear and effective red., 2½ to 3ft. high. 9d.</p> <p>236 Grand Duc Alexis, tubular shaped petals almost closed at the tips, pearly white, tinged blushed, deeper towards the tips of florets, 4ft. 9d. each.</p> <p>237 Jeanne Charmet, the flowers measure eight inches across; the exquisite colours are pink-lilac at the edges, pure white towards the centre, and light yellow at the margins; each ligula is edged with a Picotee-edge of deep violet-red. 9d.</p> | <p>238 Le Colosse, a gigantic show variety, of a reddish colour; 3½ft. 9d.</p> <p>239 Le Grand Manitou, light lilac, rose ground, distinctly striped and splashed crimson-lake; 2½ft. 9d.</p> <p>240 Mme. A. Lumiere, pure white with violet-red points. 6d.</p> <p>241 Mme. F. Mollard, a pure white <i>Grand Duc Alexis</i>; large. 1/-</p> <p>242 Mme. Van Den Dael, silvery pink; free and pretty. 6d.</p> |
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ALL SHOULD PAY A VISIT TO OUR THREE NURSERIES.

Gigantic-Flowering Decorative Dahlias—continued.

- 243 **Papa Charmet**, deep crimson-maroon. The broad petals have a slight twist; $3\frac{1}{2}$ ft. 9d.
 244 **Perle de Latete D'Or**, white; free flowering.. 6d
 245 **Phenome**, cactus-shaped florets; salmon shade, suffused light amber. 1/-
 246 **Souvenir de Gustave Douzon**, as regards size, and quite a rival to the sunflower; colour of a pleasing and attractive shade of orange-red. 6d.
- 247 **Variabilis**, the general run of blossoms are of a deep amber-chestnut colour, tipped, edged and marked white, and others are almost self; large, quite distinct; $3\frac{1}{2}$ ft. 9d.
 248 **Yellow Colosse**, large double flowers of the brightest yellow, freely produced well above the foliage; $3\frac{1}{2}$ ft. 9d.

Decorative and Reflexed Dahlias.

The following are most useful and lovely for general garden decoration, and should be generally cultivated.

- 249 **Autumn Glory**, a splendid yellow variety, large.
 250 **Beauty of Kent**, crimson-red, pure white tip, effective.
 251 **Cannell's Crest**, bold flowers, reddish crimson.
 252 **Country Girl**, golden yellow, amber tips; bold.
 253 **Glare of the Garden**, (or **Fire King**), scarlet, free.
 254 **Mont Blanc**, creamy white, with greenish tinge at base, broad petals, free. 1/-
- 255 **Orange Glare of the Garden**, orange-scarlet, good habit.
 256 **Progenitor**, crimson-lake, upright habit.
 257 **Salisbury White**, snow white.
 258 **Viridiflora**, small green flowers.
 259 **Maid of Kent**, crimson and white.
 260 **White Progenitor**, pure white of *Progenitor* form; very free; splendid garden variety. 1/-

All those not priced, 6d. each.

Gigantea Decorative Pæony-Flowered Dahlias.

These produce flowers of immense proportions, well above the foliage, and are very popular where a bold effect is required.

- 261 **Antagonist**, rich cardinal.
 262 **Careless**, deep claret.
 263 **Catherine**, canary-yellow and brick red.
 264 **Dr. Hogg**, bright scarlet, free.
 265 **Dr. K. W. Van Gorkum**, white, stained lilac.
 266 **Ethel May**, deep golden yellow, dusted rosy red. large bold flowers thrown well above the foliage, good. 1/-
 267 **Emily**, deep plum, dwarf and distinct.
 268 **Fanny**, soft amber and canary yellow.
 269 **Germania**, reddish carmine.
 270 **Glenton**, terra-cotta and salmon, very free.
 271 **Gloire de Baarn**, soft lilac.
 272 **Golden West**, yellow and old gold, showy. 9d.
 273 **Hign Sheriff**, rose and deep yellow.
 274 **Ironmonger**, lavender, with markings of gold; pretty.
 275 **Kevington**, salmon, shaded fawn in centre, distinct. 1/-
- 276 **King Leopold**, clear yellow, lighter tips; free.
 277 **Leveller**, crimson.
 278 **Lullingstone**, bright scarlet, centre rosy red. 9d.
 279 **Mrs. Bowen**, bright pink, edged silvery white. 9d.
 280 **Miss Gladys Dawson**, yellow, suffused fawn, pretty.
 281 **Merville**, aurora-salmon.
 282 **Millals**, pale creamy yellow, suffused pink; large, 9d.
 283 **Paul Kruger**, white, heavily shaded and marked lake.
 284 **Reine Emma**, lilac, cream and yellow.
 285 **Reine Wilhelmina**, white, free.
 286 **Rubins**, shaded pink, large and fine. 9d.
 287 **South Pole**, gigantic flowers of the purest white, of exquisite shape, distinct yellow disc, remarkably free-flowering, $4\frac{1}{2}$ ft. 9d.
 288 **Van Dyck**, salmon, shaded heliotrope on yellow base, large. 6d.
 289 **Vulcan**, brick red and orange flowers, on long stiff stems; free. 9d.

All those not priced 6d. each.

Gigantea Single-Flowering Dahlias.

This class will be found to possess several distinctive features and quite in accordance with the present public demands. The vigour of the plants and boldness of the flowers are their characteristics. As in the semi-double pæony-flowered section the individual flowers are very large, of good form, and stand well out from the foliage, and when in the zenith of perfection they are an object of attraction and beauty in every garden.

- 290 **Blush Beauty**, blush, shading to silvery white free. 9d.
 291 **Crimson King**, crimson-scarlet, dwarf and free.
 292 **Dreadnought**, rosy brick red, with distinct yellow ring disc, pretty foliage.
 293 **Dr. Hickin**, bright golden yellow, good, free. 9d.
 294 **Evelyn Jackson**, red, shaded orange, very free.
- 295 **Golden Glory**, clear yellow, very fine flowers.
 296 **Hall Caine**, yellow ground, shaded and marked reddish chestnut, upright habit and very free; splendid for the garden.
 297 **Marie Corelli**, white, shaded a pleasing tint of lilac, distinct yellow ring round orange disc; large and fine.

WE HAVE THE FINEST COLLECTION OF CACTI IN THE WORLD.

Gigantea Single-Flowering Dahlias.

- 298 **Mr. Walter Jackson**, bright scarlet, very large flowers thrown well above the foliage, dwarf. 1/-
 299 **Mr. E. D. Till**, deep crimson, tipped orange yellow very effective. 9d.
 300 **Mrs. L. de L. Simonds**, bright crimson scarlet, good habit, free. 9d.
 301 **Mrs. Ridgewell**, deep rose, striped white, with white ring round centre. 9d.
 302 **Mrs. S. Marks**, light red, veined yellow, golden disc; fine. 9d.
 303 **Primrose**, light primrose yellow, slightly tinted carmine, very large and fine. 9d.

- 304 **Silvery Sheen**, silvery white, erect growth, showy. 9d.
 305 **Snow Cloud**, splendid large flowers of a silvery white shade; blooms carried well above the foliage, effective. 9d.
 306 **The Bondman**, crimson magenta and white; very effective.
 307 **The Khedive**, maroon-crimson, shaded purple, 9d
 308 **White Cloud**, pure white, with yellow ring round disc; very free and effective.

All those not priced, 6d. each.

The Collaret Dahlia (a New Form).

Dahlia, the Collaret, this class possesses round the ordinary yellow disc a series of stalked appendices of a collaret form, and producing a great ornamental effect, the engraving gives a good idea of its nature.

- 309 **Dr. Rene Gerard**, large, magenta purple, collaret primrose. 6d.
 310 **Etandard de Lyon**, bright velvety scarlet, collaret in bold relief, yellow at the base, white at the points, sometimes striped white red. 6d.
 311 **Gallia**, bright rose suffused and striped scarlet, passing to sulphur yellow, creamy white collaret. 6d.
 312 **Henri Farman**, clear red, margined primrose, collaret sulphur; free and effective. 6d.
 313 **Hon. Vicary Gibbs**, fine large flower; bright-glowing scarlet, centre petals straw coloured; very effective. 9d.
 314 **Maurice Rivoire**, fine circular flowers, rich magenta and crimson, collaret pure white; distinct and bright. 6d. each.
 315 **Mme. Poirier**, soft purple, collaret pure white. 6d.
 316 **Mr. H. Payne**, crimson, collaret long and distinct; yellow and crimson. 6d.
 317 **Negro**, outer petals maroon, centre petals creamy white. 9d.
 318 **President Vigor**, reddish carmine with a smaller collar of pure white florets, distinct and effective 6d.
 319 **Souv. de G. Chabanne**, yellow ground, marked rosy-red, collaret large, deep sulphur, lighter tips. 6d.
 320 **Yellow Queen**, a self-coloured yellow. 6d.



Dahlia, the Collaret Type.

Single Dahlias.

For show purposes the flowers must be medium-size, with broad rounded petals, so that they form a perfectly circular flower, with small disc.

If these are well selected and each reflexed, neatly wired and arranged in nice well-faced bunches and placed in zinc tubes, eight in a Rose box, a few stands produce a gorgeous effect at an exhibition, but great care is necessary in transit. Seed from all the best kinds, 6d. and 1/- per packet.

All the best oldest and newest varieties kept in stock, 6d. to 1/- each. Our selection 4/- per doz.

GENERAL COLLECTION.

- 360 **Alma**, delicate primrose. 3½ft.
 361 **Bella**, white, striped rosy pink; 4ft.
 362 **Brilliant**, rich crimson-scarlet, yellow disc; 4ft.
 363 **Calypso**, rich amber yellow, striped and splashed crimson; 3ft.

- 364 **Darkest of All**, very dark crimson.
 365 **Elmira**, dark maroon, fiery crimson ring round centre; 3½ft.
 366 **Fabian**, bright yellow, striped and flushed crimson.

LANDSCAPE WORK, ESTIMATES FREE.

Single Dahlias—continued

- 367 **Flavius**, bright golden yellow, good habit, showy.
 368 **Fugl San**, rich orange yellow, crimson ring in centre; 3½ ft.
 369 **Glencoe**, deep rich yellow; 3 ft.
 370 **General Kuroki**, rich satiny amber, tipped flesh crimson disc; 4 ft.
 371 **Grenadier**, brilliant scarlet, good habit; free.
 372 **Iroquois**, ground color buff, striped deep maroon.
 373 **Kitty**, lovely shade of rosy mauve, with dark ring round disc; 3 ft.
 374 **Little Snow White**, of fine form, free.
 375 **Mavourneen**, rich petunia, tipped mauve.
 376 **Midget Improved**, rich scarlet, very free.
 377 **Mignonette**, brownish crimson, round disc, tipped crushed strawberry.
 378 **Mlkado**, scarlet centre, with broad band of yellow on tips of florets; 3 ft.
 379 **Mrs. T. W. Bates**, beautiful pale mauve, with crimson base, free; 4 ft.
 380 **Peggy**, tips of florets purplish rose, base rosy crimson, shaded orange; 3 ft.
 381 **Safrano**, creamy white, edged old gold.
 382 **Sevenoaks White**, good habit, free.
 383 **Sincoe**, yellow ground, striped and flaked crimson and rose.
 384 **Sunrise**, salmon red, shaded with orange, dark ring round centre; 3½ ft.
 385 **Stromboli**, deep maroon, each petal tipped pure white.
 386 **Winona**, rich deep maroon, almost black, perfect form, very free.

6d. each. 4/- per doz.

New Bedding Dahlia.

- 387 **Little Othello**, a splendid bedding acquisition. Foliage and stems nearly black; flowers are freely produced, small single, and of a dark clear crimson with golden disc. A bed of this on our lawn last year claimed the admiring attention of all visitors. This, like our *Kochia*, will be grown in every park and garden, so distinct is its characteristics. 6d.

Dahlias (Species).

- 388 **Dahlia Imperialis**, it requires to be grown in a large pot or tub all the Summer, and treated like the others until about October, when it ought to be removed into a large conservatory, and when in perfection it will attain the height of 10 to 14 feet, and produce an abundance of single papery-looking kind of flowers of a rosy white, and when in full bloom it has an unusually grand appearance. 9d.
 389 **Argentels Fol. Marginata**, silver-margined foliage with rosy-purple flowers; ornamental. 6d.

Single Cactus-Shaped Dahlias

Special favourites with ladies, because of their remarkably graceful appearance. They have none of the formality and stiffness so characteristic of all the other sections.

- 390 **Althea**, glowing crimson.
 391 **Bruce**, pale yellow.
 392 **Earl of Ravenswood**, old gold.
 393 **Ivanhoe**, bright rose, crimson centre.
 394 **Marguerite**, white, good.
 395 **Marmion**, crimson-scarlet.
 396 **Queen Mary**, pure white.
 397 **Rob Roy**, purple and violet.

6d. each. 4/- per doz. Other varieties supplied.

Tom Thumb Dahlias.

- 398 **Bootles**, rich velvety red.
 400 **Canary**, deep yellow.
 401 **Fairy**, white and pale mauve.
 402 **Gem**, bright yellow.
 404 **Hoopla**, rich velvety maroon.
 406 **Little Nell**, orange.
 407 **Midnight**, velvety maroon.
 408 **Miss Grace**, light orange.
 409 **Pearl**, deep mauve self.
 410 **Tom Tit**, clear orange-scarlet.
 411 **Venus**, rich crimson and maroon.

All those not priced 6d. each. 4/- per doz.

The Climbing Dahlia.

- 412 **Hidalgoa Wereklei**.—*The Gardener* says: "It is an evergreen perennial, and its branches, which are soft and succulent, will attain a height of 20 feet, climbing by means of twisted petioles. The ray florets are bright scarlet, and much more in evidence than the disc florets, which are yellow, and arranged in a bush-like tuft. Will be found useful as a climber for a cool greenhouse and also on walls outdoors." Plants, 9d.

Another Type of Dahlia.

Dahlia, Double Gloria, Anemone-formed, from seed, as has been noticed for six years, about 80 per cent. are true, and the culture is as with the other classes a very easy one. If sown in March-April they will flower in September. 1/- per packet.

These will undoubtedly become of considerable value and use for cut flowers and other similar purposes, formation and colouring of flowers being all that one can desire, the foliage of many of them being highly ornamental, and they produce an enormous quantity of flowers.

Named Plants of Gloria Dahlia, 6d. each, 5/- doz.

WE EXPORT TO ALL PARTS OF THE WORLD.



Cannells' Little Pet.

A Splendid Bedding and Border Cactus Dahlia. ::

- 413 **Cannells' Little Pet**, this is not being introduced as an exhibition variety of Cactus, but as a real charming bedding kind, and we know of no other so well adapted for the purpose. The flowers are of a well defined cactus shape of a pleasant pink shade gradually merging to a silvery white at tips of florets; free flowering, and the blossoms are produced well above the foliage; habit dwarf; 2½ ft. 9d.

Bedding Double Dahlias.

- 414 **Kaiserin Augusta Victoria**, compact habit of growth; very free-flowering, large blooms; effective; pure white.
 415 **Camellæflora**, pure white and pretty shaped; useful
 416 **Emily Habgood**, pure white, long stiff stems.
 417 **Flora Macdonald**, primrose.
 418 **George Thompson**, yellow.
 419 **King of Dwarfs**, dark purple.
 420 **Marguerite Bruant**, very dwarf and spreading habit, white medium-sized flowers; free.
 421 **Pluton**, yellow.
 422 **Rising Sun**, rich scarlet.
 423 **Sambo**, brick maroon and black.
 424 **Scarlet Globe**, orange-scarlet.
 425 **White Bedder**, free and dwarf.
 426 **Yellow Pet**, pure yellow.

6d. each. 4/- per doz.

Best Quilled Show Varieties.

Spring Prices, 5/- per dozen, except those priced; our Selection, 4/- per dozen.

All flowers with ground colours lighter than that of the tips are show kinds, and are included with the self-colours in this class.

- | | |
|---|---|
| <p>427 Alice Emily, delicate buff, centre yellow.
 428 Arthur Rawlings, dark crimson.
 429 Bloodhound, chestnut red, distinct.
 430 Blush Gem, blush ground, edged purplish rose, shell petal.
 431 Boundstone, deep pink; distinct.
 432 Brown Bess, deep brownish buff, centre and reverse chocolate; distinct.
 433 Burgundy, dark puce and purple.
 434 Caledonia, blush white, slightly edged purple; fine
 435 Colonist, chocolate and fawn.
 436 Crimson Globe, crimson.
 437 Chieftain, purple-lilac.
 438 Clara, rosy peach.
 439 Claret Cup, light claret, tipped gold.
 440 Dr. Keynes, buff and red.
 441 Daniel Cornish, terra-cotta red.
 442 David Johnson, salmon and rose.
 443 Delicacy, blush white ground, edged a delicate pink.
 444 Diadem, rich crimson.
 445 Duchess of York, lemon, edged pink.
 446 Eclipse, orange-scarlet.
 447 Ethel Britton, blush white, edged purple.</p> | <p>448 Esmond, yellow, very fine.
 449 Favourite, lovely primrose suffused salmon, pink, slightly tipped purplish rose.
 450 Flag of Truce, white, flaked lilac.
 451 Florence Tranter, blush white, edged rosy purple.
 452 Fraicheur, lilac blush, dwarf.
 453 Gloria, creamy white, lavender centre. 9d.
 454 Goldfinder, yellow, tipped red.
 455 Glow-Worm, orange-scarlet.
 456 Golden Ball, bright butter yellow and orange.
 457 Gracchus, bright orange-buff; good.
 458 Harrison Weir, primrose-yellow
 459 Harry Lagden, yellow ground, suffused and edged rose; large.
 460 Henri Depresle, orange-scarlet.
 461 Henry Walton, yellow ground, edged vermillion.
 462 Herbert Turner, white, tinged lilac.
 463 Hon. Mrs. P. Wyndham, yellow edged purple.
 464 Imperial, deep purple and lilac.
 465 Jasper, splendid flowers, of fine form, color difficult to describe, being a rich dark ruby, with a shade of purple. 9d.
 466 J. T. West, yellow, tipped purple.
 467 John Walker, pure white.</p> |
|---|---|

A TRIAL ORDER IS SOLICITED.

Best Quilled Show Varieties—continued.

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|---|--|
| <p>468 Harry Kelth, rosy purple.
 469 James Brown, rosy purple.
 470 Joseph Ashby, shaded orange.
 471 John N. Keynes, a grand yellow.
 472 James Cocker, purple.
 473 Keynes' A1, pure yellow, good.
 474 Mabel Stanton, clear yellow.
 475 Mariner, deep fawn, edged scarlet; fine.
 476 Marjorie, lemon, shaded amber.
 477 Maud Fellowes, white, shaded purple.
 479 Miss Alice King, ivory white, edged soft rose.
 480 Miss Cannell, white, tipped rosy pink.
 481 Mr. Chamberlain, rich purple-maroon.
 482 Mrs. Every, white, edged deep lilac.
 483 Mrs. W. Slack, blush, edged purple.
 484 Mrs. Flisher, white, lavender centre.
 485 Mrs. Langtry, cream, edged crimson.
 486 Mrs. W. E. Gladstone, soft flesh.
 487 Mrs. Chas. Noyes, light fawn.
 489 Mrs. Morgan, pale ground, tinted rosy purple.
 490 Mont Blanc, <i>syn.</i> Gloire de Lyon, pure white; large.
 491 Model, rose pink ground, edged and tipped deep mauve. 1/-
 492 Muriel Hobbs, yellow.
 493 Nellie Cramond, purple-cerise.
 494 Norma, bright orange-buff.</p> | <p>495 Nulli Secundus, yellow, edged crimson. 9d.
 496 Octavia, yellow, shaded orange and purple.
 497 Primrose, beautiful primrose yellow. 1/-
 498 Penelope, fawn, shaded amber and yellow.
 499 Prince of Denmark, maroon and crimson.
 500 Queen of the Belgians, cream and pink.
 501 Reliance, fawn, shaded pink.
 502 Richard Dean, deep purple.
 503 R. T. Rawlings, clear yellow.
 504 Rothesay, yellow and light fawn, unique.
 505 Senator, fine purple.
 506 Shotesham Hero, white ground, tipped rose.
 507 Shirley Hibberd, dark shaded crimson.
 508 Sir Reginald, deep purple. 9d.
 509 Spitfire, bright scarlet.
 510 Thos. Anstiss, deep lilac.
 511 Thos. Hobbs, purplish rose or magenta.
 512 Thomas Pendered, <i>syn.</i> Klondyke, bright yellow.
 513 Victor, dark maroon; good.
 514 Virginale, blush white, edged pink.
 515 Warrior, intense scarlet.
 516 W. H. Williams, a beautiful scarlet. 9d.
 517 William Powell, primrose yellow; fine.
 518 Wm. Neate, soft reddish fawn.
 519 Wm. Rawlings, rich crimson-purple.
 520 Zephyr, light ground, edged and pencilled purple.</p> |
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Fancy Varieties.

The fancy class are those striped or flaked with a variety of colours or markings, and also those with dark coloured grounds with a light tip; so it will be seen that if a flower has a yellow or scarlet ground with white tipped petals, it is a fancy; if the reverse in colours, it is a show flower.

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|--|---|
| <p>521 Dandy, orange, striped crimson.
 522 Dazzler, yellow, striped scarlet.
 523 Dorothy, fawn, flaked and striped dark maroon.
 524 Duchess of Albany, pale yellow, striped crimson.
 525 Eric Fisher, buff, shaded orange.
 526 Gaiety, yellow, red and white.
 527 Gold Crest, yellow, striped and blotched red. 9d.
 528 Goldsmith, yellow, striped and edged crimson.
 529 Golden Fleece, rich yellow, speckled crimson.
 530 Gold Medal, canary yellow and deep red.
 531 George Barnes, rich lilac, striped crimson.
 532 Grand Sultan, buff, bright red stripes.
 533 Henry Eckford, light buff, striped scarlet.
 534 Hercules, striped and speckled crimson.
 535 Lotty Eckford, white, striped purple.
 536 Miss Browning, clear yellow, tipped white.
 537 Mme. Chas. Molin, orange, striped rosy red.</p> | <p>538 Mandarin, yellow, striped and mottled purple-crimson.
 539 Matthew Campbell, buff, striped crimson.
 540 Mrs. N. Halls, bright scarlet, tipped white.
 541 Mrs. R. Green, white, flaked and veined rosy purple.
 542 Mrs. Saunders, yellow, tipped white.
 543 Peacock, purple-maroon, tipped pure white.
 544 Pelican, pure white, striped purple.
 545 Prince Henry, lilac, bright purple stripes.
 546 Prince Edward, deep mauve, striped and splashed purple maroon. 1/-
 547 Rev. J. B. M. Camm, yellow, flaked crimson.
 548 Roy Seale, deep flesh, heavily flaked and striped rosy crimson.
 549 Stanley, yellow, tipped scarlet.
 550 Wm. Pemberton, deep orange-yellow, flaked and speckled bright scarlet, free. 1/-</p> |
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Spring prices, 5/- per doz., (except those priced); our selection, 4/- per doz.

Pompon Varieties, Quilled Flowers.

- | | |
|--|---|
| <p>551 Alwine, pink and lilac.
 553 Dr. Rauch, orange-red.
 556 Kitty Barrett, golden yellow, crimson edges and tips.
 558 Lady Blanche, pure white.</p> | <p>560 Paullne, rosy lilac.
 561 Royalty, light orange, edged crimson.
 562 Raphael, maroon-crimson.
 563 Sensation, primrose-yellow.</p> |
|--|---|

Our stock of roots for propagating (numbers from 20,000 to 30,000 every year); these are sent by parcel post all over the world. Prices from 5/- to 18/- per doz., our selection.

WE HAVE THOUSANDS OF UNSOLICITED TESTIMONIALS FOR PLANTS AND SEEDS.

QUILLED FLOWERS. SCOLLOPED EDGES.

565 **White Aster**, *syn.* **Guiding Star**, white; a gem for cutting purposes; 2ft 6in;

Best Pompons.

All this class produce an abundance of flowers, which are most valuable all through the later months of Summer, and often far into the Autumn.

- | | |
|--|---|
| 566 Admiration , crimson, tipped white. | 605 Ideal , pure yellow; grand. |
| 567 Amber Queen , rich clear amber. | 606 Irene , rosy purple, tipped white. |
| 568 Arthur West , deep crimson. | 607 Jessica , amber, edged red. |
| 569 Bacchus , reddish scarlet. | 608 Jullus , buff ground, edged crimson, 9d. |
| 570 Cardinal , coral red, shaded crimson. | 609 Jewel , primrose, blotched white, occasionally comes pure white. |
| 571 Cecil , red, tipped white. | 610 L. Bugler , light purple, free. |
| 572 Censor , plum colour. | 611 Lillian , primrose, edged peach. |
| 573 Corsair , buff and orange-scarlet. | 612 Little Bobby , maroon-crimson. |
| 574 Crusoe , white, heavily tipped bright lake. | 613 Little Frank , amber to rich salmon. |
| 575 Cyril , bright crimson; free. | 614 Little Mary , very dark crimson; a model. |
| 576 Daisy , amber and yellow. | 615 Locket , white, clouded lake, base of petals amber. |
| 577 Darkest of All , deep maroon. | 616 Marion , rich yellow. |
| 578 Darkness , very dark. | 617 M. de Wagny , pink and amber shades, marked white; pretty. |
| 579 Dewdrop , white, lavender edges and tips; free. | 618 Middle. Valentine Faconet , white, splashed and striped rosy lake. |
| 580 Demon , rich crimson. | 619 Midget , salmon, shaded peach. |
| 581 Distinction , cerise-crimson, flushed magenta | 620 Mohican , soft yellow and amber, neat. 9d. |
| 582 Dora , primrose and white. | 621 Nautilus , rich apricot, golden yellow centre. 9d. |
| 583 Doris , orange, edged crimson-lake. | 622 Nellie Bromhead , white ground, lilac tips. |
| 584 Dr. Jim , white, heavily edged purple. | 623 Nerissa , soft rose, tinted silver. |
| 585 Edith Bryant , orange, tipped lake. | 624 Norah , yellow, edged scarlet. |
| 586 Edith Foster , buff yellow, edged bronzy crimson; neat. | 625 Opal , bright yellow, pure white tip. |
| 587 Edith Seale , amber and salmon. | 626 Peacemaker , white; useful. |
| 588 Elegant , primrose, tipped lake. | 627 Prefect , primrose, edged carmine. |
| 589 Ernest , dark maroon. | 628 Pomponnette , garnet, tinted red. |
| 590 Eurydice , blush, tipped purple. | 629 Portia , deep mauve-pink, tipped silver. |
| 591 Eve , rosy carmine. | 630 Purity , pure white. |
| 592 Fabio , yellow, heavily edged scarlet. | 631 Revenge , rich mauve and purple lake. |
| 593 Fairy Queen , flesh ground, edged rosy carmine; good. | 632 Rosebud , white, edged rosy pink. |
| 594 Fashion , pale orange. | 633 Ringdove , terra-cotta. |
| 595 Firefly , clear dark scarlet. | 634 Rodney , amber, shaded fawn. |
| 596 Florence , deep lilac shade; fine. | 635 Rosalie , primrose, at times edged pink. |
| 597 Flossie , silvery white, suffused pale rose-pink. | 636 Splfire , bright scarlet. |
| 598 Gem , rich scarlet. | 637 Sovereign , bright yellow. |
| 599 Geo. Brinckmann , pure white. | 638 Sunset , bright orange; distinct. |
| 600 Girlie , pinkish mauve, neat. 9d. | 639 Vulcan , bright crimson. |
| 601 Grace , cerise, shaded lilac. | 640 Wilhelmina , amber, shaded old gold. |
| 602 Harbinger , soft canary yellow; useful. | 641 Winnie Richards , white, shading to light pink. |
| 603 Hecla , pure white, small. | 642 Zoe , yellow, tipped white. |
| 604 Hypatia , amber, shaded fawn. | |

Spring prices, 5/- per doz., except those priced; H. C. and Sons' selection, 4/- per dozen.

Pot roots, 5/- to 18/- per dozen.

We are the Headquarters for the Finest Roots.

DAHLIA SHOW BOXES and BOARDS.

- Show Box, painted and varnished, with 2 stands for 24 blooms (24 Cups and 24 Tubes),... 40/- each.
 Show Box, painted and varnished, with 1 stand for 12 blooms (12 Cups and 12 Tubes).... 30/- each.
 Show Box, painted and varnished, with 1 stand for 6 blooms (6 Cups and 6 Tubes) 15/- each.

SEE OUR EXHIBIT AT THE INTERNATIONAL SHOW.

Delphiniums.

This family is perhaps the noblest of all the hardy plants. Few have seen the named kinds, those who have not cannot form the slightest conception of their splendour. We have often been amazed at the intensity of their colours, and spikes of flowers averaging from one to two feet long. They should be in every garden, for if once planted, beautiful flowers of all shades of blue may be cut four months in the year.

Alfred, deep blue, white eye, single. 1/6.
Annie House, creamy white. 3/6.
Apemantus, dark blue, black eye, single. 1/6.
Belladonna, sky-blue, branching, elegant, single. 1/6.
Blanche Fitzmaurice, deep blue, white eye, semi-double. 1/6.
Captain Lambton, plum-violet, black eye, single. 1/6.
Cashmirianum, pale blue, distinct, dwarf. 1/-
Cashmirianum Album, creamy-white, otherwise similar. 1/6.
Clara Stubbs, rich purple, white eye, semi-double. 1/6.
Diamond Jubilee, bright blue, brown eye, semi-double. 1/6.
Dolobra, deep blue, shaded purple, white eye. 1/6.
Donaldbane, dark blue, brown eye, semi-double. 1/-
Dorothy Daniels, rich blue, touched purple, white eye. 1/6.
Dorothy Kelway, bright blue, shaded rose, cream eye. 2/-
Dr. Morgan, pale purple, white eye, semi-double. 1/6.
Emily, immense flowers, rich blue, shaded rose. 2/6.
Eugen Sandow, blue and rose, brown eye, single. 1/6.
Felicite, soft clear blue, single. 1/6.
Formosum, rich deep blue, branching constant. 1/-
Francis F. Fox, deep blue, white eye. 1/6.
General Baden-Powell, pale blue and lavender, semi-double. 1/6.
Hiatt C. Baker, enormous spikes, each floret being well displayed, clear, rather pale blue, with an immense and most striking white eye. 2/6.
Irene, pale silvery-blue and pink, semi-double, pretty. 1/6.
King of Delphiniums, magnificent, violet and blue, with immense white eye. 1/6.

Maghull, deep blue, touched lavender, dwarf. 1/6.
Magnifica, deep blue and purple, brown eye, semi-double. 1/6.
Marie, clear blue, black eye, single. 1/6.
Miss Gower, pale clear blue, white eye, single. 1/6.
Mrs. Cartwright, deep rich blue, pure white eye, refined. 1/6.
Mrs. Creighton, deep blue, shaded plum. 1/-
Mrs. Edward Gerrish, rich deep blue, with black stems and dark green foliage, very attractive. 2/6.
Mrs. R. R. Talbot, lavender blue, semi-double, spikes. 1/6.
Mrs. Rushton, clear cobalt blue, veined rose, single. 1/6.
Mrs. Whatchorne, back petals deep blue, inner petals reddish-violet, with large white eye. 2/-
Persimmon, pure light blue, creamy yellow eye. 3/6.
Porthos, rich deep blue, white eye, vigorous. 1/-
Portia, pale blue, shaded pink, brown eye, semi-double. 1/6.
Protheus, pale blue, black eye, single. 1/-
Seneca, rich blue and purple, brown eye, semi-double. 1/6.
Sir George Newnes, violet blue, cream eye, very refined. 2/6.
Sir Walter Scott, rich purple, brown eye, immense. 1/6.
The Queen, intense bright blue, very large white eye. 1/6.
True Blue, purest, intensest blue black eye. 2/6.
Ustane, light blue, pale lilac centre. 1/-
Washington, rich deep blue, white eye, single. 1/-
W. B. Child, blue and purple, white eye, effective. 1/-
Zalil, sulphur-coloured, branching, elegant. 1/6.

We make the following advantageous offers:

12 Good Named Delphiniums, our selection, 8/-.

12 Very Best Named Delphiniums, our selection
18/- and 24/-.

Echeverias (Cotyledon).

Agavoides. 2/6.
 1 **Atropurpurea (sanguinea)**. 9d. each; 6/- per doz.
 4 **Clavifolia**. 6d.
 5 **Cœrulescens**. 9d. each; 6/- doz.
 6 **Metallica**. 1/- to 2/-; 9/- to 12/- per doz.
 Farinosa, the whitest of the family. 6d., 9d. and 1/- each.
 7 **Glauca**, 6d. each; 4/- per doz.

8 **Gibbiflora**. 6d. and 1/-
 11 **Pumila**. 6d. each; 4/- per doz.
 12 **Rosea**. 6d. each; 4/- per doz.
 13 **Secunda**, 6d. each; 4/- per doz.
 14 **Scaphylla**. 9d. each; 6/- per doz.
 15 **Retusa**. 1/- each
 17 **Peacockii (Desmetiana)**. 9d. each; 6/- per doz.

SEE OUR STAND AT THE R.H.S. FORTNIGHTLY MEETINGS.

Fuchsias.

THE BEST SINGLE VARIETIES.

It is surprising what beautiful kinds, when well grown, there are in this list, which embraces the best in cultivation.

Fuchsias with red tubes and sepals and dark coloured corollas,

- | | |
|--------------------------|----------------------|
| 1 Abundance, | 15 President. |
| 4 Elegance. | 16 Gertrude Pearson. |
| 5 Gruss au dem Bodethal. | 17 Royal Purple. |
| 6 Walter Long. | 18 Dr. Matthews. 9d. |
| 7 Shower of Stars. | 20 Julius. |
| 8 Delight. | 21 Muriel. 9d. |
| 9 Clipper. | 24 Scarcity. |
| 10 Gaiety. | 28 Daring. 9d. |
| 11 Masterpiece. | 30 Lye's Rival, |
| 12 Mr. King. | 34 Charming. |
| 13 General Roberts. | 36 Wave of Life. |
| 14 Champion. | 37 Improvement. |

Fuchsias with white tubes and sepals and scarlet or pink corollas.

- | | |
|--------------------------------|--------------------------|
| 40 Elegance No. 2. | 58 Covent Garden White. |
| 41 Amy Lye. | 61 Grand Duchesse Marie. |
| 43 Loveliness. | 62 Duchess of Albany. |
| 44 Jubilee Queen. | 64 Minnie Banks. |
| 50 Lustre Improved. | 65 Guiding Star. |
| 52 Princess May. | 67 Rose of Denmark. |
| 54 Beauty of Trowbridge. | 69 Annie. |
| 55 White Souvenir de Chiswick. | |

Fuchsias with scarlet tubes and sepa's and rose and mauve-lavender coloured corollas.

- | | | |
|-----------------|-------------------|-------------|
| 71 Swanley Gem. | 73 Rhoderick Dhu. | 74 Display. |
|-----------------|-------------------|-------------|

Fuchsias with white tubes and sepals and purple corollas.

- | | |
|---------------------------------|---------------------|
| 76 Rose of Castille (Improved). | 79 Lady Heytesbury. |
| 78 Idra. | |

SELF-COLOURED SECTION.

The last few years the following large and otherwise very interesting Fuchsias have been raised, and although their sepals and corollas are similar in colour, they are of a robust habit, free growing, and exceedingly showy.

- | | |
|-------------------|---------------|
| 80 Valiant. | 85 Fireworks. |
| 82 Marinka. | 86 Sedan. |
| 83 Abel Carriere. | 87 Monarch. |

Varieties possessing coloured flowers of orange-yellow.

- | | |
|--------------------------|--------------------|
| 88 Mr. H. Roberts. | 92 Mrs. Rundell. |
| 89 Aurora Superba. | 93 Swanley Yellow. |
| 90 Earl of Beaconsfield. | |

STRIPED SECTION.

- | | |
|-----------------------|------------------------------------|
| 96 Lord Wolseley. 9d. | 97 Beauty (Sankey), tube rosy red. |
|-----------------------|------------------------------------|

White Striped Variety.

100. Striata Perfecta.

Single white corollas and scarlet tubes and sepals.

- | | |
|----------------------|-------------|
| 102 Flocon de Neige. | 106 Cadmus. |
| 103 Cygnet. | |

Young Plants of all those not priced, 6d. each ; larger, 1/- each ; healthy, young rooted cuttings, by post, our selection, 3/- per dozen.

OUR TRAVELLERS WILL BE PLEASED TO CALL ON YOU..

FUCHSIAS—continued.



Fuchsia—Muriel.

WE ARE NOTED FOR FUCHSIAS.

Gigantea Fuchsias.

All lovers of these speak of *Phenomenal* as the King of the Doubles, by its strong growth, fine habit, and the gigantic flowers it produces, claiming everyone's admiration on account of the rich colouring of the corolla. It has been our good fortune to come into possession of two sports from this wonderful variety, viz., *Rose Phenomenal* and *White Phenomenal*, the corolla of the former, instead of as in the original, being of a bright bluish-mauve, comes a light rose colour of quite a new tint; the second and last sport has pure white corollas, and in both cases they retain the same growth, habit, foliage and also same freeness in flowering as the parent.



White Phenomenal. 6d



Rose Phenomenal. 6

THE TWO SPORTS.

THE BEST DOUBLE VARIETIES.

Double white corollas and scarlet tubes and sepals

- Artus.
- Juno, 9d.
- La Coree.
- Malcolm. 1/-
- Nautilus
- 107 Molesworth.
- 108 Madame Jules Chretien.
- 109 Buffon.

- 110 Ballet Girl.
- 115 Berliner Kind.
- 116 Frau Emma Topfer.
- 117 Duchess of Edinburgh.
- Lieut. Mauritz.
- 118 Mme. Carnot. 1/-
- 120 Mrs. E. G. Hill.
- 122 Mme. Corneillon.

Those not priced 8d. each.

FOR STRAWBERRIES, SEE BULB LIST.

FUCHSIAS (The Best Double Varieties)—continued.**Doubles, light rosy-red sepals and beautiful soft mauve corollas.**

123 Aug. Flameng.

124 Beauty of Exeter.

Doubles, with scarlet tube and sepals and dark purple and blue corollas.

Alt. Ricard. 9d.

Blue Beauty.

Cypris.

Delvino.

Enid.

Ixlon. 9d.

Naiad.

125 Phenomenal.

126 Champion of the World. 1/-

Auguste Hardy.

128 Comte Leon Tolstoi.

129 Brilliant.

131 J. B. Varonne.

Louis Faueon.

Baron de Kettel.

General Voyron.

133 Crepuscule.

137 Avalanche.

144 La France.

Those not priced 6d. each.

TWELVE OF THE BEST FUCHSIAS TO GROW ON FOR EXHIBITION. 9/-.**SIX SINGLES.**

Amy Lye, flowers white in tube, which is short, and sepals that are long and pleasingly reflexed, are shaded with pink; corolla reddish salmon.

Bertonia, tube and sepals bright red, clear white corolla; very free and distinct.

Heron, red tube and sepals, purple corolla; flowers very large and freely produced.

Clipper, light rosy red tube and sepals, corolla rich claret red; plant of extra good growth; very floriferous.

Pelias, corolla very broad; graceful growth; sepals well reflexed; tube and sepals rose colour, deepening in the corolla into a dark shade of crimson.

Robert Blatry, tube and sepals white, flushed with pink; deep rose corolla; shaded red; flowers very large.

SIX DOUBLES.

Clarice, red tube and sepals; double white corolla; large flowers; good habit and free.

General Armade, corolla double blue, outer petals striped rosy lake; very showy and distinct.

Mme. Carnot, scarlet tube and sepals, large blush white corolla; a great acquisition.

Pompeisa, red tube and sepals; large purple corolla; outer petals striped red; good stiff habit; very free.

Phenomenal, tube and sepals rosy red; violet purple corolla; one of the best.

Sylvia, scarlet tube and sepals; long semi-double white corolla; graceful habit, a great acquisition.

FANCY FUCHSIAS.

145 M. Dufaure.

146 Alba Coccinea.

147 The Perfect Cure. 1/-

148 Venus Victrix.

149 Duchess of York.

150 Erecta, var. Novelty.

151 President Grevy.

Martius. 9d.

WHITE FUCHSIA.

152 Countess of Aberdeen. 6d.

HYBRID VARIEGATED FUCHSIAS.

153 Cloth of Gold.

154 Meteor

155 Sunray.

6d. each; 4/- per doz.

USEFUL BEDDING VARIETIES.

Alice Hoffman, white corolla, semi-double. 6d.

Dunrobin Castle, Coral-red. 6d. each. 4/- doz.

Mrs. Ida Noack, dark coloured. 6d. 4/- doz.

VARIOUS SPECIES AND HYBRIDS OF FUCHSIAS.

157 Triphylla. 1/-

158 Mary, pretty and attractive; *Triphylla* class. 9d.

161 Splendens. 9d.

162 Fulgens. 9d.

163 Procumbens.

165 Tom Thumb, syn. *Pumila*.

167 Pendulæflora. 9d.

168 Dominiana. 1/-

Andenken an Heinrich Henkel. 6d. each., 5/- doz

Furst O. Von Wernigerode. 1/-

THOSE NOT PRICED 6d. EACH.

ALL SHOULD VISIT THE HOME OF FLOWERS FROM FEBRUARY ONWARDS.

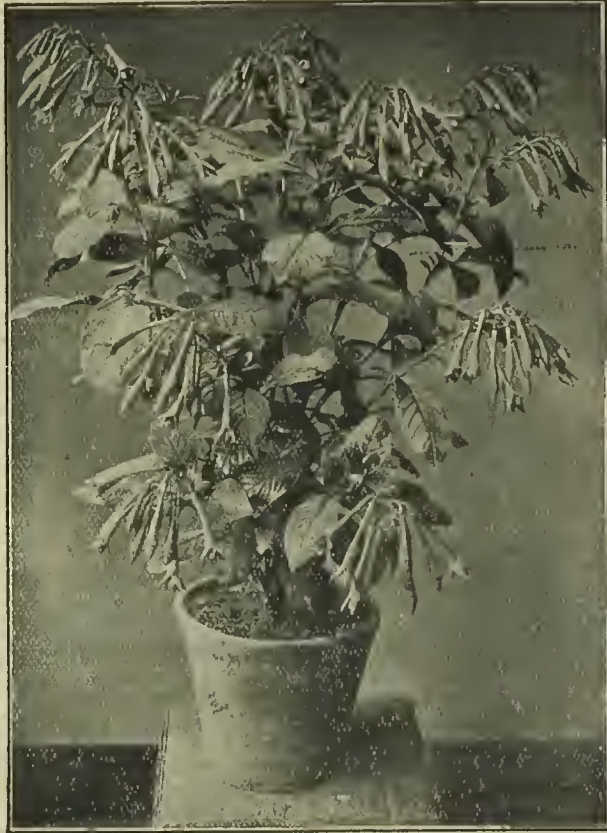
HARDY FUCHSIAS.

471 *Corallina*, *syn.* *Exoniensis*.
Globosa.
Gracilis Variegata.

178 *Macrostema Gracilis*.
 181 *Riccartoni*.

6d. each, 4/- doz.

Young plants of all varieties, not priced, 6d. each, in pots; large, 1/- each; rooted cuttings, our selection, 3/- doz.; Standards, 2/6, 3/6 and 5/- each, on stems from 3 to 6 ft.



Fuchsia, Coralle.

NEW WINTER-FLOWERING FUCHSIAS.

The undermentioned varieties belong to the *Triphylla-Hybrida* class, and the majority of them have neat dark bronze green foliage and bunches of medium-sized flowers and varying in colour from a rich crimson-red orange-scarlet, to pleasing shades of rosy pink.

Coralie, coral red.

Clio, rosy red

Eros, deep shaded pink.

Trudchen Bonstedt, fawn-lemon

Gartenmeister-Bonstedt, orange-scarlet.

Gotingen, Cinnabar-red.

Perle, silvery rose

Thalia, rosy coral.

6d. each.

FOR EVERYTHING FOR THE GARDEN SEND TO US.

GLADIOLI GANDAVENSIS, LARGE FLOWERING—continued.

Marquis of Exeter, lilac and violet. 1/6.
 Mme. Monneret, rose and white. 4d.
 Mr. Brymer, mauve. 6d.
 Mr. Drummond, amaranth. 9d.
 Mr. Hobhouse, salmon-rose. 1/6.
 *Mr. Gladstone, scarlet-crimson. 1/6.
 *Mrs. Dobree, white and sulphur. 1/6.
 *Mrs. J. Eyton, white and lilac. 1/-
 *Mrs. Foster, white, tinged flesh. 3/-
 *Mrs. Langtry, white and purple. 1/-
 Mrs. Laxton, rosy red. 6d.
 Mrs. McAllister, primrose and carmine. 9d.
 Nautch Girl, cherry and crimson. 9d.
 Neronia, violet. 6d.
 Numa, white and carmine. 9d.
 Orcus, light red. 5d.
 Ormonde, flesh shaded. 2/6.

Philon, white and yellow. 1/-
 *Poltis, white and rosy lilac. 1/-
 President, cerise. 6d.
 *Prince Henry, purple. 1/6.
 Princess Royal, blush. 1/6.
 Robt. Morrow, rose-lake. 9d.
 *Rosetta, maroon. 1/-
 Sam Jennings, scarlet. 1/6.
 Sarah Bernhardt, rosy lilac. 1/6.
 Shakespeare, white and rosy carmine. 1/6.
 *Shirley Hibberd, purplish crimson. 1/6.
 Sir Massey Lopes, orange-rose. 1/-
 Sportsman, red and white. 6d.
 *Trojan, mauve and white. 1/8.
 Una, scarlet, white centre. 6d.
 Vicomtesse Glenworth, rose and purple. 1/-
 *Wm. Kelway, scarlet-crimson. 1/6.

Gesneraceous Plants.

For furnishing and ornamenting the greenhouse during the Summer months. Tubers and rhizomes in a dry state may be had from November up to March; plants can, however, be had in pots at proportionately increased prices.

Achimenes, see page 4.
 Gesnera, Tubiflora. 1/-
 Gesnera Grandiflora. 2/-
 Gesnera Zebrina. 1/-

Gloxinias, see Collection.
 Tydæa Gigantea, 1/-
 Tydæa Leonidas. 1/-
 Tydæa President Chandon, 1/-

Gloxinias.

Ours is the finest and choicest collection in England.

In our opinion these rank second to no other flowers for noble form and beauty. Our three 100 feet houses in June, July and August are really a magnificent sight, and many have said "Well, this is alone worth our journey." Pot them into any ordinary good soil, and if kept close in a temperature of 55° to 70°, well shaded from all sunlight and treated in the same way as warm greenhouse plants—free from cold draughts, and give liquid manure once a week—the result will be a grand sight. A 2/6 packet of our seed sown in January to May will give a splendid display.

Selections left to H.C. & Sons, will be supplied at 12/-, 15/-, 18/-, 24/- and 30/- per doz.; choice new varieties. 42/- per doz.; unbloomed Seedlings, 5/- and 9/- per doz.

Our Exhibit at the great Temple Show was acknowledged to be the finest ever seen in London.

ERECT FLOWERS (Recurvæfolia).

Amaryllis. 1/6.
 Amiable. 1/6.
 Baden-Powell. 2/-
 Beacon. 2/-
 Brilliant. 2/-
 Cannells' Scarlet. 2/-
 Dainty. 1/6.
 Dr. Crawford. 2/6.
 Dr. Stares. 2/6.
 Earl of Warwick. 2/-
 Emperor Frederick. 1/6.

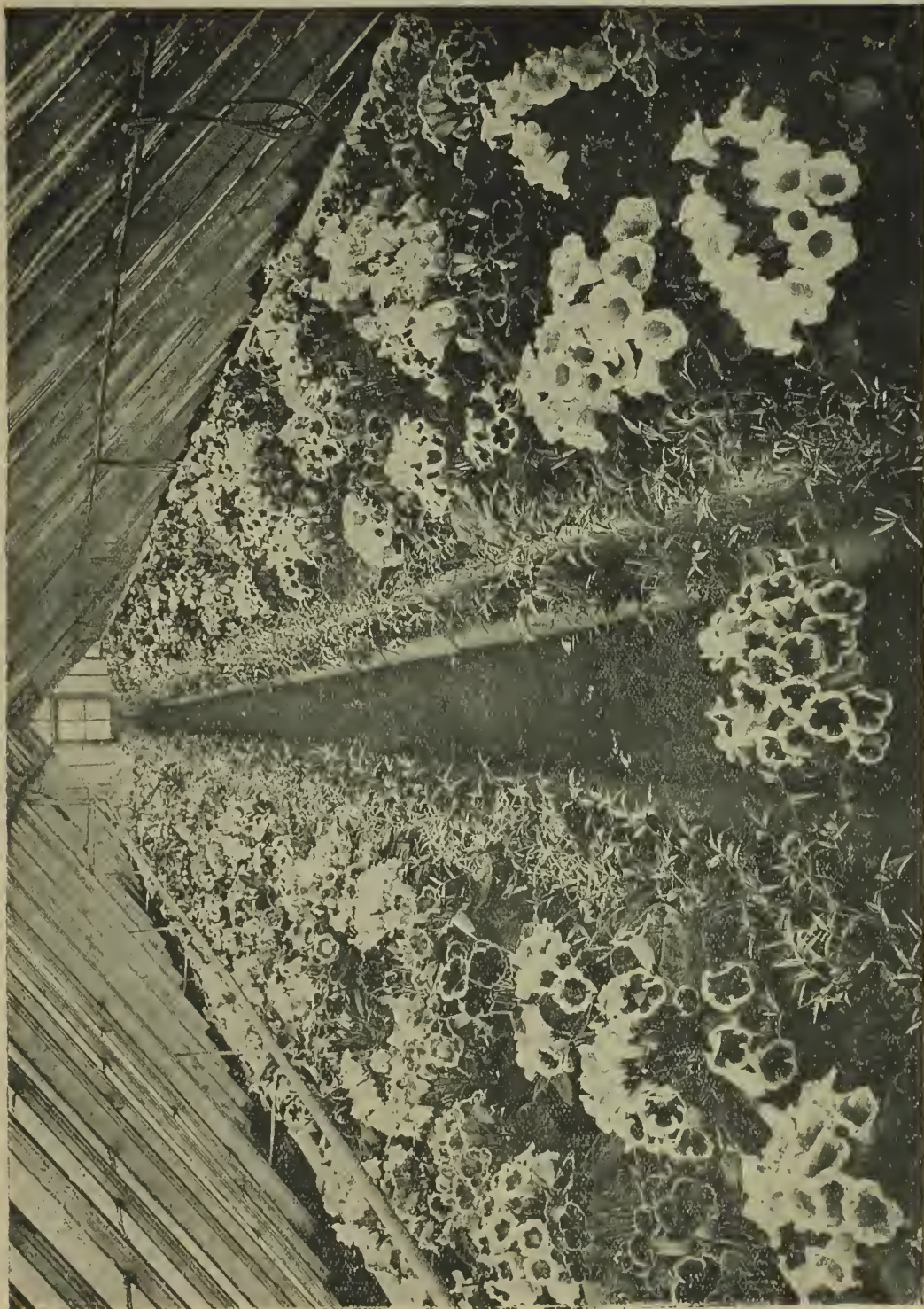
Empress Frederick. 2/-
 George Lyndoe. 3/-
 Her Majesty. 1/6.
 Kaiser Wilhelm. 2/-
 Lady Churchill. 2/-
 Lady Roberts. 2/-
 Lord Milner. 1/6.
 Marabile. 1/6.
 Miss Tudor. 1/6.
 Miss Cannell, F.C.C. 1/6.
 Mrs. Crawford. 2/-

Petunia. 1/6.
 Prince of Wales. 1/6.
 Princess Victoria. 1/6.
 R. B. Brown. 2/6.
 Regularity. 2/-
 Rider Haggard. 1/6.
 Sherlock Holmes. 1/6.
 Violacea. 2/-
 White Queen. 1/6.

Seeds, 1/6 and 2/6 per packet. Seedlings, 5/- and 9/- per doz

Leaves of the above varieties, 4/- each in May

VISIT TO OUR COCKMANNINGS NURSERY WILL REPAY YOU.



A VIEW OF OUR GLOXINIA HOUSE, 100 FT. LONG. (From a Photograph).
Seed, per pkt., 1/6, 2/6 and 3/6.

Our Exhibit at the Great Temple Show was acknowledged to be the best ever seen in London.

Helianthemums (Sun Roses).

No Plants are better adapted for dry rockeries or sunny banks than these ; they are evergreens and always have a charming and attractive appearance ; quite hardy, and like shrubs, when established live for many years without trouble. In 12 varieties and colours. 6d. each, 4/- per doz.

Hollyhocks.

Splendid seedlings of various colours, that will bloom during the season, 6/- and 9/- per doz. Named varieties, our selection, 12/- to 18/- per doz.

Iris.

The value of this large and important group of hardy plants is now more generally recognised, and if their accommodating disposition with regard to soil and situation, the rich and varied colours of their flowers, rivalling in this respect the choicest of Orchids, their value as cut flowers for decoration and the extended season of their blooming, viz., from Christmas to August, etc., be taken into consideration, it must be admitted that no collection of hardy plants can have any claim to be considered a representative one which does not include a judicious selection of these plants. 4/- to 10/- per doz.

For full description of all sections of this family, see our Autumn and Bulb Catalogue.

Lantanas.

THE BEST VARIETIES.

This family is exceedingly pretty and of easy cultivation, only requiring the ordinary care of a Pelargonium ; they bloom most abundantly eight months in the year ; a fine substitute for the Verbena.

- | | |
|--|--|
| Chelsea Gem , rich crimson and amber. | 6 Gogol , rich amber-orange. |
| Delicata , <i>syn.</i> Salvefolia , pink with white eye ;
very effective for bedding. | 8 La Neige , pure white. |
| 1 Diademe , rose, centre yellow. | 9 Magenta King , bright purple-scarlet. |
| 2 Distinction , orange-scarlet. | 10 Ne Plus Ultra , rose-pink. |
| 3 Don Calmet , pink, centre peach. | 11 Perle Poitevine , white. |
| Drap d'Or , the most useful orange-yellow coloured
variety. | 12 Pluie d'Or , light canary-yellow. |
| 4 Eclat , rich reddish crimson and orange. | 13 Rayon de Soleil , deep yellow. |
| 5 Favorita , yellow to brown-scarlet. | 14 Rutilant , deep yellow ; dwarf. |
| | 15 Thais , soft rose, centre fawn shades. |

All those not priced 6d. each ; 4/- per doz.

Lilies (in Pots).

For descriptions, see Bulb List.

The best and most useful varieties in cultivation ; can be supplied in dry roots in autumn at lower prices.

- | | |
|--|---|
| Auratum , (The Golden-rayed Lily of Japan). 1/6 and
2/6. | Longiflorum Harrisii (The Bermuda Easter Lily), <i>syn</i>
Longiflorum Eximium . 1/- |
| Bulbiferum Umbellatum . 1/- | Martagon . 1/- |
| Canadense Rubrum , 3ft. 2/- | Martagon Dalmaticum . 1/6. |
| Candidum (The Old White Garden Lily, or St. Joseph's
Lily). 6d. ; 5/- doz. | Pardalinum . 1/- |
| Chalcedonicum (The Scarlet Turk's Cap of Cottage
Gardens). 1/6. | Speciosum Album . 1/- |
| Elegans Alutaceum , <i>syn.</i> Thunbergianum Aureum
Nigro-Maculatum . 9d. | Speciosum Punctatum . 1/6. |
| Elegans Batemanæ . 1/6. | Speciosum Roseum . 1/- |
| Japonicum Krameri . 1/6. | Speciosum Melpomene . 2/6. |
| Longiflorum . 9d. | Speciosum Rubrum . 1/- |
| | Suberbum . 1/- |
| | Tigrinum Fortunei . 9d. |

Other varieties can be supplied at advertised prices.

OUR CINERARIAS ARE A SPECIAL FEATURE DURING FEBRUARY AND MARCH,

Lobelias, Dwarf.

- Cambridge Blue**, as name denotes, a grand bedder. 2/6 per doz.; rooted cuttings, 6/- per 100.
Trailing Queen, dark blue, white eye, fine for window boxes. 4d. each; 3/- per doz. In May, 2/6 per doz.; in 5-in. pots, 6d. each.
 3 **King of the Blues, or Attraction**. 2/6 per doz.; rooted cuttings, 5/- per 100.
 4 **Swanley Blue**, two first-class Certificates. 2/6 per doz.; rooted cuttings, 5/- per 100.

- 5 **Brighton**, 2/6 per doz.; 16/- per 100; rooted cuttings, 5/- per 100.
 6 **Barnard's Perpetual**. Plants, 6d.; 3/- per doz.
 8 **Mrs. Clibran**, deep blue. 2/6 per doz.; rooted cuttings, 7/6 per 100.
 9 **Newport's Model**, deep blue, white eye. 2/6 per doz.
 10 **Low's Triumph**, intense blue, white eye. 2/6 per doz.

PURE WHITE BEDDING LOBELIA.

11 **Miss Hope**.

6d. each; 3/- per doz. Stock plants, 5/- per doz. After April, 2/- per doz. in single pots.

DOUBLE FLOWERED LOBELIA.

- 12 **Kathleen Mallard**, a beautiful blue, very free. 6d. each; 4/- per doz. Cheaper in May. 2/6 per doz.

PERENNIAL HERBACEOUS SECTION OF LOBELIA (TALL).

- 13 **Cardinalis**. 1/- each; 9/- per doz.
 14 **Cardinalis Mulberry**. 1/-
 15 **Firefly**. 1/-; 9/- per doz.
 16 **Fulgens, syn. Ramosa**. 9d.
 17 **Fulgens Prince Arthur**. 1/6.
 18 **Fulgens Victoria**. 1/- each; 9/- per doz.
 19 **Syphilitica**. 9d.
 20 **Syphilitica Alba**. 1/-

- 21 **Apollo**. 1/-
 22 **Argus**. 1/-
 23 **Ceres**. 1/-
 24 **Challenger**. 1/-
 25 **Don Juan**. 1/-
 27 **Nizza**. 1/-
 28 **Orion**. 1/-
 29 **Vesta**. 1/-

The above Lobelias are the finest of the various hybrids of *L. syphilitica*, and being perfectly hardy, rank amongst the best of our hardy plants.

Mimulus.

Unnamed Seedlings, 4/- per doz.

- Harrison's Musk**, a grand variety, a great improvement on the old variety; delightfully fragrant. 6d. each; 4/- per doz.
Musk, the old variety. 3d. each; 2/6 per doz. Large flowered varieties, mixed, 3/- per doz.

Pansies.

SHOW PANSIES.

Show varieties, Our Selection, 4/-, 5/- and 6/- per doz., best named.

Seeds from the choicest varieties, 1/- and 2/6 per packet.

Seedlings, 1/- per doz.; 7/- per 100.

Seedlings, selected, 1/6 per doz.; 10/- per 100.

FANCY PANSIES.

Best Named Kinds, our selection, 4/-, 5/- and 6/- per doz.

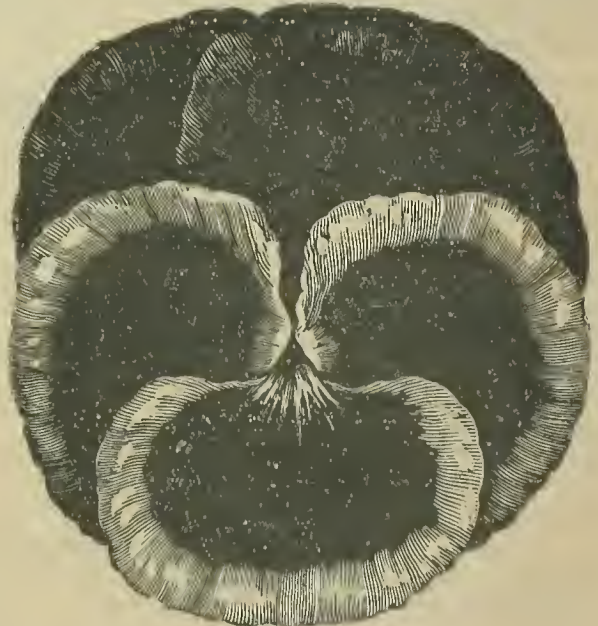
Seedlings, 1/- per doz.; 7/- per 100.

Seedlings, selected, 1/6 per doz.; 10/- per 100.

Seeds from the choicest varieties, 1/- and 2/6 per packet.

GRAND OLD DOUBLE PANSY.

An extraordinary hardy plant; flowers nearly black, very large and full; a grand old-fashioned variety, and seems to have been lost for nearly a hundred years. Received First-Class Certificates wherever shown. 2/- each.




[Fancy Pansy.

FRESH MUSHROOM SPAWN ALWAYS IN STOCK.

Pelargoniums.

VARIEGATED FOLIAGE VARIETIES.

(Commonly known as Geraniums),

 For Geraniums proper, see List at end of Pelargoniums.

VARIETIES WITH DOUBLE FLOWERS.

- | | |
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| <p><i>Deutscher Sieger</i>, foliage deep green, with creamy white variegation and double flowers of a rich crimson shade; effective. 6d.</p> <p><i>W. Langguth</i>, scarlet flowers.</p> <p>1 <i>Princess Henry of Battenberg</i>, snow-white flowers. 1/-</p> <p>2 <i>Lady Rosebery</i>, light crimson.</p> | <p>3 <i>Miss Ellen Terry</i>, white and salmon.</p> <p>4 <i>Mrs. Parker</i>, pink flowers. 6d. each, 4/- doz.</p> <p>5 <i>Variegata Aurea</i>, deep pink.</p> <p>6 <i>Bronze Corinne</i>, bronze zone, scarlet flowers.</p> <p>7 <i>Mrs. Strang</i>, golden tricolor, flowers cerise-scarlet.</p> <p>8 <i>Soleil Levant</i>, rich scarlet flowers.</p> <p>9 <i>Mary Anderson</i>, flowers purple-pink.</p> |
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PELARGONIUMS WITH COLOURED LEAVES.

Golden Tricolors.

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|---|--|
| <p>Brilliant, very bright. 1/-</p> <p>10 <i>Mrs. Henry Cox</i>, zone of rich crimson. 9d. each, 6/- doz.</p> <p>11 <i>Masterpiece</i>, broad zone.</p> <p>14 <i>Peter Grieve</i>, high colour.</p> <p>15 <i>Prince of Wales</i>, grand variety.</p> <p>17 <i>Mrs. Turner</i>, strong grower.</p> <p>18 <i>Macbeth</i>, dark zone; attractive.</p> | <p>19 <i>William Sandy</i>, dwarf; narrow scarlet zone.</p> <p>20 <i>Enchantress</i>, highly coloured.</p> <p>21 <i>Sophie Dumaresque</i>, effective.</p> <p>22 <i>Lady Cullum</i>, well known.</p> <p>23 <i>Mrs. Pollock</i>, well known.</p> <p>24 <i>Golden Brilliantissimum</i>, for edgings of beds; a gem.</p> |
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All those not priced 6d. each; 4/- per doz. (in. 60's).

Silver Tricolors.

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| <p>25 <i>Mrs. Miller</i>, crimson and zone black. 1/- each.</p> <p>26 <i>Empress of India</i>, effective.</p> <p>28 <i>Dolly Varden</i>, the red bright and effective.</p> <p>29 <i>Porteus</i>, bright carmine zone.</p> <p>30 <i>Lady Dorothy Neville</i>, small, but well coloured.</p> | <p>31 <i>Miss Farren</i>, vigorous grower.</p> <p>32 <i>Lass o' Gowrie</i>, broad zone; carmine-rose.</p> <p>33 <i>Eva Fish</i>, broad band of creamy white</p> <p>34 <i>Mrs. Clutton</i>, the best.</p> |
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Ornamental Foliage Varieties.

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| <p>37 <i>A Happy Thought</i>, white centre; attractive.</p> | <p>38 <i>Freak of Nature</i>, very dwarf; variegation beautiful.</p> |
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Golden Bronze, etc.

We shall merely give the most distinct features of these, for it will be useless repeating their colours. They all have golden yellow discs, and are edged with the same colour, with more or less brown bronze, in the shape of a horseshoe.

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| <p>39 <i>Jubilee</i>, salmon flowers, deep chestnut zone.</p> <p>40 <i>Her Majesty</i>, deep zone; very fine.</p> <p>41 <i>Zulu</i>, one of the finest bedders.</p> <p>42 <i>Swanley Bronze</i>, very bright.</p> <p>43 <i>Bronze Queen</i>, large bold foliage, light chestnut zone, effective.</p> | <p>44 <i>Marechal Macmahon</i>, broad zone.</p> <p>45 <i>Golden Harry Hieover</i>, for small beds and front rows; a gem.</p> <p>46 <i>Distinction</i>, rich green leaf, narrow zone.</p> <p>47 <i>White Distinction</i>, dwarf habit; white flowers.</p> |
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All those not priced 6d. each; 4/- per doz. (in 60's).

Black-Foliaged Section.

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|---|---|
| <p><i>L'Enfer</i>, foliage equally as dark and flowers as bright a scarlet as <i>Black Vesuvius</i>. 6d. each; 4/- doz.</p> | <p>48 <i>Black Vesuvius</i>, very dark foliage. 6d. each; 4/- doz.</p> <p><i>Salmon, Black Vesuvius</i>, blackish green foliage; flowers salmon. 6d. each; 5/- per doz.</p> |
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SEND FOR OUR CATALOGUE OF BEDDING DESIGNS.

PELARGONIUMS—continued.

Yellow-Leaved Section.

- 49 **Verona**, dwarf habit ; pink flowers.
 50 **Crystal Palace Gem**, well known.
 51 **Creed's Seedling**, dwarf ; abundant bloomer ; scarlet.

- 52 **Robert Fish**, for small beds and front rows ; the best. 6in. high.
Golden Jacoby, bright yellow foliage, green centre, flowers crimson as its parent, from which it is a sport ; spreading robust habit. 9d. each.

All those not priced, 6d. each ; 4/- per doz. (in 60's).

White-Edged Varieties.

- Sir John Holder**, almost flat foliage, very broad band of silvery white, dwarf.
 53 **Boule de Neige**, bushy habit, broad white margined leaf.
 54 **Variegated Prince of Orange**, dwarf, small foliage, orange-scented.
 58 **Flower of Spring**, one of the best cream coloured ; splendid dwarf habit.

- 59 **Brilliantissimum**, for bedding a grand variety ; makes a solid line of scarlet.
 60 **Dandy**, very small-leaved variegated variety ; exceedingly pretty ; fine for edging.
 62 **Lady Plymouth (Graveolens fol. var.)**, a useful scented variety for bedding.
 63 **Mme. Salleron**, very dwarf and compact ; never been known to flower.
 64 **Mrs. J. C. Mappin**, white blooms and pink eye.

All those not priced 6d. each ; 4/- per doz. (in 60's).

Variegated Foliage with White, Pink, and Crimson Flowers, &c.

- 65 **Princess Alice**, bright pink.
 66 **Miss Gertrude**, blush pink.
 67 **Lord Carlingford**, crimson.

- 68 **Sir T. Lawrence**, magenta.
 69 **Rosamond Wright**, rose-pink.
 70 **White Clipper**, white flowers.

Variegated Ivy-Leaved Section.

- 71 **Duke of Edinburgh**, growth free as the green varieties ; broad white margin.
 72 **L'Elegante**, margined white ; blooms white ; an acquisition for hanging-baskets, pots, etc.

- 73 **Aureum Marginatum**, distinctly variegated with pale yellow ; good grower.

6d. each ; 4/- per doz. (in 60's).

Select List of Double-Flowering Pelargoniums.

(Commonly known as Geraniums).

When ordering Pelargoniums kindly state definitely which class or classes are required.

The Prices attached are for Plants in 60's, our selection, from all Classes of Doubles, 6/- doz. Do. in 5-inch pots, blooming plants, 10/- and 12/- per doz. Cuttings, half the price of Plants.

Semi-Double Gigantea Section.

- Blanc-fleur**, pure white ; dwarf and compact ; a fine variety. 1/-
Hourlier Lenglet, soft clear scarlet ; fine. 1/-
Jeunesse Poitevine, bold flowers, clear salmon ; good. 1/-
Julie Borius, large well-formed flowers, deep china pink, slightly tinged orange. 1/-
Misia Schmerber, bright pink, pure white base of two upper petals. 1/-
Pierre Courtois, reddish magenta ; vigorous habit, free. 1/-
Flavia, large pure white ; short jointed ; dwarf and robust. 1/-
Judith Cladel, pleasing shade of salmon, deeper centre ; large trusses. 9d.
Jacques Daurelle, red, shaded cerise ; dwarf and free ; beautiful. 9d.

- Michele Savry**, clear orange-salmon, lighter towards outer margins. 9d.
Princess Arnulf, deep rosy pink, spot of white in upper petals. 9d.
Regalis, distinct colour in this class. 9d.
Scarlet King of Denmark, habit and form of the *King of Denmark*, colour rich scarlet ; large trusses. 1/- each.
Val Fleuri, deep rosy cerise ; free and dwarf. 9d.
 74 **Dr. Leon Petit**, clear violet, shaded magenta, upper petals orange-red. 9d.
 75 **Helene Vacaresco**, large and fine ; reddish cerise, suffused lake. 9d.
 76 **Mme. Laport Bisquit**, pleasing golden salmon ; broadly-margined white. 9d.
 77 **Mon. Emile David**, of a rich magenta shade ; base of upper petals pure white. 9d.

OUR ANTIRRHINUMS ARE A SPECIAL FEATURE DURING SUMMER MONTHS.

PELARGONIUMS—Semi-Double Gigantea Section—continued.

- 78 **Pres. Baillet**, a splendid clear red, shaded deeper ; grand. 6d.
 79 **Reve d'Ossian**, milky white, edged rose of a pretty delicate tint.
 80 **Baronne A. de Rothschild**, fine large semi-double flowers of a delicate Hydrangea colour.
 81 **Chavarri Hermanos**, large flowers ; vivid scarlet.
 82 **Dagata**, robust compact habit ; immense flower of clear rosy mauve.
 83 **Dr. A. Violettes**, magnificent flowers, clear rosy violet ; colour in base of upper petals orange-scarlet.
 84 **Fascinator**, grand semi-double flowers of an effective orange-salmon tint, broadly margined with white. 9d.
 86 **Fleuve Blanc**, pure white flowers of enormous size ; semi-double.
 87 **Mme. Breton Duverney**, clear self-salmon. 6d.
 88 **Paul Reboux**, dark red ; distinct, with enormous trusses.
 89 **Revirie**, a pretty shade of China-pink ; bold trusses
 90 **Lucie Guichard**, bright pink ; flowers and trusses enormous.
 91 **Mme. A. Mahieu**, rosy lake ; individual flowers very large and fine.
 92 **Mme. A. Bonfiglioli**, pink centre, remainder of flower pure white.
 93 **Ami J. Exbrayat**, very bright scarlet ; large trusses and enormous flowers.
 94 **Comte Henri de Brettes**, gigantic trusses ; soft rose-pink ; semi-double.
 95 **Flamme Poitevine**, very free and effective ; bright reddish scarlet.
 96 **Mme. Meyrier**, white, with a beautiful shading of pink in centre.
 97 **Mme. A. Menard**, large and fine ; deep rose-pink, white in upper petals.
 98 **Gloire de Montchat**, bright scarlet ; flowers and trusses large.
 99 **Comtesse de Chabans**, soft ruby-red ; large flowers.
 100 **Mme. Fournier Sarloveze**, blush pink, of a most lovely shade.
 105 **Capt. Flayelle**, reddish crimson ; flowers of enormous size.
 106 **Le Colosse**, clear red, gigantic flowers and trusses, fine.
 107 **Jean Viaud**, enormous semi-double flowers, soft rose-pink.
 110 **King of Denmark**, large semi-double pips of clear salmon.
 111 **Gustav Emich**, producing gigantic semi-double flowers ; rich clear scarlet.
 112 **Mme. Charlotte**, enormous sized trusses, of a mottled salmon shade.
 113 **Ville de Poitiers**, light clear scarlet, semi-double, enormous pips and trusses.

Scarlet and Orange-Scarlet.

- Double Paul Crampel**, said to be a sport from *Paul Crampel*, brilliant scarlet, fine. 9d. each ; 6/- doz.
 115 **M. Alf. Erekemer**, beautiful soft orange shade, flowers large and fine. 9d.
 116 **Lave**, brilliant orange-scarlet flowers. 9d.
 118 **Crescendo**, orange-scarlet.
 119 **Golden Glory**, the nearest approach to an orange shade. 1/-
 120 **John Doyle**, deep orange-scarlet. 1/-
 121 **Raspail Improved**, the most valuable Double Zonal in existence.
 122 **Turtle's Surprise** (Sport from *F. V. Raspail*), resembling *West Brighton Gem* in the variegation of its stems ; scarlet.
 123 **Golden Rain**, beautiful well-formed flowers ; clear orange-scarlet.
 125 **Ludwig Ferchl**, rich scarlet.
 126 **F. V. Raspail**, deep scarlet, large pips, good form.
 127 **Double New Life**, the flowers are double with the centre florets white. 9d.
Fire Dragon (The Cactus-flowered Zonal), for description and other varieties, see section end of Double Flowering kinds.

All those not priced 6d. each (in 60's).

Cerise-Scarlet.

- 128 **Lya Berger**, soft rose-cerise, flowers large. 9d.
 129 **Henriot**, soft cerise. 9d.
 130 **Mme. Halimbours**, soft rose-cerise ; beautifully shaped flowers.
 131 **Antoine Crozy**, of a soft reddish cerise ; very attractive.
 132 **General de Wet**, well-shaped flowers of a light cerise shade.
 133 **Dr. Verneuil**, extra large.

All those not priced 6d. each ; 4/- per doz. (in 60's).

Redish Salmon and Pink.**A NEW CLASS AND QUITE DISTINCT IN COLOUR.**

Resembling more or less, *Mme. J. Chretien* as regards the colourings.

- Dr. Charest**, a pleasing rosy salmon, distinct white centre. 9d.
Enfantillage, reddish magenta and cerise, white eye. 9d.
Le Lutin, lake pink, medium white centre, good trusses. 9d.
 134 **Vigie**, deep reddish cerise, shaded cochineal, base of upper petals pure white, slightly tinted magenta at top of white blotch, good. 1/-
 135 **Maurice Pottecher**, bright orange-scarlet, white centre.
 136 **Fantome**, deep red.
 137 **Mme. Evariste Dupont**, magenta and crimson, light centre.
 138 **M. Rene Malude**, well-formed flowers, of a rosy crimson, tinted magenta, large distinct white blotch in centre.
 140 **Prof. Debono**, bright magenta, large white centre.
 143 **M. J. B. Varonne**, deep scarlet, margin shaded magenta towards centre.
 146 **Chas. Gounod**, bright scarlet, large white centre.

ALL KINDS OF SUNDRIES KEPT IN STOCK.

PELARGONIUMS—continued.

Deep Pink and Rose-Coloured.

- Fraisidis*, rose-lake shade. 9d.
Queen Alexandra, a sport from *King of Denmark* ; robust ; producing large trusses of flesh pink. 1/-
Leon Riotor, rosy mauve, deeper in upper petals. 9d.
Mme. Mehl, lavender pink. 9d.
Rosafiera, of a pretty pink colour. 9d.
147 *Miss F. Perkins*, bright pink, white in upper petals. 9d.
148 *Berthe de Presilly*, soft satiny rose of a most beautiful tint. 9d.
- 149 *Pink Raspail*, colour soft satiny pink ; an acquisition.
150 *M. Anatole Roseleur*, rose-coloured pink, semi-double flowers.
151 *Mme. Grillott*, soft rose.
152 *Mme. Vaudrey*, beautiful soft lavender-pink shade.
153 *Pueinella*, rosy mauve, spotted rosy carmine.
154 *H. M. Stanley*, deep red-pink.
155 *L. Contable*, of a very deep shade.
156 *Lord Derby*, rich pink.

All varieties not priced 6d. each ; 4/- per doz. (in 60's).

Deep Crimson.

- 163 *Zumampie*, clear crimson. 9d.
164 *Negus*, very deep and large. 9d.
165 *Jean Therand*, flowers very round and full ; enormous trusses.
166 *Admiral Jones*, crimson.
167 *Edmond Lachenal*, bright crimson ; fine large flowers.
- 170 *Dr. Despres*, a grand variety, enormous pips and trusses.
171 *Double Jacoby*, this variety very much resembles the well-known single *Henry Jacoby*. 6d. each ; 4/- per doz.
172 *Colossus*, rich reddish crimson.
173 *Rafael Garreta*, splendid large bold flowers and trusses ; beautiful rich colour.

Purple-Coloured.

- Commandant Fesch*, purplish carmine-shaded, scarlet upper petals. 9d.
Jean Volane, light magenta, large bold trusses. 9d.
Bohemos, deep magenta. 1/-
174 *W. E. Gumbleton*, very intense colour, magenta shaded crimson. 9d.
175 *Andre Allar*, suffused purple and red ; large and fine.
- 176 *M. Raoul d'Allard*, magenta-purple, orange-scarlet in upper petals.
177 *Col. de Villebois-Mareuil*, magenta-purple ; enormous flowers.
178 *M. Godefroid Stass*, also a fine addition to this section.
180 *Ludovic Corret*, bright magenta.
181 *G. Caillebotte*, magenta.

All those not priced 6d. each (in 60's).

Salmon.

- 182 *Claironnant*, bright salmon. 1/-
183 *Eugene Carriere*, clear salmon ; distinct. 1/-
184 *Mme. Dux*, pretty shade of salmon, deeper centre. 1/-
185 *Mrs. Lawrence*, soft satiny salmon of a very pretty tint, large open semi-double flowers. 6d. each, 4/- doz., good bedder.
186 *Mme. Gabrielle de Rovira*, pure white margin with a deep salmon centre.
187 *Emile Blemont*, deep reddish salmon. 9d.
188 *Madeleine Lemaire*, flesh-salmon, lighter towards margin.
189 *Tresor*, clear salmon, distinctly striped lighter.
190 *Gustave Lanson*, deep salmon, slightly tinted purple.
- 191 *Gerard de Marval*, a bright deep self salmon.
193 *Circe*, white with a creamy tinge, bright coloured reddish salmon centre.
194 *Mme. du Genest*, a deep reddish salmon.
195 *Dambray*, fiery salmon.
196 *Mlle. Meindre*, of a distinct shade of salmon-pink, with a margin of white.
197 *Rene Bazin*, medium-coloured salmon, orange centre.
199 *Joyful*, deep salmon centre, broad white margin.
200 *Lady Candahar*, intense deep self salmon.
201 *Diego Podda*, intense clear salmon ; dwarf habit.
203 *Marguerite Comert*, deep salmon centre, white edges.

WE EXPORT SEEDS TO ALL PARTS OF THE GLOBE.

PELARGONIUMS—continued.

Double White.

Santos Dumont, pure white; flowers fine. 1/-

Double White King of Denmark, has been mentioned as being a sport from the *King of Denmark*, but on further investigation turns out to be a sport from the single white-flowering variety *Queen of the Belgians*. Good sturdy habit and producing fine flowers of the purest white. 1/-

205 **Albinos**, French white.

206 **Champ de Neige**, pure white.

207 **Miss G. Ashworth**, flowers large and finely formed, of the purest white.

208 **White Abbey**, purest white.

209 **Snowdrop**, pure white; the counterpart of *West Brighton Gem*.

210 **Hermine**, large semi-double, flowers of the purest white; grand for winter flowering. 6d. each, 4/- per doz.; larger, 8/- per doz.

211 **Fleur de Neige**, large and fine.



This represents the Picotee Class.

Double White, Picotee Edges.

Juliette Adam, pure white, distinctly edged pink 9d.

212 **Chanteraine**, a mixture of pink and white, very pretty. 9d.

213 **Fraiche Beaute**, white, prettily tinged pink on margin of the petals. 9d.

214 **Mme. Martignier**, white, slightly tinged rose, carmine border. 9d.

215 **Comtesse de Roma**, white, with a margin of a pleasing pink. 9d.

216 **Olive Schreiner**, broad and distinct margin of light red; robust habit.

217 **Mme. de St. Vallieres**, tinted white ground, crimson margin.

218 **Mme. Alcide Bruneau**, prettily edged magenta.

219 **Fraicheur**, is a deep pink.

WE HAVE A COMPLETE COLLECTION OF ROCK AND ALPINE PLANTS.



This represents the Cactus-Flowered Zonals.

New Cactus-Flowered Zonal Pelargoniums.

SINGLES.

- 220 Cactus Duke, deep coral; good form.
- 221 Cactus Gem, rose-pink; beautiful.
- 222 Cactus Prince, salmon-pink.
- 223 Dazzler, fine deep crimson.
- 224 Empress, salmon-pink; very free.

- 225 Firebrand, dark scarlet.
- 226 Flambeau, fiery red; very free.
- 227 Snow Queen, pure white.
- 228 Winter Gem, rose pink.

All those not priced, 6d. each.

DOUBLE.

- 229 A. Metcalfe, rosy salmon.
- 230 Blush Queen (semi-double), blush changing to white.
- 232 Cactus Duchess (semi-double), rosy-carmine, long petalled; good substance.
- 233 Cactus King (semi-double), a deep rose-coloured variety.
- 234 Cactus Major (semi-double), intense coral pink.
- 235 Cactus Princess (seim-double), pale salmon-pink.

- 237 Cactus Rival (semi-double), a beautiful intense cerise.
- 239 Fire Dragon, colour of flowers almost identical with the well-known *F. V. Raspail*.
- 241 J. R. Greenhill, soft pink.
- 242 Lady Roberts, salmon-pink, twisted petals. 9d.
- 243 Mrs. J. Brown, dark scarlet.
- 245 Scarlet King, fine scarlet.

All those not priced, 6d. each.

One dozen distinct varieties, our selection, for 4/-.

NEW AND RARE PLANTS, SEE PINK SECTION.

Cannells' Standard-Trained Single Zonal Pelargoniums.

In various colours, from 2 to 4 ft., clear stems, 3/6 to 7/6 each.

NOTICE.

The prices attached are for Plants in 60's, our selection, for all classes of Singles, 8/- doz.; ditto, large Plants in 5-inch pots, 12/-, 15/-, and the newer kinds 18/- per doz. Many of them can be supplied in 6 and 8-inch pots, 2/6 to 5/- each. Cuttings half the price of Plants.

For Novelties in Singles, see front of Guide.

When ordering Pelargoniums please state definitely which class or classes are required.

The best Round-Flowering Single Zonal Pelargoniums.

(Commonly known as Geraniums)

SPECIALLY ADAPTED FOR POT CULTURE.

Single Crimson and Scarlet, &c.

- Rider Haggard**, very large flower, upper petals bright scarlet, shaded orange at base, lower petals bright purplish crimson with clear white eye; very distinct. 1/6.
- Scarlet King**, fiery scarlet; fine bold flower, bushy habit, profuse bloomer. 1/6.
- H. Bartlett**, bright orange-scarlet of great substance; large round flower; good habit. 1/6.
- Sir Robert Ball**, soft red; a most pleasing shade nice circular flowers, good habit, free bloomer. 1/6.
- Jupiter**, clear bright scarlet. 1/6.
- Leonus**, a grand cherry crimson, extra good during the winter. 1/-
- Mars**, a beautiful shade of crimson, lighter in upper petals; splendid habit. 1/-
- Uranus**, rosy cerise, white eye, monstrous flowers and trusses. 1/6.
- Vesta**, bright cerise, large white eye, flowers and trusses large. 1/-
- 246 **Berlin**, self-coloured scarlet, great substance, enormous pips and trusses.
- 247 **Bombay**, large flowers of a bright rosy red, attractive pure white eye.
- 248 **Dublin**, bold flowers of a rosy magenta shade; splendid dwarf habit. 1/-
- London**, rich dark crimson, large and well-formed trusses, flowers large. 1/-
- Naples**, very deep scarlet, well-formed round flowers, large white eye. 1/-
- New York**, a fine bold brilliant scarlet, large white eye. 9d.
- 249 **Arabic**, bright scarlet, large white eye; perfect form; floriferous. 9d.
- 250 **Carmania**, soft salmon-rose of a pleasing and distinct shade, white eye. 9d.
- 251 **Hibernian**, brick red. 9d.
- 252 **Lucania**, cerise, shaded orange, white eye; robust habit. 9d.
- 253 **Saxonia**, bright scarlet, small white eye; enormous flowers; great substance.
- 254 **St. Louis**, vivid scarlet-crimson, bold white eye; immense flowers. 9d.
- 255 **Umbria**, a lovely solid deep scarlet, leathery substance, small white eye. 9d.
- 256 **Helen, Countess of Radnor**, a charming variety; splendid large flowers of an attractive tint of warm rosy cerise. 1/-
- 257 **Bowood**, light self crimson of a very decided shade. 1/-
- 258 **Aldenharn**, the finest and richest crimson yet introduced. 1/-
- 259 **Burford**, rosy crimson of a pleasing shade. 1/-
- 260 **Mentmore**, soft rosy cerise and a distinct large white eye. 1/-
- 261 **Blenheim**, a grand scarlet, large white eye; broad overlapping petals. 9d.
- 262 **Chatsworth**, orange-scarlet, fine bold trusses, free flowering. 9d.
- 263 **Sir Thomas Hanbury**, vivid scarlet-crimson in upper petals, lower tinged magenta, distinct large white eye; flowers fully 2½ in. in diameter. 1/-

WRITE TO US FOR QUOTATIONS FOR BEDDING PLANTS.

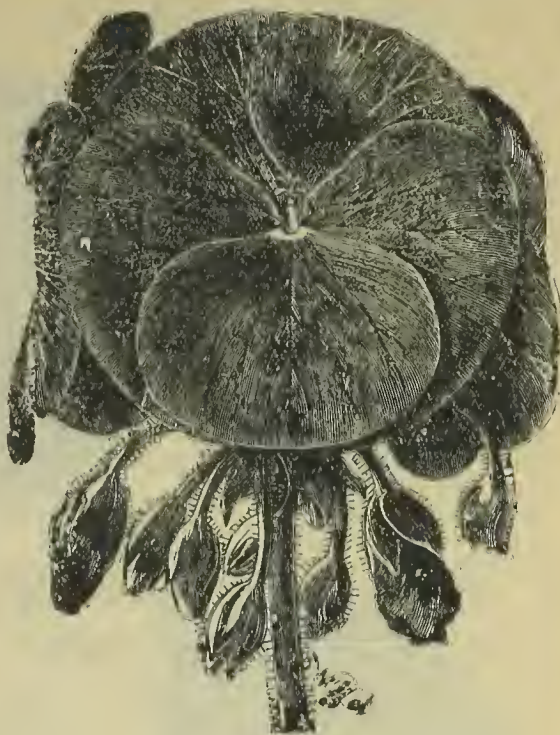


Cannells' Zonal Pelargoniums.

The Horticultural Journal, Feb. 22nd, 1912, says:—"H. Cannell and Sons staged a glorious Collection of Cut Zonals, pips of enormous size, and the varieties superbly shown."

SINGLE ZONAL PELARGONIUMS, Crimson and Scarlet, &c.—continued.

- 264 **King Victor**, clear cerise-red; of thick leathery substance, fine bold trusses and individual pips. 9d.
 265 **Charles H. Curtis**, deep scarlet, clear white eye. 9d.
 266 **Sir Fred Treves**, deep crimson, large white eye. 9d.
 267 **Sir Ernest Cassal**, brilliant scarlet; large white eye. 9d.
 268 **The Mackintosh**, cherry-red, suffused plum, large white eye.
 269 **Duke of Bedford**, rich red, small white eye.
 270 **Princess of Wales**, rosy cerise; bold flowers. 9d.
 271 **Duke of Norfolk**, magenta shade, suffused crimson, large white eye.
 273 **Capt. Holford**, soft crimson, tinted purple and bright orange.
 275 **General French**, soft scarlet, shaded deeper.
 276 **President McKinley**, warm rosy red, conspicuous white eye.
 278 **Mary Hamilton**, rich crimson-scarlet, white eye; an immense flower.
 279 **Scott-Turner**, light crimson, white eye.
 280 **The Sirdar**, scarlet flowers of enormous size; good robust habit.
 281 **The Mikado**, soft cerise; flowers of immense size; a general favourite.
 282 **Lord Kitchener**, soft scarlet; large bold pips. 9d.
 283 **Cerise**, clear cerise-red, attractive shade; large, of good substance.
 285 **W. E. Corden**, clear scarlet, distinct white eye, large flowers.
 286 **Hall Caine**, bright cherry-red.
 287 **Chaucer**, clear cerise; enormous sized flowers, which oftentimes measure 3in. in diameter. 1/-



Zonal Pelargonium.

Orange and Yellow Shades.

- 298 **Clevedon**, producing flowers of the best form, size, and substance. 1/-
 299 **Prince of Orange**, well-built solid flowers of good form; branching habit. 1/-
Maxim Kovalesky, scarlet yellow; large trusses, good bushy habit; quite a new shade; grand bedder. 9d. each; 6/- per doz. In 5-inch pots, 1/6 each.
 301 **J. H. Arderne**, orange-yellow; fine formed pips and bold trusses. 1/-

- William Pfitzer**, colour salmon-orange. 1/- each.
 302 **Geo. Reid**, bright orange, very effective; large and well-formed flowers. 1/-
 303 **Donald Beaton**, producing large and fine flowers; clear orange. 1/-
 304 **Sunbeam**, quite a distinct shade of colour; free flowering; effective.
Mercury, quite equal in size and shape to the best scarlets. 1/-

Purple and Magenta Shades.

This is also a new class, and will eventually bring us a bright purple, from which we may expect a blue.

- Prince of Wales**, enormous sized flower, purplish magenta, feathered orange-scarlet at base of top petals; clear white eye. 1/6.
 305 **Lisbon**, one of the largest and finest purple coloured varieties, robust habit. 1/-
 *306 **Cymric**, a further advance in this class, habit dwarf and floriferous. 1/-
 307 **Lusitania**, the nearest approach to a decided blue shade yet obtained. 1/-
 308 **Madresfield**, size and substance of its beautiful flowers grand. 9d.
Neptune, magenta, large orange blooms at base of upper petals; very fine. 1/-

- 309 **Frogmore**, grand leathery flowers of a magenta shade, suffused crimson. 1/-
 310 **Duke of Connaught**, shade of magenta, pure white eye.
 311 **Lord Curzon**, rich magenta shade; fine large circular flowers.
 312 **Lord Roberts**, pleasing purple colour, shaded magenta.
 313 **Mr. Kendall Barnes**, intense crimson, shot with a distinct shade of purple.
 314 **Royal Purple**, very rich and deep; advance on *King of the Purples*.

The Garden, Feb. 22nd, 1912, says:—"H. Cannell and Sons had a splendid group of Winter-flowering Zonal Pelargoniums, arranging them in handsome bunches with telling effect."

SINGLE ZONAL PELARGONIUMS—continued.

Blush Selfs and Oculated.

- Caledonia**, blush tint of an exquisite shade. 1/-
Mauretania, fine circular ring of salmon round the eye; good habit. 1/-
 315 **Cevic**, large circular ring of a deeper shade, large white eye; grand trusses; dwarf. 9d.
 316 **Lady Folkestone**, a great improvement in the blush-pink shades.
 317 **Queenswood**, delicate soft salmon, mottled white. 9d.
 318 **Countess of Hopetoun**, bright salmon, pure white margins. 9d.
 319 **Lady Roscoe**, a delicate shade of flesh-pink; free flowering.
 320 **Lady Warwick**, pure white, well-defined and highly coloured margin of reddish pink round each petal. 1/-
 321 **Lady Curzon**, a great improvement on *Delicata*; delicate blush pink.
 322 **Dorothy Burroughes**, flesh-pink; a most lovely flower; pips large.

Salmon.

- Mrs. John Ward**, very large mottled salmon of the finest form; good robust habit. 1/6.
Lady Wilson Todd, large clear salmon, shaded deeper towards centre, conspicuous white eye. 2/-
Princess Duleep Singh, clear rosy salmon, circular flower; good habit and very free bloomer. 1/6.
Ceres, a salmon colour of medium shade, extra sized flowers; dwarf. 1/-.
Taurus, deep fiery salmon, white eye, grand flowers and trusses. 1/-.
 325 **Campania**, mottled salmon, an enormous white eye. 9d.
 326 **Ascott**, a splendid deep salmon, large circular flowers, enormous trusses. 1/-
 327 **Duchess of Roxburghe**, a deep self-salmon. 1/-
 328 **Mrs. George Cadbury**, pleasing intermediate shade of salmon. 1/-
 329 **Queen of Italy**, soft china pink-salmon; large circular flowers. 1/-
 330 **Countess of Jersey**, large flowers; centre clear coral-salmon; outer portions of a much lighter shade.
 332 **Mary Pelton**, very pale salmon.
 333 **Mrs. Chas. Pearson**, rich warm orange-salmon, white eye. 1/-
 334 **Barbara Hope**, pale salmon-pink, with white eye.
 337 **Mrs. Ewing**, pale salmon, tinted pink towards the centre.
 339 **Coleridge**, salmon, tinted orange.
 340 **Cassiope**, beautiful shade of salmon-pink; much admired.

All varieties not priced, 6d. each (in 60's).

Reticulated, Salmon, and Orange-Coloured.

A new Class of which *Souv. de Mirande* and *Mme. J. Chretien* were the first parents.

- Gemini**, orange crimson-scarlet flowers and enormous white centre. 1/-
 341 **Saturn**, a mixture of orange and crimson-streaks of white; large eye. 9d.
 342 **Paris**, ground colour white, slightly splashed and striped deep pink. 9d.
 343 **Kingswood**, beautifully shaped flowers, bright scarlet; clear white centre, occupying quite one-third of the flower. 9d.
 344 **Hopedene**, light crimson-lake, shading gradually to soft magenta; medium-sized white centre. 9d.
 345 **Warley**, white ground, reticulated, rosy lake, and margined orange-scarlet. 9d.
 346 **Pamela**, large pure white centre, followed with a shading of rosy lake and a bold outer margin of reddish scarlet.
 348 **Reticulata**, white ground, distinctly reticulated and edged with a bright deep shrimp-pink colour.
 349 **President Loubet**, pure white ground with a gradual colouring from the centre of flower to the margin of florets of a deep lilac-magenta.
 350 **Mr. J. A. Bell**, the white portions and the bright reddish shrimp pink making it very attractive. 9d.
 351 **George Coats**, fiery salmon-red, lighter in upper petals; large white centre.
 352 **Sir Wilfred Laurier**, centre of flower of the purest white, outer portion of florets of a vivid magenta.
 353 **Karl Kochle**, bright orange-scarlet, large white centre.
 356 **Winston Churchill**, clear magenta-pink; large well-defined white centre.

Pink, Shaded Purple.

- 358 **Lilacina Improved**, a decided advance; fine bold trusses; well above the foliage.
 359 **Lilacina**, dwarf habit; of a pleasing shade of soft lilac-pink.
 360 **Maud of Wales**, flowers of the most perfect form and immense size.
 361 **Mrs. David Saunders**, habit dwarf and very free; grand trusses.

All varieties not priced 6d. each (in 60's).

A TRIAL ORDER IS SOLICITED.

SINGLE ZONAL PELARGONIUMS—continued.

Deep Pink and Rose-Coloured.

- 362 **Sydney**, of a very light pink colour, quite a pleasing shade. 1/-
 363 **Caronia**, bright rosy-pink, immense flowers, bold trusses; good habit. 1/-
 364 **Hatfield**, bright rose pink, of a very pleasing and attractive colour. 1/-
 366 **Mrs. B. W. Currie**, soft rosy pink, flowers large and very circular.
 367 **Mrs. Brown-Potter**, clear bright pink; very effective. 1/-

- 368 **Mrs. Williams**, clear rose-pink, small white blotch at base of upper petals. 9d.
 369 **Countess of Buckingham**, producing flowers of a deep rose-pink; of extra size and bold trusses.
 370 **Pink Domino**, splendid dwarf bushy habit; broad circular flowers.
 372 **Duchess of Portland**, bright rosy pink; colour clear and distinct.

White.

- Venus**, of the purest possible white and fine large flowers; good habit. 1/0.
 373 **Claremont**, a fine bold clear white; a fine improvement on *Niagara*. 9d.
 374 **Goodwood**, of the purest possible white, and of the most correct form.
 375 **Snowstorm**, free flowering, and of the purest possible white.
 376 **Mary Beton**, a fine flower of the purest white; bold trusses.
 377 **Mary E. Wilkins**, blush white, pretty shade large and well formed.

- 378 **Niagara**, of the purest white.
 380 **Duchess of York**, large pure white; good vigorous habit, large trusses.
 381 **Snowdrop**, snow white, of perfect form and size; very pure.
 383 **Albion**, a decided improvement on *Swanley Single White*; very dwarf habit.
 384 **White Lady**, large flowers of the purest white; very dwarf.
White Queen, habit of *West Brighton Gem*, free, large flower and good bedder. 9d. each, 6/- doz.

Hybrid Nosegay, Gigantea Section.

Here we have a great move onward in the size of pips and trusses, for they produce immense flowers, measuring $2\frac{3}{4}$ in. over, and although they are not of the Nosegay section their petals are very broad, strong individual pips far beyond any hitherto seen in England, and are evidently the beginning of again enlarging the size of our Zonal Pelargoniums.

- 389 **Brussels**, blush pink of a pretty shade; dwarf and robust; distinct. 1/-
 390 **Mme. F. Carnot**, light rosy pink, enormous trusses. 1/-
 391 **Voie Lactee**, pure white very large trusses, the only one of its colour in this section. 1/-
 393 **Bellerophon**, large flowers of a bright scarlet shade; enormous trusses.

- 394 **General Dodds**, equal in size of flowers to any in this class, and of a bright scarlet.
 395 **Mrs. Mayes**, flower nearly three inches across; light salmon, shaded with cream.
 396 **Mrs. E. G. Hill**, soft salmon, deeper centre.
 397 **Aurore Boreale**, light scarlet, tinged salmon; flowers immense.

Scarlet and Crimson Bedding Zonal Pelargoniums.

- 398 **Berolina**, large and more circular flowers than its parent *Paul Crampel*; splendid habit. 6d. each; 4/- per doz.
 399 **Cardinal**, somewhat resembles its parent *Paul Crampel*, but of a more spreading habit and a slightly deeper shade of colour. 6d. each; 4/- per doz.
 400 **Rubin** (semi-double), very dwarf and sturdy habit; same style of growth as its parent *Paul Crampel*. We are quite convinced there is a grand future before this splendid variety. 6d. each; 5/- per doz.
 401 **Universelle**, a good self coloured magenta-lake; robust spreading habit; free flowering. 6d. each; 5/- per doz.
L'Enfer, see Black Foliaged Section, next to the Golden Bronze.
L'Enfer (Salmon Black Vesuvius), see Black Foliaged Section, next to the Golden Bronze.
 402 **Reformer**, bright rich shade of reddish scarlet, so much sought after for effective bedding, places it in the front rank.
 403 **Rival**, the result of a cross between the zonal and ivy-leaved sections. It is even more free flowering than *Reformer*, and of a unique shade of soft salmon-red.

- 404 **Cannells' Crimson**, very sturdy and short-jointed growth; flowers and trusses equal in size to the finest pot-culture kinds. Good plants in 5-in. pots, 6/- per doz.
 405 **Cannells' Scarlet**, possessing all the good bedding qualities of *Cannells' Crimson*, and the colour of its flowers is a clear dazzling scarlet.
 406 **Henry Jacoby Improved**, more erect, much freer in flowering than the old variety.
 407 **Beauty**, scarlet-cerise, dwarf and compact; an excellent bedder.
 408 **King Edward VII.**, a sport from the original *Henry Jacoby*, with whitish wood and white or light coloured flower stalks.
 409 **Paul Crampel**, a splendid brilliant scarlet variety; dwarf and robust constitution; large trusses and very floriferous. 3/6 doz., 24/- 100.
 413 **Henry Jacoby**, crimson; has stood pre-eminent amongst other bedding varieties. 6d. each; 3/6 per doz.; 24/- per 100.
 414 **West Brighton Gem**, an exceedingly free variety of a bright scarlet colour.
 416 **Vesuvius**, one of the finest bedders. 3/- per doz.

All those not priced, 6d. each; 4/- per doz. (in 60's).

SEEDLING ANNUALS SUPPLIED DURING APRIL AND MAY.

SINGLE ZONAL PELARGONIUMS—continued.

Cannells' New Pelargonium.

Salmon Paul Crampel, a sport from the well-known scarlet variety. Undoubtedly the finest bedding and winter flowering art-coloured salmon on the market; harmonising with all Pergola roses; trusses 4 to 5 inches across. Very free and robust grower, an acquisition. 1/- each; 9/- per doz.

Salmon-Coloured Bedding Varieties.

417 **Lady Bess**, a sport from the well-known *West Brighton Gem*; beautiful deep salmon coloured flowers, produced in profusion.

418 **Barbara Hope**, pale salmon-pink, with white eye.

4/- per doz. (in 60's).

419 **Mrs. Robt. Cannell**, habit very dwarf; large trusses and extremely free flowering, and one of the finest varieties for bedding in commerce. Plants in May and June, 4/- per doz.

420 **Omphale**, soft satiny salmon, white eye.

Pink Bedding Varieties.

423 **Henry Compton**, large trusses of a pretty shade, habit vigorous and branching; free.

426 **Mrs. W. Browne**, the most intense in the pink and purple section; most distinct.

427 **Beckwith's Pink**, bright rosy pink; large trusses and branching habit.

6d. each; 4/- per doz. (in 60's).

IMPORTANT NOTICE.

For the Bedding-out Season.

The following varieties supplied in large plants in 5-in. pots during May and June, suitable for Window Boxes, large beds and borders, for immediate effect.

Special quotations for large quantities.

Singles.

Beckwith's Pink, *syn.* **Mrs. Robt. Hayes**.

Henry Jacoby, crimson.

Reformer, scarlet.

King Edward VII., crimson.

Lady Bess, salmon.

Mrs. R. Cannell, salmon.

Paul Crampel, scarlet.

Phyllis, salmon-rose.

Snowdrop, white.

Vesuvius, scarlet.

6/- per doz., in 5-inch pots.

Doubles.

Double Jacoby, crimson.

F. V. Raspail, scarlet.

Gustav Emich, scarlet, semi-double.

Hermine, white.

King of Denmark, salmon.

Mrs. Lawrence, soft salmon.

Ville de Poitiers, scarlet.

6/- per doz., in 5-inch pots.

Double-Flowered Ivy-leaf Varieties.

Galilee, rosy pink.

Mme. Crousse, silvery pink.

Mrs. Hawley, deep pink.

Souv. de Chas. Turner, rich pink.

7/6 to 12/- per doz. Special quotations for large quantities.

Grand New Double-Flowered Ivy-leaf Pelargonium.

Blue Peter, unfortunately when we speak of a blue, especially when one thinks of a *Salvia Blue*, we lay ourselves open to a great deal of criticism. Well, we have not got so far advanced, but from this it will lead us a great step nearer to the desired colour. The plant has an ideal habit for an Ivy-leaf, very free, and is one of the most distinct of any in cultivation. 1/- each.

WE EXPORT PLANTS TO ALL PARTS OF THE GLOBE.

Double-Flowered Ivy-leaf Pelargoniums

Few people have an idea, and very few can form the slightest conception, what grand kinds we have in this family, and what splendid specimens plants they make trained on trellises.

Our selection, in 60 sized pots, 4/- per doz.

- Corinthienne**, white tinted blush, slight crimson feather in upper petals; large. 9d.
Hector Giacomelli, very bold flowers, soft blush, crimson-lake blotch. 9d.
Jas. T. Hamilton, a hybrid intense carmine-crimson, long stout stems. 9d.
Bettina, soft mauve, deep lake feathering; pretty. 9d.
Peladan, nice shaped flowers of a pretty cerise shade. 9d.
Scarlet Crousse, a lovely bright colour; effective. 6d., 4/- doz.
Countess de Grey, of a pleasing light satiny salmon colour, wonderfully free flowering.
James Attfield, a hybrid; extra large bold flowers of a pretty tint of soft pink, short jointed in growth; very fine.
Millfield Gem, blush white, slight maroon blotch in upper petals, fine full flowers and large trusses.
Chingford Rose, a beautiful shade of rose-tinted lavender.
Devonshire Lass, a most pleasing shade of salmon; will become a great favourite for window baskets, boxes, etc.
Lady Gertrude, soft rose of a pleasing tint, suffused mauve.
Alliance, almost a pure white; large bold flowers; free. 8d.
Papa Chapter, a true hybrid between a Zonal and an Ivy-leaf; deep crimson scarlet; a grand variety.
Favourite, of a softer shade than *Souv. de Chas. Turner*, but larger.
- 428 **Enchantress**, soft salmon shade, free and dwarf, in the way of *Galilee*.
 429 **Admiration**, deep rosy pink, blotched on each petal, large.
 430 **Cut Bloom**, pale creamy blush tint, on long wiry stems, very free flowering.
 431 **Princess Victoria**, large and splendid trusses of pale lilac.
 432 **Queen Alexandra**, beautiful shade of blush-pink feathered in upper petals.
 433 **Col. Baden-Powell**, delicate shade of soft blush-lilac, produces most freely large trusses of semi-double flowers.
 434 **His Majesty the King**, a pleasing shade of dark cerise; the trusses are large and produced in profusion.
 435 **Her Majesty the Queen**, the finest salmon-coloured variety; enormous pips and trusses of a lovely shade of soft salmon.
- 437 **Antoin Crozy**, dwarf erect habit; semi-double scarlet flowers.
 438 **Mrs. Banks**, white slightly tinted large flowers, black blotch in upper petals.
 439 **Joseph Warren**, flowers of enormous size in the way of *Souv. de Chas. Turner*, but the colour much richer.
 440 **Miss Gulliver**, magenta of a most beautiful and rich shade.
 441 **Mrs. Hawley**, a deeply coloured *Souv. de Chas. Turner*, and with a more vigorous habit.
 442 **Leopard**, clear lilac-pink, heavily blotched crimson; distinct.
 443 **Beauty of Eastbourne**, beautiful salmon, splendid habit; grand for bedding. 9d. each; 6/- per doz.
 445 **Nymphæa**, gigantic pips and trusses, rosy magenta; dwarf habit.
 446 **Achievement**, distinct shade of soft salmon-pink; semi-double, erect habit; very free.
 448 **Beauty of Castle Hill**, soft rose, dark blotch in upper petals; free.
 449 **Ryecroft Surprise**, vigorous, upright habit, lovely shade of salmon-pink.
 451 **Corden's Glory**, bright scarlet; bold full flower; free grower and bloomer.
 454 **Giroflee**, fine large double flowers of a rosebud shape, of a magenta-purple shade.
 455 **Huntsman**, bright scarlet; very large semi-double flowers.
 456 **Distinction**, nice rosy pink.
 457 **Sabrina**, scarlet; enormous-sized pips.
 458 **Flambeau**, very large and producing flowers of a scarlet colour; strong. 9d.
 467 **Souv. de Chas. Turner**, gigantic trusses and pips; flowers of a deep pink shade, feathered maroon in upper petals.
 468 **Galilee**, soft rosy pink, very large and well formed; good habit; free bloomer. 6d. each, 4/- doz.
 469 **Mauve Beauty**, magenta mauve; dwarf and free. 1/- each.
 470 **Murillo**, dark crimson; very free.
 472 **Jeanne D'Arc**, one of the finest white, suffused light lavender; an acquisition.
 480 **Madame Crousse**, silvery pink, most useful for window boxes, etc.
Willy, bright scarlet, dwarf habit; good bedder 6d. each; 4/- doz.

All those not priced, 6d. each.

During May and the Bedding-out Season, we can supply beautiful fine plants of such useful varieties for Window-boxes and like purposes as *Galilee*, *Mme. Crousse*, *Mrs. Hawley* and *Souv. de Chas. Turner*, in 5-inch pots, that will produce a good effect at once.

OUR VEGETABLES HAVE BEEN AWARDED GOLD MEDALS.

Scented-leaf Pelargonium Section.

These beautifully scented-leaved Pelargoniums are now very extensively grown for their highly fragrant foliage, and for mixing with cut flowers to which they add a most pleasant odour.

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| <p>488 M. Nonln, well cut foliage, and very fragrant; bright scarlet flowers.</p> <p>489 Clorinda, flowers of good size and quite an improvement in that respect, and of a bright rosy-cerise shade; splendid winter bloomer; very free flowering.</p> <p>490 Lothario, rosy crimson.</p> <p>491 Capitatum, rose-scented.</p> <p>492 Little Gem, rose, very fragrant, dwarf, spreading habit.</p> <p>493 Pretty Polly, dwarf bushy habit. large leaves, almond-scented.</p> <p>494 Quercifolium, oak-leaved foliage, leaf black centre; attractive.</p> <p>495 Quercifolium Minor, finer cut foliage than the preceding variety.</p> <p>496 Duchess of Devonshire, miniature growth, bluish white, upper petals blotched maroon and crimson; very fragrant.</p> | <p>497 Fair Ellen, large oak-leaved foliage; fragrant and beautiful.</p> <p>498 Tomentosum, large, flat, woolly foliage, highly scented with peppermint.</p> <p>499 Prince of Orange, dwarf, small foliage, highly scented with orange.</p> <p>Variegated Prince of Orange. See variegated varieties</p> <p>500 Dale Park Beauty, fragrant.</p> <p>501 Lady Mary, nutmeg scented.</p> <p>502 Shottesham Pet, filbert scented.</p> <p>Lady Plymouth. See variegated varieties. No. 62</p> <p>503 Crispum, citron scented.</p> <p>504 Lady Scarborough, resembling Parsley; very attractive; highly fragrant.</p> <p>Grossularioides Fol. Var. (Gooseberry foliage), a pretty little gem, and nicely variegated.</p> <p>Scarlet Pet, <i>syn.</i> Lady Mary Fox, pretty green foliage, soft crimson red flowers, maroon blotch. 6d. each; 5/- doz.</p> |
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The following varieties are well adapted for bouquets and buttonholes, owing to their beautiful fern-like appearance, in addition to fragrance:—

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| <p>505 Denticulatum Majus, bushy habit and finely cut foliage; the best of this section.</p> <p>506 Filicifolium Odoratum, <i>syn.</i> Fernæfolium, a valuable variety.</p> | <p>507 Radula, foliage large and graceful.</p> <p>508 Radula Major, citron scented.</p> <p>509 Pheasant's Foot, large foliage.</p> |
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All those not priced 6d. each (in 60's).

HYBRIDS FROM THE OLD "UNIQUE."

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| <p>510 Conspicua, large flowers, bright magenta, pencilled in the upper petals.</p> <p>511 Scarlet Unique, flowers dull scarlet, blotched with maroon; good habit.</p> | <p>512 Rollison's Unique, rich violet-crimson.</p> <p>513 Mrs. Kingsbury, magenta-crimson.</p> <p>514 Old Unique, deep lilac.</p> |
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All those not priced 6d. each (in 60's).

We will send 100 distinct varieties, of all classes, our selection, package free, for 32/-.

Decorative Pelargoniums.

Flowering Plants in 5-inch pots of most of these varieties, 12/-, 15/- and 18/- per doz.; in 60's, 8/- per doz., our selection.

When ordering Pelargoniums, please state definitely which class or classes are required.

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| <p>Colliseum, bluish pink of a very pretty shade, bold trusses, very profuse. 1/-</p> <p>Count Zeppelin, of a splendid purple-mauve shade, with a large crimson-lake blotch in the upper petals, immense flowers and trusses. 1/6.</p> <p>Countess of Dudley, large white centre, outer ring of bluish, blotched on upper petals. 1/-</p> <p>Don Juan, large flowers, black blotches, a light purple spot from <i>Lily Krumholz</i>, grand trusses. 1/-</p> <p>Duchess of Sutherland, very fine bold flowers of a beautiful lavender shade, petals beautifully crimped. 1/-</p> <p>Earl of Dudley, salmon, large spot on lower petals, maroon blotch on the upper; slightly crimped. 1/-</p> <p>G. H. Street, soft salmon lower petals, crimson-maroon upper, large white centre; flowers of great size. 1/6.</p> <p>Lady Truscott, tinted white ground, lavender blotch, enormous trusses, very floriferous. 1/-</p> | <p>Milton, producing large heads of bloom, white, slightly shaded bluish, beautifully fringed, and often comes semi-double. 1/-</p> <p>Nobel, white margin, large even maroon blotch on each petal. 1/-</p> <p>Prof. Rutherford, rosy crimson, large white centre, 1/-</p> <p>White City, solid pure white flowers, with a faint feathering of pink in the upper petals, large trusses. 1/-</p> <p>600 King Manuel, popular for market purposes, producing large trusses of bold flowers, lower petals rose-pink, splashed and marbled lake, upper ones crimson with maroon blotches. 1/-</p> <p>601 Queen Amelie, a very striking bright, and beautiful variety; rich madder-rose, shaded salmon, slightly feathered vermilion-red; large flower of perfect form. 1/-</p> <p>612 Col. Morrison Bell, rosy mauve, slightly splashed lake, top petals rosy lake, shaded maroon. Much of the old "show style"; very pretty. 1/-</p> |
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DECORATIVE PELARGONIUMS—continued.

- 603 **Lady Coleridge**, delicate rose, shading to a darker tone at centre, top petals soft lake with good dark blotches; petals beautifully "crimped," and a large bold flower. 1/-
- 604 **Duke of Devonshire**, soft salmon-pink, rich chocolate in upper petals with maroon blotches; superb. 1/-
- 605 **Mabs**, the bottom petals soft rosy mauve, the top ones shaded salmon-pink and slightly marked darker; charming variety with the best of habits. 1/-
- 606 **Mrs. Lestock Thornton**, clear pink, each petal with a distinct blotch of blackish maroon, shading to scarlet at edges; nice form and good truss. 1/-
- 607 **Dora Godfrey**, soft rosy mauve, top petals shaded and pencilled lake; a charming distinct and pretty variety; good habit and free flowering. 1/-
- 608 **Mrs. W. J. Godfrey**, soft rosy salmon, upper petals suffused a richer shade, and heavily stained crimson-lake with blotches of dark maroon. White in centre. 1/-
- 609 **Dainty**, bright rosy pink, upper petals crimson-red with bold dark blotches, white in centre; very attractive. 1/6.
- 610 **Bridesmaid**, delicate pink, suffused with a deeper shade; medium blotches crimson-maroon, pure white in centre; handsome flower of large size. 1/-
- 611 **E. Franks**, petals deep salmony rose, slightly splashed with vermilion and lake; bottom petals dark maroon, edged with a lighter tone; large flower with rich colouring. 1/-
- 612 **Rose of Devon**, soft rosy mauve, blotched lake; each petal crimped. 1/-
- 613 **H. S. Davy**, cinnamon-red, with blotches of scarlet on three lower petals and blackish maroon in the two top; large trusses; a distinct and telling variety. 1/-
- 614 **Prime Minister**, rose ground, shaded crimson lake, each of the five petals boldly blotched crimson-chocolate; good regal variety of nice habit. 1/-
- 615 **Vicar of Exmouth**, soft pink, top rich rosy lake and heavily blotched crimson-black, a nice crimped petalled flower; good every way. 1/-
- 616 **Devonshire Hero**, pinkish salmon, shaded crimson-scarlet on top petals; nicely blotched, bold trusses; plant a rapid grower. 1/-
- 617 **Godfrey's Success**, salmony pink in the lower petals, upper ones shaded vermilion and blotched with chocolate. Large bold trusses of crimped flowers. 1/-
- 618 **Mrs. Bazalgette**, soft mauve, shaded rose and lake, with maroon in top petals, large flower and nicely "crimped." 1/-
- 619 **Pride of Devon**, white, suffused bluish rose, two top petals cherry scarlet with bold blotches of chocolate; each petal is clearly margined white. 1/-
- 620 **Beauty**, a greatly improved form of *Mabel* but with bold trusses of larger flowers and richer in colouring. A soft salmony rose with large blotches of crimson-maroon. 1/6.
- 621 **Marjorie Brooks**, soft rose-pink, slightly marbled with a deeper shade, and medium blotches of crimson-maroon; centre of pip white; trusses large and handsome. 1/6.
- 622 **Exmouth Gem**, rich and distinct shade of soft rosy lavender, shaded toward centre with crimson-lake. Each petal blotched with deep maroon. Large handsome flowers. 1/6.
- 623 **Market Favourite**, rose-pink with crimson lake, in upper petals darker blotches. This should become a good market plant as it is earlier than most and a fast grower. 1/-
- 624 **Admiral Beresford**, clear scarlet with a bold white centre. 1/-
- 625 **Alba Fimbriata**, beautifully fringed and of the purest white, without the slightest indication of colouring in the upper petals; free flowering; early bloomer. 1/-
- 626 **Blush Queen**, blush white; distinct maroon blotch on upper petals, feathered a lighter colour in lower florets; pretty. 1/-
- 627 **Commander Peary**, a beautiful crimson, shaded magenta towards the centre; large white eye; a fine introduction. 1/-
- 628 **Dainty**, blush white; crimped edges; crimson blotch in upper petals. 1/-
- 629 **Edna May**, deep rosy pink; white centre and margins; very attractive. 1/-
- 630 **Egyptian**, very dark red, black blotch; floriferous; fine habit. 1/-
- 631 **Enchantress**, beautifully fringed flowers; blush white; clearly feathered maroon in upper petals; free flowering. 1/-
- 632 **Grandis**, rosy red; lighter centre; an enormous flowers; fine form; effective. 1/-
- 633 **King Haakon**, purple, shaded with a much deeper blotch on the lower petals. 1/-
- 634 **King of Spain**, reddish purple; fine bold flowers; lighter centre. 1/-
- 635 **Lady Treloar**, blush white, tinted lavender; distinct maroon blotch in upper petals; very distinct and attractive. 1/-
- 636 **Lord Mayor Treloar**, bright rosy red; a very effective maroon blotch in upper petals; large white centre and lighter margins; free flowering. 1/-
- 637 **Loveliness**, deep salmon top petals, lower creamy white. 1/-
- 638 **Martha Bouchier**, soft satiny salmon, maroon blotch; very dwarf habit. 1/-
- 639 **Mrs. Russell Sage**, very fine flowers and trusses; soft mauve, tinted pink, blotched and netted in upper petals with crimson-lake and maroon; compact habit. 1/6.
- 640 **Prince Olaf**, orange-scarlet, white centre; large trusses. 9d.
- 641 **Queen Maud**, a very pleasing shade of salmon; white margins and centre. 1/-
- 642 **Queen of Spain**, prettily crimped flesh-coloured flowers. 1/-
- 643 **Springboks**, light scarlet; large white centre; free flowering; effective; good. 1/-
- 644 **Mrs. Hanna Spence**, beautifully crimped, rich pink, dark blotch, light centre and margin; large. 1/-
- 645 **Royalty**, beautiful soft flesh-pink, bright red spot on top petals. 1/-
- 646 **Sam Blandford**, glowing orange-scarlet, light shaded centre, nearly black blotch on top petals. 9d.
- 647 **Galatea**, slightly fringed white, lightly marked or streaked pink, rich blotch on upper petals; robust habit. 9d.



Show, Regal and Decorative Pelargoniums.

DECORATIVE PELARGONIUMS—continued.

- 648 **Gloriosa**, an improvement on *Kingston Beauty*; beautifully pearly white petals, solid blotch on the upper petals; very effective. 1/-
- 649 **Hypatia**, blush-pink red blotch; very distinct; good large trusses. 9d.
- 650 **Neronia**, in colour brighter than *Duke of Cornwall*, deep reddish crimson with a slight salmon margin to each floret; very large and of great substance, massive trusses. 9d.
- 651 **Ormonde**, of a beautiful blush-rose tint, distinct blotch on the upper petals; grand flowers and trusses; fine constitution. 9d.
- 652 **Queen Alexandra (Hayes)**, a beautiful shade of transparent salmon, shaded deeper in upper petals; enormous flowers and trusses; very striking. 1/-
- 653 **St. Gatien**, deep salmon, maroon blotch on each petal. 9d.
- 654 **Volutus**, soft purple, dark upper petals; very large and fine. 9d.
- 655 **Lily Krumholz**, large rosy magenta flowers, black blotch on each petal. 9d.
- 656 **Duke of Cornwall**, gigantic, well-formed flowers of great substance; slightly crimped petals, reddish crimson, each petal bordered light salmon. 9d.
- 657 **Lord Carrington**, of a beautiful mauve-purple shade with a large crimson-lake blotch in the upper petals; enormous flowers and trusses. 9d.
- 658 **Lady Carrington**, of a beautiful tint of blush-white, slightly crimped margins, and a slight reddish maroon blotch in the upper petals; large trusses. 9d.
- 659 **Duchess of Westminster**, soft rosy salmon, beautifully blotched maroon in upper petals; crimped edges. 9d.
- 660 **Countess of Crewe**, satiny-rose shade; petals beautifully crimped. 9d.
- 661 **Ian Maclaren**, (New Zealand), blush-pink, of a pleasing tint; petals beautifully fringed; large trusses. 9d.
- 662 **Lady Primrose**, beautiful tint of blush-rose large and distinct blotch on the top petal. dwarf and spreading habit. 9d.
- 663 **Lord Kitchener**, crimson-scarlet, and considered a fine improvement on the well-known variety *Martial*. 9d.
- 664 **Lady Churchill**, a splendid light coloured variety in the way of *Duchess of Portland*; blush-salmon with a distinct blotch in the upper petals. 9d.
- 665 **Countess of Warwick**, orange-scarlet, an improvement on *Vivid*. 9d.
- 667 **Mrs. Geo. Gordon**, soft satiny pink, perfectly distinct from any other. 9d.
- 668 **Alice Hayes**, a very beautiful white, free flowering and good habit; a sport from the well-known variety *Dorothy*. 9d.
- 669 **Bridegroom**, rosy blush, of a very pleasing maroon shade; crimped. 9d.
- 670 **Crimson King**, one of the most popular varieties for market purposes; intense crimson. 9d.
- 671 **Victoria Regina**, pearly-white flowers, very slightly blotched in upper petals, beautifully fringed. 1/-
- 672 **Viola**, soft purple-violet, shaded lighter; a most distinct colour. 1/-
- 673 **Ladas**, of a most beautiful shade of blush-pink, deeper in upper petals, which are heavily blotched maroon. 1/-
- 674 **Duchess of Portland**, blush-salmon, deeper in upper petals. 1/-
- 675 **Lord Roberts**, rosy red, tinted cerise, richly blotched on upper petals. 9d.
- 676 **Lady Helen**, light lavender, dark blotches in upper petals.
- 678 **Mrs. W. Wright**, delicate blush-white, rich crimson-maroon feather on upper petals. 9d.
- 679 **H. J. Jones**, clear rosy red, distinct maroon blotch in upper petals, white centre.
- 680 **Linda**, a clear salmon shade of a pleasing tint, feathered and blotched maroon in upper petals.
- 681 **Princess May**, of a beautiful China pink, feathered maroon in upper petals, crimped margins.
- 682 **Edith**, bright rosy crimson, edged lighter, two upper petals heavily blotched dark velvety maroon. 9d.
- 683 **Eventide**, pale rosy cerise, dark maroon blotch on upper petals, white throat. 9d.
- 684 **Joseph Leigh**, clear rosy pink, large dark maroon blotch on upper petals. 9d.
- 685 **Alice M. Love**, a lovely shade of salmon-rose; free, perfect habit.
- 686 **Crimson Empress**, very dark crimson; a grand variety. 1/6.
- 688 **Countess**, immense size flowers of a clear shade of salmon; large pure white centre, narrow distinct white edge. 9d.
- 689 **Empress of India**, rich shade of salmon-scarlet, upper petals blotched dark crimson, light centre. 1/6.
- 690 **H. M. Stanley**, soft lake shade; upper petals deeper, with a maroon blotch.
- 691 **Prince George**, attractive; crimped flowers of soft salmon-pink, lower petals marked with a small blotch of orange-maroon, upper petals blotched blackish maroon.
- 692 **Purity**, a seedling from *Venus*, quite as early, but much larger in truss and pip.
- 693 **Ledebour**, attractive; ground colour lilac, large magenta blotches, feathered in upper petals maroon.
- 694 **Tommy Dodd**, lower petals soft blush, upper maroon and crimson, edged blush; showy; large trusses. 9d.
- 695 **Black Diamond**, dark maroon-margin of lilac round each petal. 1/-
- 696 **Improved Triomphe de St. Mande**, reddish maroon, very intense coloured blotch in upper petals; most attractive. 9d.
- 697 **Goldmine**, bright orange, feathered in upper petals; habit good. 9d.
- 699 **Decorator, (Hayes)**, red, dark blotch; very large and full; a fine variety.
- 700 **Hamlet et Ophelie**, light satiny mauve, of a deeper colour in upper petals, and blotched deep crimson-maroon.
- 701 **Marie Mallet**, silvery white, carmine spot on lower petals, red and maroon on upper; habit very dwarf; quite distinct. 9d.
- 704 **Emperor of Russia**, dark maroon-crimson, with a white belt. 9d.
- 705 **Marie Lemoine**, white, slightly blotched in upper petals.
- 706 **Digby Grand**, blush-white, with veined blotch on upper petals, fringed edges.

Flowering plants, in 5-in pots, of most of these varieties, 12/-, 15/- and 18/- per doz.; in 60's, 8/- per doz., our selection.

Large-Flowering Show Pelargoniums.

(OLD TYPE).

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| 707 J. Douglas , rosy pink. 1/- | 714 Lily , veined rosy crimson. 1/- |
| 708 Achievement , orange scarlet. 1/- | 715 Brilliant , scarlet, black spot. 1/- |
| 709 Pelican , deep lilac-rose. 1/- | 716 Sunbeam , bright scarlet. 9d. |
| 710 Blue Beard , light purple. 1/- | 717 Gratitude , blush-purple. 1/- |
| 711 Chief Secretary , rosy crimson 1/- | 718 Trojan , rosy purple and maroon. 9d. |
| 712 Malcolm , deep orange-scarlet. 1/- | 719 Illuminator , crimson-scarlet. 1/- |
| 713 Outlaw , black and crimson. 1/- | 720 Mabel , heavily painted. 1/- |

Our selection, in 60's, 8/- per doz. ; large plants in 5-inch pots, 15/- and 18/- per doz.

Small-Flowering Fancy Pelargoniums.

PROFUSE BLOOMERS.

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| 721 Delicatum , white, rose blotch. | 725 Mrs. Mendal , white, delicate spots. |
| 722 Mrs. Langtry , white, rosy-lilac spots. | 726 Bridesmaid , pale lavender. |
| 723 Roi de Fantasies , rosy crimson and white. | 727 Mrs. Alfred Wigan , pink, white centre. |
| 724 Princess Teck , white, carmine spots. | 728 C. Witham , purple, white throat. |

9d. each (in 60's).

Hybrid Doubles (Regal) of the Show Pelargoniums.

These are comparatively a new, wonderfully rich and effective type, and having more scalloped petals, nearly approaching a double, retain their petals instead of shedding them as the singles do—this, together with their most brilliant colours, make them quite an acquisition for cut flowers.

The prices affixed are for plants in 60's ; our selection, in 60-size pots, 9/- per doz., our selection in flowering plants of most of these varieties, 15/- and 18/- per doz.

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| 729 Godfrey's Pride , beautifully reticulated carmine and white, semi-double fringed edges. 1/- | 747 Bush Hill Beauty , mottled rose, deeper than <i>Madame Thibaut</i> . 1/- |
| 730 Beatrice Hume , semi-double fringe ; a true regal ; of a purplish shade. 1/- | 748 Champion , white, shaded blush, lake blotch in lower petals. 1/- |
| 731 Emmanuel Lias , mottled rose and white, much crimped. 1/- | 749 Princess Maud , a sport from <i>Volonte Nationale</i> , deeper coloured blotch. 1/- |
| 733 Persimmon , a sport from <i>F.d. Perkins</i> ; intense orange-scarlet ; flowers massive and bold, and beautifully undulated. 1/- | 750 Springfield Beauty , rosy red, blotch in upper petals. 1/- |
| 734 Lady Duff , rich rosy red, distinct white margin and centre ; seven and eight petals, much crimped. 1/6. | 751 Princess Beatrice , blush white, deep crimson blotch occasionally. 1/- |
| 735 Chilwell White , snow white, rich crimson lake blotch on upper petals. 1/- | 752 Prince Henry , rosy red and chocolate, white margin. 1/6. |
| 736 Gen. Lassalle , white, lightly blotched and marbled rose. 1/- | 753 W. E. Boyes , bright salmon ; well-developed semi-double flowers ; good habit. 1/- |
| 737 Princess Charles , soft salmon-rose, upper petals deep blackish maroon, rose margin ; distinct. 1/- | 754 Miss Lily Cannell , maroon and crimson, white margin and centre. 9d. |
| 738 Pink Champion , a sport from <i>Champion</i> , and has all its good qualities. 1/- | 755 Volonte Nationale Alba , pure white massive flowers ; grand 1/- |
| 739 Mrs. Innes Rogers , beautifully crimped, rosy carmine, blotched maroon. 1/- | 756 Duchess of Albany (Lewis) , scarlet, dark blotch in upper petals ; good. 9d. |
| 740 Duke of Fife , flowers of seven and eight petals ; clear lake, pure white margins and centres. 1/6. | 757 Duke of Albany , rich crimson-maroon, margined rosy lake ; attractive. 1/- |
| 741 M. Balmont , bright scarlet, occasionally white and crimped edges. 1/6. | 758 Jeanne D'Arc , blush, maroon blotch ; semi-double ; dwarf and free. 1/- |
| 742 Cannells' Double , a sport from <i>Volonte Nationale Alba</i> . 1/- | 759 Madame Thibaut , white, blotched and marbled rose, upper petals marked crimson-maroon, white centre. 1/- |
| 743 President Harrison , deep reddish pink, blotched in upper petals. 1/- | 760 Mrs. C. H. Wells , pure white deep carmine blotch, beautifully fringed. 1/- |
| 744 Mrs. Harrison , very large ; pink ground colour reticulated white, white centre and margin. 1/6. | 761 Volonte Nationale , large, blotched rosy carmine, margined pure white, white throat ; beautifully crimped. 1/- |
| 745 Princess of Teck , pure white ; immense size, crimped edges ; free. 1/- | 762 Gloire de Tours , bright scarlet, dark blotch in upper petals ; good habit. 1/- |
| 746 Duchess of Fife , blush white, deep maroon blotch on upper petals. 1/- | 763 Edward Perkins , bright orange-scarlet, maroon blotch ; beautifully fringed. 1/- |

HYBRID DOUBLES (REGAL)—continued.

- 764 **Madame Evrard**, attractive; purplish crimson, spotted dark maroon. 1/-
 765 **M. Ph. Zeller**, deep red, blotched on each petal with maroon; attractive. 9d.
 766 **Bougainville**, salmon, bordered pure white, chocolate blotch; thickly netted. 9d.
 767 **Triomphe de St. Mande**, rich magenta-crimson; dwarf sturdy habit. 9d.
 768 **Prince Teek**, large scarlet, suffused purple, upper half of petals maroon. 1/-
 769 **Prince of Wales**, bright vermilion, light centre and edges. 1/-
 770 **Dr. Masters**, black blotches, margin rich crimson, lower petals small blotch. 1/-
 771 **Beauty of Oton**, rich maroon, darkly blotched, regularly margined white; beautifully fringed, 1/-
 772 **Queen Victoria**, rich vermilion, margined pure white, blotched maroon. 1/-
 773 **Captain Raikes**, deep fiery crimson, bordered carmine; lower petals clear fiery crimson. 1/6.
 774 **George Sand**, blush tint on white ground; quite distinct; flowers double. 1/-
 775 **Maid of Kent**, flowers white, feathered on each petal. 1/6.

THE GERANIUM PROPER (Hardy).

Geranium Armenium. 1/-
Geranium Cinereum. 9d.
Geranium Ibericum. 6d.
Geranium Sanguineum. 6d.
Geranium Pratense Album. 6d.

Geranium Lancastricense. 6d.
Geranium Sylvaticum Flore Pleno. 1/- each, 9/- per doz.
Geranium Endressi. 6d.
Geranium Macrorrhizum. 6d.
Geranium Platypetalum. 9d.

Pentstemons.

One of the best hardy plants for mixed borders, which will grow in almost any soil, but the richer and more open it is the better. They will bloom abundantly from June until October, and are very valuable for cut flowers, and have been so much improved that they are now a very ornamental class of plants, and ought to be in every garden.

NEW VARIETIES.

- 45 **Black Knight**, deep crimson, blotched and veined chocolate; fine.
 46 **Bishop of Ripon**, lilac, veined and blotched rose; noble spikes.
 47 **Capt. Foster**, rosy crimson, white throat; large and good.
 48 **Dr. John Ince**, magenta-crimson, pure white throat; large.
 49 **General Booth**, purplish crimson, blotched and marked maroon; fine.
 50 **G. W. Purkis**, deep rose, white throat; grand.
 51 **Lady French**, rosy-lilac, pure white throat; large.
 52 **Lady Warwick**, deep rose, pure white throat; large.
 53 **Master Austin**, rosy red, blotched and marked deep scarlet.
 54 **Master Carl**, deep scarlet, white throat; fine.
 55 **Master Jack**, white, slightly tinted rose; large.
 56 **Mabel Jell**, light rose, pure white throat; distinct
 57 **Miss Myra**, pure white, slightly tinged lilac; large.
 58 **Mrs. J. A. Gardiner**, white, tinted blush; exquisite.
 59 **Mrs. Walter Jackson**, rosy crimson, chocolate markings; fine.
 60 **Rev. W. Wilks**, deep crimson, white throat; large flowers and fine spike.
 61 **Sir Basil Cunard**, deep rose, throat blotched and marked scarlet; large.
 62 **Sir Fred. Treves**, rich crimson-scarlet, white throat, veined chocolate; fine.
 63 **Will Barton**, rich crimson, pure white throat.

9d. each; 6/- per dozen.

GENERAL COLLECTION.

- 1 **Alfred Pellier**, rose-crimson.
 2 **Atlantide**, violet lobes.
 3 **Auber**, lilac-purple and white.
 4 **Baden-Powell**, rosy scarlet.
 5 **B. L. Freeman**, bright scarlet.
 6 **Bertha Koch**, white and pink.
 7 **Candidate**, rose.
 8 **Chas. Gounod**.
 9 **Ch. Robin**, rosy carmine.
 10 **Diane**, carmine-pink.
 11 **Dr. Tuke**, bright red.
 12 **Geo. Bizet**, rosy purple.
 13 **Geo. Fisher**, bright rose.
 14 **George Home**, scarlet and white.
 15 **Gen. Nansouty**, crimson-maroon.
 16 **Halevy**, poppy colour.
 17 **H. Cannell**, bright rose.
 18 **Hector Macdonald**, rich rose.
 19 **Her Majesty**, rosy purple.
 20 **James Farquhar**, rosy purple.
 21 **James Ramsay**, rosy scarlet and crimson.
 22 **John Cowe**, clear scarlet.
 23 **John Pearson**, purplish mauve.
 24 **J. T. Downie**, dark crimson.
 25 **Little Frank**, crimson and chocolate.
 26 **Magnificence**, rosy crimson and chocolate.
 27 **Marion Terry**, light rose.
 28 **Miss Arnot**, rosy pink.
 29 **Miss F. Hope**, pure white and rose.
 30 **Miss Wilmot**, rich scarlet and crimson.
 31 **Olivier Pain**, violet.
 32 **Paul Bert**, fiery red.

PENTSTEMONS—General Collection—continued.

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| <p>33 Princess, delicate rose,
 34 Rachel, white; large.
 35 R. Dean, crimson scarlet.
 36 Rosa, fiery red and white.
 37 Saint Saens, straw-white and lilac.
 38 Serg. Wm. Home, rich rosy scarlet.</p> | <p>39 Sir Geo. White, rich crimson and chocolate.
 40 Talma, light and dark rose.
 41 The Favourite, carmine-rose.
 42 The Lady, bluish pink.
 43 Thos. Shaw, rich scarlet and white.
 44 Verdi, purplish crimson.</p> |
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All those not priced 6d. each; 5/- per doz. H. C. & Sons' selection, 4/- per doz.

Seeds, 1/- per packet.

Seedlings from best named varieties, 3/- per doz.

Pæonies, Sinensis Varieties, etc.

H. CANNELL & SONS' SELECTION.

9/-, 12/- and 18/- per doz.



Cannells' Double Petuua.

Petunias.

It is surprising this family is not more largely grown, considering how easy they are to cultivate; and if well grown what grand things they are, both for decoration and exhibition. Treat them similarly to a Verbena. Choose nice young plants about March, or any time up to July, give them good shifts and rich soil, well stake out, and you will be highly gratified, for some are certainly surprisingly large, and their colours not equalled by any other flower. The finest varieties ever offered. Seed saved from this collection, 1/6 and 2/6 per packet

DOUBLE VARIETIES.

A. Roi.	Gloriosa.	M. Buchner.	Rosea Fimbriata
Cosseret.	H. Cormeau.	Myra.	Rose Queen.
Corounia.	Juliette Lombard.	Nova.	R. Von Zittau.
Dr. Sybil.	Leo Bryan.	Plantus.	Rubens.
E. Nolly.	Louis Lowe.	Pluto.	Sphere.
Fleuve Blanc.	Malvan.	Prince of Wales.	Snowdrift.
Gal. Clouzet.	M. Bessand.	Ridor.	

9d. each; 6/- per doz.

SINGLE VARIETIES.

Brein.	Florlmane.	P. Rodells.	Countess of Chesterfield.
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9d. each; 6/- per doz.

Phloxes.

These are a splendid hardy class of plants. Some of them are lovely colours and perfectly distinct to any other flower, and for mixed borders or in shrubberies they are not equalled by any other plant. Some of their blooms are almost a perfect circle. Their roots can be divided in February, and are quite hardy. Plant them in good, deep, rich soil in an open situation. To get fine exhibition blooms, strong cuttings must be taken and struck early in March. For cut blooms they are valuable, also very ornamental and continue in bloom for a long time.

New Early-Flowering Phloxes.

Attraction, snow-white, with rosy-crimson eye; very fine. 9d.	Isaac House, satiny pink, a lovely colour; splendid form. 1/-
Cameleon, soft pink, with faint crimson eye; very pleasing. 9d.	James Hunter, rosy pink, of the finest form; superb spike. 1/-
Cleopatra, rosy crimson, with rich crimson eye. 1/-	Ladysmith, cream, slightly suffused pink, crimson eye; attractive. 9d.
Fantasy, pink, suffused crimson; of the finest form. 9d.	Magnificence, rosy pink, with crimson eye; charming. 1/-
Gen. Roberts, white, with rich pink eye; large and well-formed flowers and spikes. 1/-	Mrs. May, white, suffused pink, large crimson eye; fine branching spike. 1/-
Harry Veitch, creamy white, with crimson eye; fine spike. 1/-	Snowflake, a pure snow-white self of faultless form and quality. 1/-
H. Cutbush, white, with pink eye; fine form. 1/-	

Early-Flowering Varieties (Phlox Suffruticosa).

1 Allan McLean, rosy purple. 9d.	14 Mrs. Austin. 9d.
2 Anne Lockhart, white, pink eye. 9d.	15 Mrs. Hardie, white and rose.
3 Burns, deep rosy purple.	16 Mrs. Hunter, pure white.
4 Clipper, white, shaded lilac.	17 Mrs. Miller, reddish purple.
5 Edina, white, bluish eye.	18 Paris, rosy purple; fine spike.
6 Hamlet, light rosy pink.	19 Pauline, white, rosy eye.
7 Hercules, rosy purple.	22 Prima Donna, pure white.
8 Historia, white, shaded white rose.	23 Snowdon, clear white.
9 Ida, white, small rose eye.	24 The Shah, rosy purple.
Indian Chief, clear purple-red.	25 Thomas Easton, pure white.
Lady Musgrave, violet, veined white.	26 Van Houtte, rose, striped white.
10 Linnet, white, mottled rosy lilac.	27 Venus, mauve, fine form.
11 Magnum Bonum, rosy crimson.	28 Wm. Kirkpatrick, rosy purple.
12 Max Kolb, bright rosy lilac-crimson.	

Those not priced, 6d. each; 4/- per doz., our selection.

PHLOXES—continued.

Late-Flowering Varieties (Phlox Decussata).

- 30 Adam Braun, purple-violet.
 33 Amphion, crimson-red.
 34 Antoinette Six, white.
 35 Aquillon, carmine rose.
 36 Artaban, dark salmon.
 37 Aspasia, pearl-grey and lavender, white eye. 9d.
 38 Aurore Boreale, orange-vermilion; bright; compact. 9d.
 39 Bacille, violet-mauve.
 40 Balzac, rosy lilac. 9d.
 41 Boule de Feu, orange-red.
 42 Cameron, light rose.
 43 Coccinea, violet-red.
 44 Comtesse de Brow, orange-red.
 Comtesse de Jarnac, flowers rose, green foliage distinctly variegated white; very effective, and somewhat resembling a Silver Maple. 6d. each; 4/- per doz.
 45 Comtesse Sternberg, china rose; superb.
 46 Coquelicot, orange-scarlet; grand.
 47 Crepuscule, silvery heliotrope; beautiful. 9d.
 48 Dame de Beauty, white, edged lavender; fine.
 49 Darwin, pale heliotrope self; fine. 9d.
 50 Derviche, mauve, darker centre; large. 9d.
 51 Eclairer, carmine.
 52 Emile Littré, crimson self; handsome. 9d.
 53 Erato, rosy pink.
 54 Esclarmonde, violet.
 55 Etna, orange-scarlet.
 56 Eugene, soft heliotrope, white centre; early.
 57 Evenement, rosy pink and copper; distinct.
 58 Fiancee, pure white; grand.
 59 Flambeau, fiery-red; striking. 9d.
 60 Fol. G. Von Lassburg, white.
 61 General Lasalle, red.
 62 Hercule, rich salmon-red, crimson centre; fine. 9d.
 63 Iris, bluish violet.
 64 Jas. Farquhar, white, tinted soft lavender; lovely. 9d.
 65 Jean Bart, pale pink.
 66 J. K. Lord, crimson-red.
 67 Josephine Gerbeaux, white and red.
 68 Karl Halt, red.
 69 L'Avenir, crimson-red.
 70 La Vague, violet-pink.
 71 Le Mahdi, rich violet-blue; good. 1/-
 72 Liervalli, rose, striped white.
 73 Louis de Smet, white.
 74 Madame de St. Pulgent, rose-pink.
 75 Mars, orange salmon-red.
 76 Meteore, rose and violet.
 77 Miss Pemberton, orange-red; extra. 1/-
 78 Mozart, pale pink, crimson centre; distinct. 9d.
 79 Mons. Kind, orange-red, shaded copper.
 80 Mrs. James Anderson, rosy salmon.
 81 Nautilus, orange-salmon.
 82 Obelisk, rich crimson-scarlet; fine spike. 9d.
 83 Oberon, crimson.
 84 Odila Hilbes, clear crimson.
 85 Ophir, carmine-rose.
 86 Ouragan, bluish violet.
 87 Pandore, carmine-lake.



Phlox Decussata.

- 88 Pantheon, dark pink.
 89 Papillon, bluish lilac; grand. 9d.
 90 Paul Fliche, soft rosy lilac; pretty; distinct. 9d.
 91 Paul & Son, pearly white.
 92 P. Bonnetain, pink.
 93 Popular, red.
 94 Regulus, bright salmon-pink, centre white. Beautiful. 1/-
 95 Resplendens, crimson.
 96 Roi des Roses, crimson-red.
 97 Santos Dumont, bright salmon-red; very fine. 1/-
 98 Semiramis, pink.
 99 Sessostis, rich velvety crimson, amaranth; handsome.
 100 Sheriff Ivory, beautiful salmon, crimson centre; grand. 9d.
 101 Solon, glowing red self; effective for massing. 9d.
 102 Startler, scarlet self; strong dwarf grower.
 103 Sylphide, pure white.
 104 Tom Welch, bright cerise-red; brilliant colour. 9d.
 105 Tournasse, crimson-red.
 106 Triomphe du Parc de Neuilly, orange-red.
 107 Victor, orange-red.
 108 W. E. Gladstone, satiny rose. 1/-
 109 Zouave, carmine-magenta.

All those not priced, 6d. each; 4/- per dozen, our selection.

Picotees.

Yellow Grounds.

Alcinous, lemon yellow, heavily edged rich purple. 6d.

Burgomaster, medium purple edge, distinct. 9d.

Glee Maiden, beautifully margined and slightly marked clear rose. 9d.

Gertrude, yellow, heavily edged rose. 6d.

Ladas, clear yellow well defined scarlet edge. 9d.

Mrs. Walter Herriot, rich yellow, clear rose edge. 6d.

Nydia, yellow ground, bright rose edge. 9d.

Tennyson, yellow ground, bright crimson edge. 9d.



Phyllocactus. (Our selection, 9/- per dozen).

Phyllocactus.

These are grown especially for their large and magnificent flowers, which are freely produced if their wants are attended to. They require good rich open soil, small pot; full exposure to the sun in winter is essential.

Albus Superbus, creamy white. 1/6.

Ackermanni, reddish orange. 1/6.

Austin, bright orange, violet centre. 1/-.

Aurore Boreale, orange-cerise, violet centre. 1/6.

Anna Brunnow, very large flowers; bright rose. 1/6.

Anguligier, long leaves deeply serrated; flower white small and fragrant. 1/6.

Bensellerianus, dark scarlet. 1/-

Boothi, deep red medium flowers. 1/-

Berkleyana, deep salmon. 1/6.

Caroline, flesh colour. 1/6.

Crenatus Haageana, large flower; bright rose. 2/6.

Conway's Giant, scarlet; large flower. 1/-

Crispielsi, red. 1/-

Cœur, violet. 2/6

C. W. Major, large red, shaded violet. 1/6

PHYLLOCACTUS—continued.

Caulorhizus, white sepals; red. 1/6.
Dr. Hernu, rose sepals; carmine. 1/6.
Dr. Jones, crimson and scarlet; large. 5/-
Empereur, strawberry colour; funnel shape; fragrant. 2/-
Edmond Lemaitre, orange; edged purple. 1/6.
Edwardsii, red medium-sized flowers; a well-known variety. 1/-
Etoile de Poissy, orange, shaded violet. 1/6.
Fastuosus, reddish vermilion. 1/6.
Francis Couroant, rose. 1/6.
Grandiflorus, red, bordered violet. 1/-
Guedneyi, white; large flower. 1/6.
Henry Cannell, flowers very large purplish crimson. 1/6.
John Senerio, light red. 1/6.
Jules Simon, bright orange-red, centre violet-purple. 1/6.
Jules Schlumberger, deep blue. 2/-
Kampmanni, purplish scarlet. 1/6.

Leemannii, red shade. 1/6.
Latifrons, white, sepals shaded rose. 1/-
Laloyi, large dark scarlet. 1/6.
Lady Kieshe, vivid rose. 2/-
Lucien, large carmine-red, shaded light violet. 1/6.
Mayanus, red shaded violet. 1/6.
Medal D'Or, orange-scarlet, large flowers. 1/6.
M. Chevrier, light rose. 2/-
Mons. Caprice, tender rose. 1/6.
Mdme. Courant, light rose. 2/-
Mons. Frederic Schlumberger, purplish lilac. 1/6.
Mdme. Gaiffe, light rose, very fine. 2/6.
Speciosissimus (see *Cereus*), 1/6.
Schlimmi, orange-red. 1/-
Souvenir de Compiegne, light rose. 1/6.
Stenopetalus. 1/6.
Triomphe de Guebviller, light rose, centre violet. 1/6.
Tetani, flowers dark violet with purple throat; distinct. 2/6.

Phyllocactus Phyllanthoides, German Empress.

The beauty of this free-flowering Cactus can only be realized by seeing it in full bloom at which time it exceeds the expectation of the most enthusiastic grower, and carries so many flowers that it is impossible to see the foliage for bloom. It is astounding what a free bloomer it is, for a cutting will flower the first year, when two years old will have 20 to 25 blooms, and at three years of age it produces from 40 to 60, and even 80 flowers of a pleasing rich rose colour. 1/- to 2/6 each.

Pinks.

We have often thought, when we have stopped to admire their beauty, that if all were as fond of flowers as we are, these most beautiful plants would be grown everywhere. It must be remembered that their lovely little flowers are very different from the common rough-edged Pink; in fact, they are about the nicest hardy flowers of the whole garden.

NEW VARIETY.

Constancey, very full, heavily laced rose-red.

GENERAL COLLECTION.

Albino, of the purest white.
Backleen, rose centre, deep rose margin on white ground.
Buen Retiro, pure white, rose centre. 9d.
Capo di Monte, pure white, rose margin and centre. 9d.
Chantilly, maroon-red centre, medium red lacing on white ground. 9d.
Clara, deep red centre, with paler lacing.
Ernest Ladhams, a most beautiful blush-white colour; wonderfully free and effective. F.C.C. A real gem; always flowering.

Excellent, dark claret centre and lacing.
Godfrey, bright reddish colour.
Her Majesty, has a strong perfume; is of the purest white; a decided acquisition.
Homer, deep rose.
Master Harry, white ground, heavy and regular plum lacing; distinct.
Mrs. Pettifer, dark laced.
Mrs. Sinkins, pure white, large and full sweet-scented; a useful variety.

All those not priced 6d. each; our selection, 4/- per doz.

Dianthus Multiflorus (Mule Pinks).

Perpetual-flowering Hybrids, very ornamental.

Marie Pare, pure white. 1/-
Napoleon III., rich crimson; fine. 9d.

Rose Perpetual, rich rosy pink. 9d.

Perpetual Flowering Dwarf Double Margaret Carnations.

Tom Thumb, these are most valuable for pot culture, bedding, groups, borders, etc., and will be highly appreciated by all lovers of the Carnation. The cultivation is quite simple, as they can be sown at almost any time of the year, but must be transplanted at once to the spot where intended to flower. If sown in March they require but very little more attention than many of the common Summer flowers. Per pkt., 1/- and 1/6

Polyanthus.

Really first-class seedling gold-laced Polyanthus for garden decoration, nearly as good as named varieties, 6d. each; 5/- per doz. Ordinary bedding kinds, 2/6 per doz.

The difference between Oxlips and Cowslips, is, the former hold their bloom more erect, the latter drooping.

Potentillas.

DOUBLE-HYBRID VARIETIES.

An exceedingly free-flowering and ornamental group of Hardy Perennials, producing in great profusion for many weeks full double flowers, with petals of a rich velvety texture, varying from crimson and maroon to rich orange and yellow, many being striped, spotted or margined. They will thrive in almost any soil or situation.

Belzebuth, wine colour; 2ft. 1/-

California, yellow, large. 1/-

Congo, mahogany. 1/-

Fulgens. 9d.

Louis Van Houtte, red. 6d

La Nuit, dark crimson. 1/-

Phœbus, yellow. 9d.

Vesuvius, red and yellow. 6d.

Wm. Rollison. 6d.

Primroses.

Our Hybrid Primroses, or Fancy Polyanthus.

LORD BEACONSFIELD VARIETIES.

There is no greater charm to the eye all through the Spring than these. Many are of a lovely deep purple-coloured violet, and others approach a distinct shade of red, whilst the yellows and whites are most striking. Large flowering plants, 3/- to 4/- per doz.; seed, 1/- per pkt.

THREE REALLY GRAND PRIMROSES.

Harbinger, nearly white, with yellow eye; fine flowers, making one huge mass of colour in early Spring. Plants, 9d. each; 7/- per doz. Seed, 6d. and 1/- per pkt.

Miss Massey, a lovely scarlet, shaded rose. Plants, 9d. each; 6/- per doz.

Wilson's Blue, colour deep blue, yellow eye, seedlings of course varying, some come a lovely bright plum-purple, all genis. Plants, 1/- each; smaller, 9d. each; 6/- per doz. Seed, 1/6 and 2/6 per pkt.

DOUBLE PRIMROSES.

(*Primula Acaulis*).

Cloth of Gold, a splendid variety with flowers rich lemon, large and full; perfectly distinct. 1/6 each.

Croussei Flore Plena. 9d.

Lilac, pale lilac; large, fine; early. 6d. each; 5/- per doz.

Platypetala Plena (Arthur Dumollin), deep violet; distinct and very fine. 9d.

Purple, a fine variety; very rich and fine. 1/- each.

Rose, rosy salmon; distinct and very fine, scarce. 1/-

Sulphur, pale sulphur; very early and free. 6d. each; 4/- per doz.

White, pure white; early, large, very fine. 6d. each; 3/- per doz.

Primula Sieboldi.

(*CORTUSOIDES AMÆNA*).

This class of Primulas are hardy, and in Winter they die down to their fleshy roots, and beyond keeping them moderately dry they are no trouble until they are required to be pushed on for flowering, when they merely want the protection of a cold greenhouse, and potting in ordinary soil. Afterwards they can be kept out of doors.

Good plants in various varieties, 6d., 1/-, 2/6 and 3/6 each.

List on application.

Primula, Alpine Species.

12 distinct varieties for Border, 8/-, 12/-, 18/- and 24/- per doz. 12 distinct varieties for Pots, 12/-, 18/- and 24/- per doz. 12 distinct varieties for Rockeries, 9/-, 12/- and 18/- per doz.

Clusiana. 1/-
Denticulata. 6d. each; 5/- per doz.
Cashmeriana. 6d. each; 5/- per doz.
Cashmeriana Alba. 6d.
Floribunda. 1/
Intermedia. 1/6.
Involucrata (Munroi). 9d.
Japonica. 6d.

Marginata. 1/-
Rosea. 9d. each; 7/6 per doz.
Scotica. 1 3.
Spectabilis. 1/6.
Villosa. 1
Viscosa Nivea (Arctotis) (Nivalis) (The Snowy Prim-rose). 1/-
Wulfeniana. 1/6.

Primula Sinensis (Double).

(CHINESE PRIMROSE).

The double-flowered varieties of this family rank amongst the most desirable of plants for the decoration of the conservatory or greenhouse during the Autumn, Winter and Spring months; and where cut flowers are in general request are specially valuable, as they retain their beauty for a long time when in a cut state, the flowers never dropping off as with the single-flowering varieties. The white kinds are very fine and much used for bouquets.

Alba Plena, white, much used for cut flowers. 1/- and 1/6.
Alba Plena Fimbriata, fringed white; a beautiful variety. 1/6 and 2 6.
Annie Hillier, light pink; very distinct. 2/6 each.

Feronia, large flowers, white shading to blush; strong grower. 2/6 each.
King of the Purples. 2/6.
Marchioness of Exeter, the best of all Gilbert's seedlings; a great acquisition. 3/6;

Special prices for small plants during the Autumn; for specimen plants, price on application.
 See our Seed Guide for list of the finest Single varieties, post free.

Double Pyrethrums.

Purchaser's selection, 9/- per doz.; our selection, 6/- per doz.

Perhaps for cut flowers no outdoor plants are more useful, for at the commencement of the Summer they begin to bloom, and continue as long as the weather keeps open; like all other flowers they delight in having plenty of room, deep rich soil, plenty of manure, and a good soaking in dry weather; treat them thus, and the quantities of aster-shaped blooms will be immense all the Summer and Autumn.

- 1 **Alfred**, rich crimson. 1/-
- 2 **Andromeda**, lilac-rose, yellow centre.
- 3 **Anemoniflorum Sanguineum.**
Aphrodite, pure white. 1/-
- 4 **Argentine**, pure white.
- 5 **Beaute de Læken**, deep crimson.
- 6 **Bonamie**, white, yellow centre.
- 7 **Boule de Neige**, white, tinted rose.
- 8 **Capt. Nares**, purplish crimson.
- 10 **Cleopatra**, white and yellow.
- 11 **Comte de Montbron**, rose-pink.
- 12 **Delicatissimum**, rosy lilac.
- 15 **Diana**, deep rose and yellow.
- 16 **Dr. Livingstone**, pale lilac.
- 17 **Emile Lemoine**, purplish crimson.
Empress Queen, blush. 9d.
Ernest, scarlet.
Evelyn, bright pink. 9d.
Figaro, rose-lake. 9d.
- 18 **Fulgens Plenissimum**, carmine.
- 19 **Gaiety**, rosy pink.
- 20 **Garibaldi**, deep crimson.
- 21 **Gloire D'Italie**, deep crimson.
- 22 **Grande**, purplish crimson.
- 23 **Haage et Schmidt**, carmine.
Hercules, rosy lilac. 1/-
- 24 **Hermann Stenger**, rosy lilac.
- 25 **Imbricatum Plenum**, carmine.

- 27 **Iturbide**, purplish carmine.
- 28 **Iverianum**, rosy carmine.
- 29 **J. N. Twardy**, purple-carmine.
- 30 **King Oscar**, crimson-scarlet. 9d.
- 32 **Lady Derby**, blush-white.
- 33 **La Vestale**, blush-white.
- 34 **Le Dante**, rose and orange.
Leonard Kelway, rose.
- 35 **Lischen**, lilac-rose.
- 37 **Madame Jules Aldebert**, pink.
- 38 **Madame Munier**, rosy blood.
- 39 **Mdlle. Benary**, blush-white.
- 40 **Mdlle. Patti**, carmine-rose.
- 41 **Marquis of Bute**, rose-pink.
- 42 **Maximum Plenum**, purple-rose.
Melton, crimson-magenta.
- 43 **Michael Buchner**, rosy crimson.
- 44 **Miss Plinkie**, purplish crimson.
- 45 **Mons. Barral**, rosy red.
- 46 **Mons. Duvivier**, pink-rose.
- 47 **Mont Blanc**, pure white.
- 48 **Mrs. Dix**, pink-purple
- 49 **Multiflorum**, deep crim. on
- 50 **Nancy**, blush-salmon
- 52 **Niveum Plenum**, pure white.
- 53 **Panorama**, blush-white.
- 54 **Pericles**, peach, yellow centre
- 56 **Finnacle**, soft rose.

DOUBLE PYRETHRUMS—continued.

- 57 **Placida**, soft flesh.
 58 **Prince of Wales**, purplish crimson.
 59 **Prince Teck**, rich crimson.
 61 **Princess de Metternich**, white.
 62 **Rembrandt**, rosy lilac.
 63 **Rev. J. Dix**, rosy carmine.
 65 **Roseum Album**, soft rosy purple.
 66 **Rosy Morn**, bluish-white...
 67 **Royal Standard**, rosy crimson.
 68 **Rubrum Plenum**, rosy lilac.

- 69 **Sambanburgh**, white.
 70 **Spectabile**, light rose-lilac.
 71 **Sulphureum, Plenum**, bluish-white.
 72 **Sylphide**, pure white.
 73 **Titiens**, rosy pink.
 74 **Uzziel**, rosy crimson.
 75 **Virginal**, white.
 76 **Voie Lactee**, white and pink.
Wega, yellow and pink.
 77 **Wilhelm Kramper**, deep rose.

All those not priced, 6d. each; 5/- per doz. (our selection).

Single Varieties.

- Agnes Mary Kelway**, bright rose. 9d.
Albert Victor, crimson. 9d.
 78 **Ayrshire**, crimson.
 79 **Beatrice Kelway**, cherry-rose.
 82 **Captain Strachan**, clear pink.
 83 **Chromis**, crimson-purple.
Clemence, crimson. 9d.
 84 **Duke of Connaught**, carmine.
 85 **Ethel**, rosy white.
 86 **Golconde**, crimson.
 87 **Hamlet**, rich pink.
Jubilee, crimson-scarlet.
 88 **Letus**, white.
 89 **Lorna Doone**, crimson-maroon.
 90 **Mary Anderson**, flesh.

- 91 **Mathilda**, *syn.* **Princess Irene**, pure white.
 92 **Maud**, soft rose. 9d.
Merry Hampton, crimson.
 93 **Mr. Santley**, carmine.
 94 **Mrs. B. Brown**, carmine-crimson.
 96 **Prince Ferdinand**, cerise. 9d.
 97 **Princess Charlotte**, rose.
 98 **Princess Marie**, pure white. 1/-
 99 **Roseum**, delicate pink.
 100 **Sherlock**, crimson-scarlet.
 101 **Sir Hugo**, carmine.
 102 **Tasso**, vermilion.
 103 **Valentia**, pale pink.
 104 **Vistula**, flesh.
Warrior, carmine-purple.

All those not priced, 6d. each; 5/- per doz. (our selection).

Although these cannot be supplied as cuttings, plants transmitted by post to any part.



Showing our complete system and mode of packing—roots protected and moist, just as if they were in the ground. It will be observed that there are Standards (in the centre), Climbers, etc.

ROSES.

TEN ACRES—THOUSANDS IN POTS.

PRICES OF ROSES

WHEN THE SELECTION IS LEFT TO US;—

Standards and Half Standards, best sorts and well varied, 18/- to 24/- per dozen.

Dwarfs on the Briar, extra strong good varieties, 9/- per dozen, 70/- per 100.

Dwarf Teas, varieties from the open ground, 9/- per dozen.

Extra fine Plants in pots, 18/-, 24/- and 30/- per dozen.

Hybrid Perpetuals, in pots, good strong plants, 18/- per dozen.

Customers selecting their own are respectfully requested to add to their orders a few supplementary sorts, lest by previous orders the stock of any particular variety should be exhausted, this being especially necessary late in the season.

Another secret in getting Roses to grow after removal, particularly Standards, is to prune well back and plant early in October, or as soon in November as possible. February and March are the best Spring months. By so doing, young fibres are made at once, before the cold or wet weather sets in, whereas if planted later in the usual way they must stand without nourishment until the return of the season.

Roses for Forcing.

A large quantity of all the best kinds kept in pots, our selection, 18/-, 24/- and 32/- per doz.

Also a quantity of Standards in pots for removing at any season. A list of kinds sent on application.

A great quantity of well-rooted Dwarf Roses on their own Roots, in pots. A list of varieties on application.

Seedling Briars and Cuttings, 6/- per 100.



A GRAND NEW HARDY CLIMBING PERCOLA ROSE.

American Pillar.

AMERICAN PILLAR. - The flowers are large and often measure four inches across, of a most fascinating and chaste rosy-pink colour, with a broad band of white at the base of the florets, while in the centre of each blossom is a large cluster of bright yellow stamens, splendid foliage which it retains far into the Winter.

Plants in Pots, 1/-; larger, 1/6 and 2/6 each. Standards, 3/6 each.

We will send a strong plant of this remarkable Rose, post free for 1/-, up till May.

Climbing Roses in Pots.

Ours is one of the Largest and Finest Collections of Roses in England.

5,000 IN POTS.

Climbing Roses as under, specially grown in pots for training on walls or rafters where an effect is desired quickly, either for Conservatory or Outdoor Planting; 8 to 12 feet high, 2/6 and 3/6 each.

American Pillar.
Ards Pillar.
Aglala.
Apple Bloom.
Belle Lyonnaise.
Baby Rambler.
Catherine Mermet.
Billiard et Barre.
Coquina.
Climbing Mad. H. Leuillot.
Climbing K. A. Victoria.
Climbing Niphetos.
Christian Curle.
Climbing Souv. de la Malmaison.

Climbing, Caroline Testout.
Crimson China.
Debutante.
Edu Meyer.
E. Verat Hermanos.
Fairy.
Felicite Perpetue.
George Schwartz.
Goldfinch.
Gloire de Dijon.
Jersey Beauty.
Longworth Rambler.
Leuchstern.
L'Ideal.
Mad. Pierre Cochet.

Marquiss de Sinety.
Mrs. W. H. Cutbush.
Minnehaha.
Niphetos.
Paul's Carmine Pillar.
Pink Rosamer.
Rubin.
Reve d'Or.
Reine M. Henrietta.
Thalia.
Tea Rambler.
Una.
White Dorothy.
White Rambler.

CLIMBING ROSES IN POTS—continued.

Ard's Rover.
 Alberic Barbier.
 Aimee Vibert.
 Bouquet d'Or.
 Blush Rambler.
 Bridesmaid.
 Celine Forestier.
 Crimson Rambler.
 Cheshunt Hybrid.
 Climbing Mrs. W. J. Grant.
 Carissima.
 Capt. Christy.
 Climbing White Pet.
 Climbing Devoniensis.
 Climbing La France.

Dorothy Perkins.
 Duchesse de Auerstadt.
 Electra.
 Frau Lina Straussheim.
 Francois Crousse.
 Gen. McArthur.
 Gardenia.
 Golden Queen.
 Helene.
 Lyon Rose.
 Lady Gay.
 Lamarque.
 Mad. Berard.
 Mrs. J. W. Grant.
 Mad. J. Gravereaux.

Marechal Nell.
 Mrs. W. H. Flight.
 Psyche.
 Paul Transon.
 Queen Alexandra.
 Rene Andre.
 Reine Olga de Wurtemberg.
 Sweetheart.
 Tausendschon.
 Wichuriana Rubra.
 Virginian Rambler.
 W. A. Richardson.
 Wallflower.
 Wedding Bells.

Established Plants, in 6-in. pots, of all the finest Tea-scented varieties, grown specially for Conservatories, 18/-, 24/- and upwards per dozen.

Salvias.

Perhaps at no time of the year do gardeners find it more difficult to keep up a display of flowers than about the commencement of October, but if the following *Salvias* were once seen, and persons were determined to grow them, there would be no more scarcity of either the most intense blue, scarlet, purple, rose, or striped, and several other immediate colours, than there is of having in November the conservatory full of *Chrysanthemums*, and with not nearly so much trouble, for *Salvias* are much more easily propagated and grown.

GREENHOUSE VARIETIES.

- 2 Pitcheri, *syn. Azurea Grandiflora*, azure blue.
- 3 Betheli, rose and white.
- 4 Rutilans (Pineapple scented), bright magenta.
- 6 Splendens, scarlet bedder. 4/- per doz.
- Splendens Triumph, rich velvety scarlet.

- 8 Leucantha (*barbata*), rosy mauve. 1/-
- 10 Albo-Cœrulea.
- 11 Gesneræflora, scarlet.
- 13 Dulcis, scarlet.
- 14 Heeri, red and orange.

GARDEN VARIETIES.

- 1 Glory of Zurich, rich scarlet, good bedding. 4/- per doz.
- 16 Fulgens, scarlet.
- 17 Farinacea, blue. 1/- per pkt.

- 18 Patens, bright blue. 6d. each; 4/- per doz.
- 19 Patens Alba, pure white.
- 20 Tricolor, white, scarlet, and purple rose.

Those not priced 6d. each.

12 varieties, in strong bushy plants, for 9/-

Small plants of those not priced 6d. each.

Saxifragas.

INCRUSTED SECTION.

From their quaint appearance and rarity, may be classed amongst the gems of the rock-garden, whilst others are specially valuable for making a groundwork or edging to fine foliaged plants in the Summer flower-garden.

Longifolia, the most ornamental. 1/- to 2/-

12 beautiful mossy varieties. 5/-

12 beautiful silver-crested varieties. 7/6 to 10/6.

The 12 most useful. 7/6.

Sedums.

The first six Sedums are first-class for covering ground, where large ornamental plants are plunged according to size and taste :—

- 1 *Acre*, lively green; thrives anywhere. 4d. each; 3/- per doz.
- 2 *Acre Aureum*, green, with golden points; very pretty. 6d. each; 4/- per doz.
- 3 *Acre Elegans*, distinct, variegated; constant. 6d. each; 5/- per doz.
- 4 *Corsicum*, very pretty light green, exceedingly handsome. 6d. each; 4/- per doz.
- 5 *Glaucum*, see Green Carpet Bedding Plants.
- 6 *Lydium*, see Green Carpet Bedding Plants
- 7 *Album*, sheets of white flowers.
- 8 *Anacampseros*, curious and distinct.
- 9 *Brevifolium*, curious. 1/-
- *10 *Carneum Fol. Var.*
- 11 *Denticulatum*.

- *12 *Ewersii*, rosy purple flowers; pretty.
- 13 *Grandiflorum*.
- *14 *Japonicum*.
- *15 *Japonicum Fol. Var.*
- 16 *Oppositifolium*.
- 17 *Origanum*, quite distinct.
- 18 *Reflexum*.
- 19 *Sexangulare*.
- *20 *Sieboldi*.
- *21 *Sieboldi Fol. Var.*
- *22 *Spectabile*, rose-coloured flowers. 4d.
- *23 *Telephium Purpureum*.
- 24 *Virens*.
- *25 *Virens Cockscomb*, a very curious variety.

Varieties marked thus* fine for pots, others for rock garden. Those not priced 6d. each. 5/- per doz.

Succulents for Bedding, etc.

For Choice and Beautiful Cacti, see Cacti List, sent free on application.

- Aloe Arborea*, 1/6 to 5/- each.
Aloe Cerra., 1/-
Aloe Prolifera, 1/-
American Aloe (Agave Americana), an ornamental plant for vases, the lawn, or terrace. 1/- to 5/-
Agave Americana Variegata, highly ornamental. 1/- to 2/6.
Agave Americana Medio Picta, distinct from *Americana Variegata*, the centre of the leaf being a bright golden colour, margined green. 3/6.
Agaves in variety for Bedding, our selection. 18/- per doz.
Cacalia Articulata (Candle Plant). 6d.
Kleinia Repens, makes a beautiful edging. 6d. each; 4/- per doz.

MESEMBRYANTHEMUMS —

- Abbreviatum*. 9d.
Aurantiacum. 9d.
Aureum. 9d.
Barbatum. 1/-
Blandum. 6d.
Bolussi. 5/-
Candens Alba. 9d.
Candens Rosea. 9d.
Caulescens. 9d.
Cooperi. 9d.
Denticulatum. 9d.
Echlonis. 9d.
Edulis. 9d.
Falcatum. 9d.
Felinum. 9d.

- Incladens*, 9d.
Intonsum. 1/-
Lipidium. 6d.
Mucronatum. 1/-
Mutabile, syn. *Glaucinum*, flowers reddish colour; a most useful and effective variety for window boxes and vases. 1/-
Polyantha. 6d.
Productum. 1/-
Retroflexum. 9d.
Rubrotinctum. 9d.
Sanguineum. 9d.
Spectabile. 9d.
Tigrinum, has the appearance of a bunch of tiger's claws. 1/6.
Uncinatum. 1/-
Violacea. 6d.; 12 in variety, 6/-
Opuntia Rafinesquiana Arkansas, a beautiful hardy variety. 1/6.
Pachyphytum Hookeri, short, thick, succulent foliage; round. 6d. each.
- 57 *Pachyphytum Bracteosum*, a curious and interesting plant. 1/-
59 *Rochea (Crassula) Falcata*, blooms orange-scarlet, very bright, and continues a long time in flower. 1/- and 2/-
60 *Yucca Gloriosa*. 2/6 and upwards.
Yucca Recurvifolia. 2/6 to 15/-
61 *Cotyledon Pulverulentum*. 1/-

All those not priced 6d. each. 5/- per doz.

Sempervivums.

GREENHOUSE VARIETIES.

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| <p>1 Arboreum Atropurpureum, turns nearly black when planted out of doors; splendid for the centre of beds, etc. 1/-</p> <p>4 Barbulatum. 6d.</p> <p>5 Donckelaari, after the same style as <i>Tabulaeforme</i> in growth, with larger leaves, and taller in the stems. 1/6 each.</p> | <p>6 Phialoides, is also very fine. 9d. each; 6/- per doz.</p> <p>7 Repens, when grown in a pan or broad-mouthed pot is very interesting. 6d.</p> <p>8 Tortuosum, large plants of this are very pretty. 6d.</p> <p>9 Tabulaeforme, curious and beautiful. 1/- each; 8/- per doz.</p> <p>11 Aizoideum Variegatum. 6d.</p> |
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HARDY VARIETIES.

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| <p>Acuminatum.</p> <p>Alpinum.</p> <p>13 Anomalum. 9d.</p> <p>14 Arachnoideum (Cobweb House-leek), it has the appearance of a silvery bud of cobwebs above the leaves; strong plants. 6d. each; 4/- per doz.; single crowns, 1/6 per doz.; 8/- per 100.</p> <p>15 Auvergnense.</p> <p>16 Atlanticum, very rare. 1/-</p> <p>17 Boutignianum, a bold and handsome species.</p> <p>18 Brauni, very small, turning red. 6d.</p> <p>19 Calcareum, <i>syn. Californicum</i>, green and black pointed leaves. 6d. each; 2/- to 5/- per doz.; 10/- to 30/- per 100.</p> | <p>Cordiratum, a great improvement on <i>Californicum</i>, the green being of a more glaucous hue, thus rendering the black tips more distinct. 6d. each; 4/- doz.</p> <p>Cornutum. 6d.</p> <p>Hirtum. 6d.</p> <p>Laggeri, an improved <i>Arachnoideum</i>. 6d.</p> <p>Leucanthum. 1/-</p> <p>Petriflorum. 1/-</p> <p>Pittoni. 1/-</p> <p>Powellii. 1/-</p> <p>Schottii. 1/-</p> <p>Teleboni. 1/-</p> <p>Triste. 9d.</p> |
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All those not priced 6d. each. A collection of six fine hardy varieties, our selection, 2/-

Tropæolums.

BEDDING TROPÆOLUMS.

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| <p>Coccinea, bright scarlet.</p> <p>5 Mrs. Clibran, dwarf and compact, golden yellow flowers. 6d. each; 4/- per doz.</p> | <p>7 Vesuvius, very fine; one of the best dwarf bedders ever sent out; a gem.</p> |
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All those not priced 6d. each. After April, 4d. each; 3/- per doz.

WINTER-FLOWERING TROPÆOLUMS, TRAILING.

Few, without seeing the following Tropæolums trailing up the roof of a warm greenhouse can form any idea of the beauty and the quantity of flowers they produce, which gives a floral charm throughout the dark dreary winter months with little or no attention.

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| <p>10 Ball of Fire, scarlet, very free.</p> | <p>15 Fulgens, dark scarlet.</p> |
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- All those not priced 6d. each. Cheaper in May. 3/- per doz.

DOUBLE-FLOWERING TROPÆOLUMS.

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| <p>Beauty of Darmstadt, scarlet and orange. 6d. each.</p> <p>Majus Aurantiaca Plennissima. 6d.</p> | <p>George Elliott, deep yellow, heavily marked scarlet; very distinct; a decided acquisition. 6d.</p> |
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BULBOUS TROPÆOLUMS.

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| <p>Jarratti. 1/6.</p> <p>Polyphyllum. 1/6.</p> <p>Pentaphyllum. 1/6.</p> | <p>Speciosum, the grandest of all climbers for north or shady damp walls or situations. 1/-</p> <p>Tuberosum, flowers yellow and scarlet. 6d.</p> <p>Azureum. 3/6.</p> |
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Verbenas.

BEDDING VARIETIES.

Suitable for growing into Specimen plants for the decoration of the Conservatory.

- Boule de Neige**, one of the best white bedders ; nicely scented.
Cannells' Pink, deep pink, with distinct white eye ; good for pots or bedding. 6d. each ; 4/- per doz.
Crimson King, bright crimson ; fine habit. Rooted cuttings, 8/- per 100.
Ellen Willmott, pink, with white eye ; a grand variety. 4d. each ; 3/- per doz.

- King of Scarlets**. 4d. each ; 3/- per doz.
Lovely Blue, very light blue, very sweetly scented ; grand flower ; strong grower.
Purple Queen, deep purple ; good constitution.
Venosa, hardy kind, and for long ribbon borders for back rows is one of the best colours ; mauve-purple. 6d. each ; 4/- per doz.
Warley, handsome soft rich red, splendid large trusses of bright flowers. 6d. each ; 4/- per doz.

Those not priced--Rooted cuttings, 1/3 per doz. ; post free, 1/6 ; established in pots, 2/6 per doz.

Special price per 100 and 1000 on application.

Messrs. H. C. & Sons carried off the only Medal for Verbenas ever given by the Royal Horticultural Society.

Veronicas.

SHRUBBY VARIETIES—GENERAL COLLECTION.

A very useful and ornamental group of small half-hardy evergreen shrubs, forming into luxuriant bushes, and ornamental both in foliage and flower. As pot plants they are useful the whole year, and in the Autumn are amongst the prettiest of flowering shrubs ; planted out during the Summer and lifted on the approach of frost they will produce flowers for a long time.

- 1 **Andersoni**, blue and white.
 27 **Andersoni Variegata**, for bedding. 6d. each ; 4/- doz.
 2 **Adolar Herll**.
 3 **Blue Gem**, light blue.
 5 **Celestial**, sky-blue.
 6 **Creme et Violet**, flesh-pink and mauve.
 7 **Decussata**, blue.
 9 **Faust**, dark blue.
 30 **Girdwoodiana**, light blue.

- 11 **Hulkeana**, creamy pink.
 12 **Imperatrice**, rich blue. 1/-
 14 **Lyalli**, light blue.
 19 **Miniature**, reddish violet.
 20 **Purple Queen**.
 21 **Reine des Blanches**, pure white.
 22 **Rotundifolia**, blue. 1/-
 25 **Salicifolia**, light blue. 1/-
 26 **Traversi**, white. 9d. and 1/-
 28 **Vulcan**.

All those not priced 6d. each ; our selection, 5/- per doz.

Violas (Tufted Pansies).

Many of these continue in bloom (even beneath the snow) all the winter ; and at the first few days of sunshine they are a brilliant mass, and if planted in bands of colours like other ordinary bedding plants, in well-manured, deeply-dug soil, they give a glare of colour from February to July. We grow acres ; in the Spring they are a grand sight.

- Alex. Renton**, bright rose ground, flaked with dark crimson. 3d. each ; 2/- per doz.
Bethea, pure white, of large size and great substance, ightly rayed. 4d. each ; 3/- per doz.
Butterfly, an immense flower, pure white, irregularly edged with deep rose ; upper petals rosy pink. 4d. each ; 3/- per doz.
Duchess of Argyll, large white centre, with deep glossy purple edge. 4d. each ; 3/- per doz.
Duke of Argyll, glossy purple, striped with beautiful rose ; an immense flower, of great substance, with yellow eye and white brows. 4d. each ; 3/- per doz.
General Baden-Powell, orange rayless self. 4d. each ; 3/- per doz.

- Helen Smellie**, pure white centre, without rays, distinctly and evenly edged blue ; top petals same as under. 6d.
Henry Hamilton, deep violet centre, circled with lavender ; upper petals pale lavender. 4d. each ; 3/- per doz.
Hugh Reid, rosy purple ; top petals a little lighter ; great size and perfect form. 6d.
Isolde, bright yellow, with no rays ; large and extra fine ; strong grower of grand substance and very free. 4d. each ; 3/- per doz.
James C. Erskine, beautiful fawn, shaded crimson-purple, yellow and gold ; immense size. 4d. each ; 3/- per doz.

VIOLAS—continued.



Jeannie Peattie, whitish centre, edged with deep heliotrope; a great improvement on *Lark*. 1—each; 10/— per doz.

Jenny Houston, immense rosy purple self, a little darker round a very distinct eye; upper petals light rose. One of the largest and smoothest flowers out. 6d.

Jenny M'Gregor, red-violet, striped with mauve; large. 4d. each; 3/— per doz.

Jessie L. Arbuckle, large rosy purple self, shading off on the top petals. 6d. each; 5/— per doz.

J. H. Watson, reddish purple ground, striped with magenta and white; large. 4d. each; 3/— per doz.

John Wyllie, rich purple, top petals shading lighter. 6d. each; 5/— per doz.

Kathleen Gordon, one of the largest and best edged flowers out; very scarce. 6d. each; 5/— per doz.

Lady Grant, large white centre, slightly rayed, heavily edged with deep bluish purple. 4d. each; 3/— per doz.

Lady Roberts, pure white, with lovely rays, beautifully edged blue; one of the sweetest. 4d. each; 3/— per doz.

Lark, large creamy white, heavily edged with heliotrope; one of the best for competition. 4d. each; 3/— per doz.

Mabel, beautifully shaded bluish-lavender, slightly rayed; a large flower of good form. 4d. each; 3/— per doz.

Maggie Thornley, under petals deep rose, upper petals pale rose, shading off to white. 4d. each; 3/— per doz.

Maggie Currie, rose ground, striped and marbled dense purple; upper petals lighter than the under; a flower of immense size and splendid substance; one of the best. 4d. each; 3/— per doz.

Mary Muir, large light striped flower, after the style of *Jessie Pretswell*, but a better grower than that variety. 6d.

Matt. Alexander, deep rose ground, with purple stripes; one of the largest and best in cultivation. 6/— each; 5/— per doz.

Minnie J. Ollar, creamy centre, heavily edged with plum-purple. 4d. each.

Miss Calder, light straw centre, with narrow mauve edging; a very telling flower. 6d. each; 5/— per doz.

Miss Kelly, a pure white self; of large size and perfect form. 6d. each.

Mother Smellie, a striped sport of *Mother Doulton*, after the style of *Maggie Currie*. 6d. each; 5/— per doz.

Mother Doulton, magenta centre, shading out to pink; upper petals pink, shading out white. 4d. each.

VIOLAS—continued.

Mrs. Chichester, white ground, flaked and marbled purple. 4d. each; 3/- per doz.
Mrs. C. M'Phail, rosy heliotrope self, deepening towards the centre to pale violet; very distinct. 4d. each; 3/- per doz.
Mrs. T. W. R. Johnstone, upper petals mauve, under petals glossy black, blotched with mauve. 4d. each; 3/- per doz.
Mrs. H. Kinross, light mauve with dark centre; very smooth, and the best of its class. 4d. each; 3/- per doz.
Mrs. S. Mitchell, rich crimson, top and bottom petals streaked with brilliant magenta. 6d. each; 5/- per doz.
Mrs. P. Braithwaite, mauve centre, shading out to white; a very large flower; one of the best. 4d. each; 3/- per doz.
Mrs. J. Johnstone, dark rosy-purple centre, shading off to light pinky rose; upper petals pinky rose. 6d. each; 3/- per doz.
Nora Morton, red-violet striped with pink and white. 6d. each; 5/- per doz.
Nellie, immense creamy white. 4d. each; 3/- per doz.

Princess Ida, pale rose, with a fine clear eye; large circular flower; one of the best. 4d. each; 3/- per doz.
Rose Noble, deep orange-yellow self, rayless; one of the largest and best for competition. 6d. each; 5/- per doz.
Sunshine, deep rayless yellow; large handsome flower and grand for exhibition. 4d. each; 3/- per doz.
Tammy, creamy white, slightly rayed, immense flower of good substance, and perfectly smooth. 6d. each; 5/- per doz.
W. P. A. Smyth, lovely cream centre, clouded and edged with a beautiful shade of heliotrope. 4d. each; 3/- per doz.
Wm. Lockwood, deep rayless yellow; perfect quality; always in form for competition. 4d. each; 3/- per doz.
Woodcock, white centre with lilac border, slightly rayed; one of the largest and best for competition. 4d. each; 3/- per doz.
Willie Farmer, creamy white centre, with bluish purple edging; one of the best. 6d. each; 5/- per doz.

BEDDING VIOLAS.

Acushla, white, edged purple.
Admiral of the Blues, splendid blue.
Amy Barr, dark pink, white centre.
Archie Grant, rich indigo-blue.
Ardwell Gem, lemon-yellow; dwarf.
Bessie, bluish self; rayless.
Bullion, bright golden yellow; dwarf.
Blue Gown, mauve-blue; dwarf.
Blue Ribbon, pretty blue; dwarf.
Blue King, large; violet-blue.
Bella Dalgleish, beautiful new variety. 2/6 doz.
C. F. Gordon, blue lavender edged.
Countess of Wharnccliffe, fine; pure white.
Countess of Kintore, bluish purple, shaded white.
Contess of Hopetown, creamy white; dwarf.
Cosmos, yellow, edged rose.
Col. Plumer, white marbled heliotrope.
Crimson Bedder, the best bedding crimson.
Councillor W. Waters, crimson, purple self.
Duchess of Fife, yellow, edged blue.
Duchess of Sutherland, mauve; one of the best.
Endymion, lemon self.
Golden Queen, golden yellow.
Grace, cream, marbled heliotrope.
Hector Macdonald, white, edged with broad band of purple.
Hugh Bennett, rich plum self.
Immortalite, deep bluish lilac.
J. B. Riding, deep rose self.
John Quarton, light mauve self; good.
King Cup, rayless yellow self.

Kitty Bell, lilac self.
Lizzie Paul, splendid deep yellow; improved *Bullion*.
Lord Elcho, orange self; robust grower.
Lord Fitzgerald, a fine pure white; free; good bedder.
Lily Grahame, deep heliotrope self.
Lark, creamy white, edged heliotrope.
Maggie Currie, self rose, marbled dense purple.
Mrs. C. B. Douglas, deep orange self; immense bloomer.
Mrs. R. K. Mitchell, white centre, edged rosy carmine.
Mrs. W. Greenwood, canary-yellow self.
Mrs. McCrae, large rayless white.
Melampus, very large golden yellow, dwarf.
Magnificent, fine blue self.
Miss Turner, fine purple, lavender edged.
Molly Pope, deep yellow self.
Pembroke, splendid yellow self.
Pencaitland, good dwarf; white.
Princess Ida, pale rose; very pretty.
Princess Alice, fine early white.
Primrose Dame, primrose-yellow.
Sunshine, deep rayless yellow.
Seagull, a splendid white, rayless.
Shamrock, white, slightly edged blue.
Stanley Saul, rich lavender blue, early.
Sydney, a pretty yellow; free.
True Blue, a fine blue variety.
The Bishop, dark crimson purple.
The Mearns, rich plum, upper petals edged white.
White Empress, large white self.
Mr. Norris, a splendid purple.
Royal Sovereign, the best pure golden yellow.

Our Selection for BEDDING.

12 plants in	12 varieties	
50	10	2/-
100	10	5/-
100	10	9/-
100	20	10/-
500	10 or 20 varieties	35/-
1000	20 or more varieties	60/-

Our Selection for EXHIBITION.

12 plants in	12 varieties	2/6 and 3/6.
50	10	6/6 and 8/6.
50	25	8/6 and 10/6.
100	10	10/- and 15/-
100	25	15/- and 20/-
100	50	20/- and 25/-

For others, see Pansies. Many other varieties can be supplied.

VIOLETS—continued.



Representing Marie Louise, Neapolitan, and De Parme, when well grown.

Violets.

Old plants must be divided early in April, and replanted in good, deeply-dug, and well-manured soil, sixteen inches from plant to plant for large growers; the double and smaller leaf kinds, twelve inches, with their roots well down so as not to suffer in dry weather, and at all seasons their runners must be kept cut off; they will then produce flowers such as are seldom seen.

DOUBLE WHITE VIOLETS.

Belle de Chatenay, pure white; large and fragrant. 6d. each; 5/- doz.

Swanley White, *syn. Comte Brazza*, a beautiful and useful white form of Neapolitan, fragrant, hardy, and free. 6d. each; 5/- per doz.

DOUBLE VARIETIES.

De Parme, pale lavender-purple; earlier than *Neapolitan*. The finest variety for growing in frames; very free.

King of Violets, dark indigo-blue; very large double flowers; best outdoors.

Lady H. Campbell, only wants to be once seen and it will be universally grown as a late kind.

Marie Louise, fine variety; rich mauve-lavender blue, with a white eye; flowers large, and one of the best; a universal favourite.

Middle Bertha Barron, *syn. Victoria*, strongly scented, and of a beautiful indigo blue. 9d.

Mrs. Arthur, a darker blue colour than *Marie Louise*; one of the best.

Mrs. D'Arey, pale clear mauve; distinct.

Mrs. J. J. Astor, of a pretty shade of pink; very free; distinct. 9d. each.

Neapolitan, lavender, with a white eye; flowers produced in great abundance; very fragrant; in a cold frame, a gem all the winter.

All those not priced 6d. each; 4/- per doz. Special prices for large quantities.

Rooted little plants, 2/6 per doz.; 15/- per 100. Cuttings, 9d. per doz.; 5/- per 100.

VIOLETS—SINGLE VARIETIES.

Amiral Avellan, a grand improvement on *Odorata rubra*, brighter in colour.

Argentæflora, colour white, tinged with pink; long footstalks, flowers small, strong grower, and should be in every garden. 6d. each; 5/- per doz.

Baronne A. de Rothschild, producing splendid single flowers of a rich purple shade; very fine.

Cyclops, an interesting and remarkable variety, large blue flowers with a distinct rosette, rosy-white petals in the centre, long firm stalks; very sweetly scented. 9d. each.

Italia, one of the finest. 6d. each; 4/- per doz.

Kaiser Wilhelm, a fine advance, which we are certain will meet with universal approval. 6d. each; 4/- per doz.

La France, a glorious flower; large round petals, metallic blue-violet flowers carried on long stiff stalks, and as large as a two-shilling piece. 6d. each; 5/- per doz.

Luxonne, a very sweetly-scented purple blue flowering variety. 9d.

Princess of Wales, its blooms are more like a *Viola* than a *Violet*. 6d. each; 4/- per doz.; 30/- per 100.

Rawson's White, white, tinged with pink; very dwarf and free.

Rose Perle, medium flowers of a fine satiny rose, with white centre. 9d.

Single Red or Pink, distinct.

St. Helena, a most profuse bloomer, distinct light mauve blue flowers. 6d. each.

The Russian and London, in the early Spring produce their flowers so thick as to give quite the appearance of a bedding plant. 3/- per doz.

Victoria Regina, is very similar, possessing a fine flower, long footstalks, and when well-grown can be readily distinguished from all older varieties. 6d. each; 4/- per doz.

White Czar, this variety occasionally changes, and for a time produces purple coloured flowers, but when it comes true it is a useful single white; strong grower, free bloomer in the Spring. 6d. each; 5/- per doz.

Yellowrette (Sulphurea), producing medium-sized flowers of a decided creamy-yellow shade; very distinct, and a perfect contrast to all other varieties.

All those not priced 6d. each. 5/- per doz.

VIOLETS.

We have always a large quantity of fine plants in 5-inch pots, 6/- per doz., £3 3s. per 100, of *Swanley White*, *Marie Louise* and *Neapolitan*. Blooms all the Winter when grown under glass. Fine clumps from ground, ready to be planted out in cold frames, 4/- per doz.; 30/- per 100.

Green Carpet Bedding Plants.

Where the splendour of Carpet Bedding is desired to be in perfection these must be used.

Herniaria Glabra, the darkest green of all the carpet bedding plants. 6d. each; 4/- per doz.; 20/- per 100. Cuttings, by post, 5/- per 100.

Mentha Pulgium Gibraltarium, dwarf, dense, green growing plant; 2/6 per doz.; 12/- per 100; rooted cuttings, by post, 5/- per 100.

Sedum Lydium, a different tint of green, never exceeding more than 3 inches high. 2/6 per doz. Rooted little plants, 5/- per 100.

Sedum Glaucum, light blue-green; for covering mounds of earth and margins of beds it is most useful, particularly in dry situations. Can be supplied cheap, 6d. each; 6/- per 100, from ground.

Pyrethrum Tchihatchewi, dwarf moss-like growing plant for standing very dry weather. 6d. each; 4/- per doz. Cuttings, by post, 5/- per 100.

Veronica Repens (Alpina), another tint of pea-green and in every way similar in growth. Never more than an inch high, and very effective. 2/6 per doz.; 14/- per 100.



Viburnum Opulus (Guelder Rose).



Mock Orange (*Philadelphus*).

Hardy Evergreen, Deciduous, and Flowering Trees and Shrubs.

For full List of the above, and also Fruit Trees, see Autumn Catalogue, post free on application.

Small Evergreen Shrubs with Variegated Foliage.

Euonymus Japonicus Aurea Marginatus, leaves green, broadly and distinctly margined with gold; very showy; a very beautiful little shrub. 1/-

Euonymus Japonicus Aurea Variegatus, leaves dark green, with bright green-yellow blotch in centre. 6d. and 1/- each; 5/- and 8/- per doz.

Euonymus Japonicus Latifolius Variegatus, leaves dark green, regularly margined with white. 1/-

Euonymus Radicans Variegatus, leaves green, broadly and beautifully margined bright silver; exquisite plant for edging to flower beds. 6d. to 1/- each; 5/- and 8/- per doz.

A SELECT LIST OF HERBACEOUS

Hardy Perennials & Flowering Plants

SEVERAL ACRES.

For New and Rare Hardy Herbaceous Plants (see Pink Section).

In the wide range of hardy plants, consisting of several thousand species and varieties, some mere weeds, the following will be found all choice and most telling useful kinds, and such as should be in every garden. They are selected with the greatest care, and we think none choicer can be recommended. We have well-established plants, such as will travel with safety to all parts of the world, and give satisfaction.

THE SWANLEY COLLECTION OF HARDY PLANTS.

100 Plants in 100 varieties for 25/-

Collections of 100 useful Border Plants, flowering at various seasons, 30/- and 50/-.

"	Spring flowering plants,	12 varieties,	6/-
"	"	25 varieties,	10/-
"	"	50 varieties,	18/-
"	Autumn Flowering Perennials,	12 varieties,	6/-
"	"	25 varieties,	10/-
"	"	50 varieties,	18/-

Packing
extra.

The Bijou collection for the rock garden carefully selected. 50 plants in 50 varieties, 20/-.

Older and commoner sorts :—25 varieties for 7/6 ; 50 varieties, 14/-

Having had frequent proofs of the great difficulty experienced by many of our patrons and others in making an effective and satisfactory selection of the above plants, we venture to think that we shall meet a general requirement of the present day by offering at the above exceedingly low price our Swanley Collection of Hardy Herbaceous Plants, Florists' Flowers and Bulbs, carefully selected for the purpose of giving more or less bloom in the open garden during at least nine months of the year. The plants are all such as will live and increase in effectiveness from year to year in an ordinary border, and all are sufficiently hardy to thrive in any part of the United Kingdom.

We shall be happy to advise intending purchasers as to quantity of plants, etc., for any given beds or borders, if particulars are sent as to dimensions, aspect, and soil.

Acæna Argentea. 6d.
Acæna Buchananii. 6d.
Acæna Inermis. 6d.
Acæna Novæ-Zelandiæ. 6d.
Acantholimon Glumaceum. 6d.
Acantholimon Venustum. 1/6.
Acanthus Candelabrum. 9d.
Acanthus Latifolius. 6d.
Acanthus Spinosus. 9d.
Achillea Buglossis. 6d.
Achillea Clavennæ. 6d.
Achillea Eupatorium. 9d.
Achillea Huterii. 6d.
Achillea Millefolium Roseum. 6d. each ; 5/- per doz.
Achillea Mongolica. 6d.
Achillea Ptarmica, var. "The Pearl" (Snowball). 6d.
Achillea Rupestris. 6d.
Achillea Serrata, Fl. Pl. 6d.

Achillea Tomentosa. 6d. each ; 5/- per doz.
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Aconitum Californicum. 1/-
Aconitum Japonicum. 9d.
Aconitum Lycotonum. 9d.
Aconitum Napellus. 6d.
Aconitum Napellus Album. 6d.
Aconitum Napellus Bicolor. 6d. each ; 5/- per doz.
Aconitum Sparks' Variety. 1/6.
Acorus Calamus, see Aquatics.
Actæ Spicata Fructu-Albo. 1/-
Actæ Spicata Fructu-Rubro. 9d.
Adenophora Potanini. 9d.
Adonis Amurensis. 1/-
Adonis Pyrenaica. 6d.
Adonis Vernalis. 6d.
Adonis Wolgensis. 1/-
Aethionema Grandiflora. 9d.

Hardy Perennials, &c.—continued.

Aethionema Iberideum. 9d.
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Ajuga Brockbankii. 9d.
Ajuga Metallica Crispa. 6d.
Alchemilla Alpina. 6d.
Allium, for other varieties see Bulb List.
Allium Pedemontanum. 9d.
Alsine Rosani. 6d.
Alstroemeria Aurantiaca. 5d.
Alstroemerias, for other varieties, see Bulb Catalogue.
Alyssum Argenteum. 6d.
Alyssum Podolicum. 6d.
Alyssum Pyrenaicum. 9d.
Alyssum Rostratum. 6d.
Alyssum Saxatile Citrinum. 6d.
Alyssum Saxatile Compactum. 4d. each ; 3/- per doz.
Alyssum Saxatile Fol. Var. 9d. each ; 6/- per doz.
Amaryllis, see Bulb List.
Anchusa Barrelieri. 6d.
Anchusa Italica. 6d.
Anchusa Italica, Dropmore Variety. 6d.
Androsace Carnea. 1/-
Androsace Lanuginosa Leichtlini. 9d.
Androsace Sarmetosa. 6d. each ; 4/- per doz.
Androsace Villosa. 9d.
Androsace Vitaliana. 1/-
Anemone, for newest varieties (see Pink Section).
Anemone Alpina. 1/-
Anemone Alpina Sulphurea. 1/-
Anemone Blanda. 6d.
Anemone Japonica. 6d.
Anemone Japonica Alba. 6d. each ; 4/- per doz.
Anemone Japonica Beaute Parfaite. 9d.
Anemone Japonica Collarette. 9d.
Anemone Japonica Coupe D'Argent. 9d.
Anemone Japonica Elegans. 6d.
Anemone Japonica, "Lady Ardilaun." 6d.
Anemone Japonica Mont Rose. 9d.
Anemone Japonica Rubra. 6d.
Anemone Japonica, "Whirlwind." 6d.
Anemone Japonica Rosea Superba. 6d.
Anemone Lord Ardilaun. 9d.
Anemone Narcissiflora. 6d.
Anemone Nemorosa Cœrulea. 6d.
Anemone Nemorosa Rosea Fl. Pl. 6d.
Anemone Palmata. 6d.
Anemone Palmata Alba. 6d.
Anemone Pulsatilla. 6d.
Anemone Pulsatilla Alba. 9d.
Anemone Queen Charlotte. 6d.

Anemone Ranunculoides. 6d.
Anemone Rivularis. 9d.
Anemone Sylvestris Fl. Pl. 9d.
Anemone Sylvestris. 6d.
Anemone Sylvestris Baicaliensis. 9d.
Anemone Vernalis. 1/-
Antennaria Tomentosa. 6d. each ; 3/- per doz.
Anthemis Kelwayi. 6d.
Anthericum Liliago. 6d.
Anthericum Liliastrum. 6d.
Anthericum Liliastrum Major. 6d.
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Antirrhinums, see Summer Bedding Flowering Plants.



Aquilegias.

Aquilegia Hybrids. 6d. each ; 3/- per doz.
Aquilegia Californica. 6d.
Aquilegia Canadensis. 9d. each ; 6/- per doz.
Aquilegia Caryophylloides Fl. Pl. 6d.
Aquilegia Chrysantha. 6d.
Aquilegia Cœrulea. 9d.
Aquilegia Glandulosa. 9d.

Hardy Perennials, &c.—continued.

Aquilegia Grandiflora Alba. 6d.
Aquilegia Skinneri. 6d.
Aquilegia Stuartii. 1/-
Aquilegia Vulgaris Alba Fl. Pl. 6d.
Arabis Albida, 6d. each; 4/- per doz.
Arabis Albida Fol. Var. 6d. each; 4/- per doz.
Arabis Albida Fl. Pl. 6d.
Arabis Alpina Fl. Pl. Foliis Variegatus. 6d.
Arabis Lucida Fol. Var. 6d. each; 4/- per doz.
Arenaria Balearica. 6d.
Arenaria Montana. 9d.
Arenaria Purpurascens. 6d.
Armeria Alba. 6d. each; 4/- per doz.
Armeria Rubra. 6d. each; 4/- per doz.
Armeria Cephalotes Rubra. 6d.
Armeria Lauchiana. 6d.
Armeria Plantaginea Rubra. 6d.
Arnebia Echioides. 1/-
Arnica Montana. 9d.
Arum Italicum. 6d. each; 5/- per doz.
Aruncus Sylvestre, var. Kneiffi. 1/-
Arundo Conspicua. 1/-
Ascepias Incarnata. 6d.
Asclepias Tuberosa. 6d.
Asperula Hexaphylla. 9d.
Asperula Odorata. 6d.
Asphodelus Luteus. 6d.
Asphodelus Ramosus. 9d.
Asters (Michaelmas Daisy), see Collection.
Astilbe Davidii. 9d.
Astilbe Hybrid Nuee Rose. 9d.
Astilbe Panache. 9d.
Astilbe Plumet Neigeux. 1/-
Astilbe Rivularis. 9d.
Astilbe Silver Sheaf. 9d.
Astilbe (Spiræa) Chinensis. 1/- and 1/6.
Astilbe Thunbergii. 6d. and 9d.
Astragalus Hypoglottis Albus. 9d.
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Astrantia Major. 6d.
Atragene Alpina. 1/6.
Aubrietia Bridesmaid. 6d.
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Aubrietia Græca Superba. 6d. each; 5/- per doz.
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Aubrietia Rosæa. 6d.
Aubrietia Wm. Ingram. 6d.
Auriculus, Alpine, 6/- and 10/- per doz.
Bambusa, a full collection from 1/6 to 7/6 each.
Baptisia Australis. 9d.
Bellis. See Index.
Betonica Grandiflora. 6d.
Boeckonia Cordata. 9d.
Boeckonia Microcarpa. 9d.
Boltonia Asteroides Var. Decurrens. 6d.
Boltonia Latisquama. 6d.
Borago Laxiflora. 6d.
Buphthalmum Cordifolium. 9d.
Buphthalmum Salicifolium. 4d.
Calamintha Alpina. 6d.
Callirhoe Involucrata. 6d.
Caltha Palustris Fl. Pl. 6d.
Caltha Palustris Nana Plena. 9d.
Calystegia, see Index.
Camassia, see Bulb List.



Canterbury Bells.

Campanula Abietina. 6d.
Campanula Alliariæfolia. 6d.
Campanula Burghaltii. 6d.
Campanula Carpatica. 6d.
Campanula Carpatica. Alba. 6d.
Campanula Carpatica, China Cup. 9d.
Campanula Carpatica Pallida. 6d.
Campanula Garganica. 6d.
Campanula G. F. Wilson. 6d.

Hardy Perennials, &c.—continued.

Campanula Glomerata Cœrulea and *Alba*. 6d.
Campanula Glomerata Dahurica. 6d.
Campanula Grandiflora. 9d.
Campanula Grandiflora Alba. 9d.
Campanula Grandiflora Fl. Pl. 1/
Campanula Grandis. 6d.
Campanula Grandis Alba. 6d. each; 5/- per doz.
Campanula Hendersonii. 9d.
Campanula Hostii. 9d.
Campanula Isophylla Alba. 6d.
Campanula Isophylla Mayii. 1/-
Campanula Latifolia. 6d.
Campanula Latifolia Alba. 9d.
Campanula Latifolia Macrantha. 9d.
Campanula Lactiflora. 9d.
Campanula Macrantha Alba. 9d.
Campanula Mirabilis. 1/
Campanula Persicifolia. 6d.
Campanula Persicifolia Alba Flore Pleno. 6d. each; 4/- per doz.
Campanula Persicifolia Coronata Alba. 9d. each; 6/- per doz.
Campanula Persicifolia Die Fee. 1/
Campanula Persicifolia Grandiflora (Backhousei). 9d.
Campanula Persicifolia Hukmosa. 9d.
Campanula Persicifolia Moerheimi. 9d.
Campanula Portenschlagiana. 6d.
Campanula Pulla. 9d.
Campanula Pumila. 6d. each; 5/- per doz.
Campanula Pumila Alba. 6d.
Campanula Pyramidalis. 6d.
Campanula Pyramidalis Alba. 6d.
Campanula Pyramidalis Compacta, Syon House. 9d.
Campanula Rhomboidalis. 9d.
Campanula Thyrsoides. 9d.
Campanula Turbinata. 9d.
Campanula Urticæfolia Fl. Pl. 6d.
Campanula Van Houttei. 6d.
Cardamine Pratensis Plena. 6d.
Cardamine Trifoliata. 6d.
Carduus Heterophyllus. 6d.
Carduus Heterophyllus Albus. 6d.
Catananche Bicolor. 6d. each; 5/- per doz.
Catananche Cœrulea. 6d.
Centaurea Babylonica. 9d.
Centaurea Dealbata. 6d.
Centaurea Glastifolia. 6d.
Centaurea Macrocephala. 9d.
Centaurea Montana. 6d.
Centaurea Montana Alba. 6d.
Centaurea Montana Rubra. 6d.

Centaurea Montana Sulphurea. 6d.
Centaurea Ruthenica. 9d.
Centranthus Alba and Ruber. 6d.
Cephalaria Alpina. 6d.
Cephalaria Tartarica. 9d.
Cerastium Tomentosum. 6d. each; 2/- per doz.
Cheiranthus Alpinus. 6d.
Cheiranthus Cheiri Luteus Plenus. 6d.
Cheiranthus Marshalli. 9d.
Cheiranthus Versicolor. 9d.
Chelone Obliqua Alba. 6d.
Chelone Obliqua. 6d.
Chionodoxa, see Bulb List.
Chrysanthemum, for summer-flowering varieties, see Catalogue.
Chrysanthemum Latifolium. 6d.
Chrysanthemum Latifolium, Top Sawyer. 9d.
Chrysanthemum Leucanthemum Semi-Duplex. 6d.



Chrysanthemums.

Chrysanthemum Maximum. 6d.
Chrysanthemum Maximum, Duchess of Abercorn. 6d.
Chrysanthemum Maximum, Filiforme. 8d.
Chrysanthemum Maximum, Filiforme, G. H. Sage. 6d.
Chrysanthemum Maximum, Grandiflorum. 6d.
Chrysanthemum Maximum, King Edward. 6d.
Chrysanthemum Maximum, Maurice Prichard. 9d.
Chrysanthemum Maximum, Mrs. Chas. Lowthian Bell. 9d.

Hardy Perennials, &c.—continued.

Chrysanthemum Maximum, Mrs. Head. 6d.
Chrysanthemum Maximum, Princess Henry. 9d.
Chrysanthemum Uliginosum. 6d.
Chrysobaetron Hookerii. 9d.
Chrysogonum Virginicum. 6d.
Cimicifuga Dahurica. 1/—
Cimicifuga Japonica. 9d.
Cimicifuga Racemosa. 9d.
Cimicifuga Serpentaria. 9d.
Cimicifuga Simplex. 1/—
Cistus, see Index.
Claytonia Davidiana. 9d.
Carolineana, 9d.

**Clematis.**

Clematis Integrifolia. 9d.
Clematis, for other varieties see Index.
Colchicum, see Bulb List.
Convallaria (Lily of the Valley), see Bulb List.
Convolvulus, see Index.
Coreopsis Grandiflora. 6d.
Coreopsis Lanceolata. 6d.
Coronilla Iberica. 9d.
Corydalis Nobilis. 9d.

Crambe Cordifolia. 6d.
Crucianella Stylosa. 6d.
Cyclamen Africanum. 9d.
Cyclamen Atkinsi Album. 1/—
Cyclamen Atkinsi Purpureum. 9d.
Cyclamen Coum. 6d.
Cyclamen Europæum. 6d.
Cyclamen Hederæfolium. 6d.
Cyclamen Hederæfolium Album. 1/—
Cyclamen Ibericum. 9d.
Cyclamen Repandum Vernum. 6d.
Cypripedium Acaule. 1/6 to 2/6.
Cypripedium Calceolus. 1/— and 1/6.
Cypripedium Maeranthum. 2/6 and 3/6
Cypripedium Parviflorum. 1/6.
Cypripedium Spectabile. 1/6 and 2/6.
Dactylis, see Index.
Daffodils, see Bulb List.
Daisies, see Collection.
Delphiniums, see Collection.
Dianthus Annulatus. 6d
Dianthus Alpinus. 1/—
Dianthus Barbatus Magnificus Fl. Pl. 6d.
Dianthus Cœsius. 6d.
Dianthus Cruentus. 6d
Dianthus Fragrans. 6d.
Dianthus Neglectus. 1/—
Dianthus Suavis. 9d.
Dianthus Sylvestris. 6d.
Dictamnus Fraxinella. 9d.
Dictamnus Fraxinella Alba. 6d.
Dictamnus Giganteus. 1/—
Dielytra (Dicentra) Eximia. 6d.
Dielytra Formosa. 6d.
Dielytra Spectabilis. 6d.
Dielytra Spectabilis Alba. 1/— and 1/6.
Digitalis Grandiflora. 6d.
Dodecatheon Jeffreyanum. 9d. and 1/—
Dodecatheon Meadia. 6d.
Dodecatheon Splendidum. 9d.
Doronicum Austriacum. 6d. each ; 5/— per dc
Doronicum Clusii. 6d.
Doronicum Plantagineum Excelsum. 6d.
Draba Aizoides. 6d.
Draba Brunifolia. 6d.
Draba Lasiocarpa. 6d
Dracocephalum Ruprechtii. 6d.
Dracocephalum Virginicum. 6d.
Dracocephalum Virginicum Album. 9d.
Dryas Octopetala. 9d.

Hardy Perennials, &c.—continued.

Echinacea (Rudbeckia) Angustifolia. 9d.
Echinacea Purpurea (Rudbeckia). 9d.
Echinops Bannaticus. 9d.
Echinops Ritro. 6d.
Echinops Ruthenicus. 9d.
Echinops Sphærocephalus. 6d.
Edelweiss, see Gnaphalium.
Epilobium Angustifolium. 6d.
Epilobium Angustifolium Album. 6d.
Epilobium Fleischeri. 9d.
Epimedium Alpinum. 6d.
Epimedium Macranthum. 9d.
Epimedium Rubrum. 6d.
Epimedium Niveum. 9d.
Epimedium Pinnatum. 6d.
Epimedium Sulphureum. 6d.
Eranthis, see Bulb List.
Eremurus Bungei. 5/- to 10/6.
Eremurus Himalaicus. 2/6 to 5/-
Eremurus Robustus. 3/6 to 10/6.
Erigeron Aurantiacus. 6d.
Erigeron Coulteri. 6d.
Erigeron Glabellus. 6d.
Erigeron Glaucus. 9d.
Erigeron Philadelphicus. 6d.
Erigeron Roylei. 9d.
Erigeron Salsuginosus. 9d.
Erigeron Speciosus Superbus. 6d.
Erinus Alpinus. 6d. each; 4/- per doz.
Erinus Alpinus Albus. 6d.
Erodium Macradenium. 6d.
Erodium Manescavi. 6d.
Erodium Reichardi. 9d.
Eryngium Alpinum. 9d.
Eryngium Dichotomum. 6d.
Eryngium Giganteum. 6d. each; 5/- per doz.
Eryngium Maritimum. 6d.
Eryngium Oliverianum. 9d.
Eryngium Planum. 6d.
Eryngium Serra. 1/-
Eurybia Guinnianana. 1/- and 1/6.
Erythronium, see Bulb List.
Eulalia Gracillima. 9d. and 1/-
Eulalia Japonica. Fol. Var. 1/- and 1/6.
Eulalia Japonica Zebrina. 9d., 1/- and 1/6.
Eupatorium Purpureum. 6d.
Euphorbia Cyparissias. 6d.
Euphorbia Pilosa Major. 9d.
Ferns, Hardy, see Index.
Ferula Gigantea. 1/-

Festuca, see Index.
Francoa Appendiculata. 6d.
Francoa Ramosa. 6d.
Fritillaria, see Bulb List.
Fuchsia Riccartoni. 6d. and 9d.
Funkia Fortunei. 9d.
Funkia Ovata, syn. Hemerocallis Cœrulea. 6d.
Funkia Sieboldi. 9d.
Funkia Subcordata Grandiflora. 9d.
Funkia Undulata Fol. Var. 9d.



Gaillardias.

Gaillardia Grandiflora, see Collection.
Galanthus, see Bulb List.
Galega Hartlandi. 6d.
Galega Officinalis. 6d.
Galega Officinalis Compacta. 6d.
Galega Officinalis Alba. 6d.
Galtonia Candicans, see Index.
Gaultheria Procumbens. 1/-
Genista Andrean &. 1/-
Genista Tinctoria Humifusa. 1/-
Genista Sagittalis. 6d.
Genista Tinctoria Fl. Pl. 9d.
Gentiana Asclepiadea. 9d.

Hardy Perennials, &c.—continued.

**Gentiana Acaulis.**

- Hedysarum Obscurum.* 9d.
Helenium Autumnale. 6d.
Helenium Autumnale Cupreum. 1/-
Helenium Autumnale Superbum. 9d.
Helenium Bigelowi. 9d.
Helenium Bolanderi. 6d.
Helenium Grandicephalum. 9d.
Helenium Grandicephalum Striatum. 6d.
Helenium Hoopesii. 6d.
Helenium Pumilum. 6d.
Helenium Pumilum Magnificum. 9d.

**Helianthus.**

- Helianthus Decapetalus.* 6d. each ; 5/- per doz.
Helianthus Multiflorus Grandiplenus. 6d
Helianthus Lætiflorus. 6d.
Helianthus Multiflorus (Bouquet d'Or). 9d.
Helianthus Multiflorus. 6d. each ; 5/- per doz
Helianthus Multiflorus Plenus. 6d. each ; 5/- per doz.
Helianthus Sparsifolia. 9d.
Helianthus Strumosus. 6d
Heliopsis B. Ladhams. 6d
Heliopsis Lævis. 6d.
Heliopsis Pitcherianus. 6d.
Heliopsis Scabra. 6d.
Heliopsis Scabra Major. 6d.

- Gentiana Acaulis.* 6d. each ; 5/- per doz.
Gentiana Andrewsii. 1/-
Gentiana Cruciata. 6d.
Gentiana Lutea. 9d. and 1/-
Gentiana Pneumonanthe. 6d.
Gentiana Verna. 9d.
Geranium Grandiflorum. 6d.
Geranium, see Collection.
Geranium Sanguineum Album. 6d.
Geum Coccineum Plenum. 6d.
Geum Ewenii. 6d.
Geum Heldreichii. 6d.
Geum Miniatum. 9d.
Geum Montanum. 6d.
Geum Montanum Maximum. 6d.
Gillenia Stipulacea. 1/-
Gillenia Trifoliata. 9d.
Gladioli, see Index.
Globularia Cordifolia. 9d.
Globularia Trichosanthes. 6d.
Gnaphalium Leontopodium. 6d.
Gunnera Manicata. 2/6 to 5/-
Gunnera Scabra. 1/- and 1/6.
Gynierium Argenteum. 1/- to 2/6.
Gypsophila Cerastioides. 6d.
Gypsophila Paniculata. 6d.
Gypsophila Paniculata Fl. Pl. 1/-
Gypsophila Prostrata. 6d. each ; 5/- per doz.
Gypsophila Repens Monstrosum. 6d.
Hardy Ferns, see Collection.
Hardy Heaths. 12/- to 18/- per doz.
Harpallium Rigidum. 6d. each ; 4/- per doz.
Harpallium Rigidum Miss Mellish Var. 6d.
Hedera, see Index.
Hedysarum Multijugum. 1/-

Hardy Perennials, &c.—continued.

Helleborus Atrorubens. 1/-
Helleborus Caucasicus Punctatus. 1/-
Helleborus Colchicus "Coccineus." 2/6.
Helleborus Fœtidus. 9d.
Helleborus Guttatus. 1/-
Helleborus Niger. 1/6 each; 15/- per doz; smaller, 12/- per doz.
Helleborus Niger Altifolius. 1/6 and 2/6.
Helleborus Niger Angustifolius, 1/6 and 2/6.
Helleborus Niger Major. 1/6 and 2/6.
Helleborus Olympicus. 1/-
Helleborus Orientalis. 1/- each; 9/- per doz.
Helleborus Purpurascens. 1/6.
Hemerocallis Aurantiaca Major. 1/-
Hemerocallis Disticha Fl. Pl. 9d.
Hemerocallis Flamid. 9d.
Hemerocallis Dumortieri. 6d. and 9d.
Hemerocallis Flava. 6d.
Hemerocallis Fulva. 6d.
Hemerocallis Hybrida Sovereign. 9d. (.
Hemerocallis Kwanso Fl. Pl. Fl. Var. 6d.
Hemerocallis Middendorffiana. 9d.
Hemerocallis Thunbergi. 6d.
Hepatica Angulosa. 6d.
Hepatica Angulosa Alba. 1/6.
Hepatica, Double White. 5/-
Hepatica Triloba—
 " Single blue. }
 " Single white. } 6d. each
 " Single Red. }
 " Double Red. }
 " Double Blue. 1/6.
Herniaria, see Index.
Hesperis Matronalis, see Rockets.
Heuchera Brizoides. 6d.
Heuchera Brizoides Gracillima. 9d.
Heuchera Erubescens. 6d.
Heuchera Micrantha. 9d.
Heuchera Richardsoni. 6d.
Heuchera Sanguinea. 6d.
Heuchera Sanguinea Alba. 6d.
Heuchera Zabelina. 9d.
Hieraceum Villosum. 6d.
Hollyhocks, see Index.
Houstonia Cœrulea. 9d.
Hutchinsia Alpina. 6d.
Hyacinthus, see Index.
Hydrangea, see Index.
Hypericum Androsæmum. 9d.
Hypericum Calycinum. 6d.
Hypericum Moserianum. 9d.

Hypericum Moserianum Tricolor. 9d.
Hypericum Olympicum. 9d.
Hypericum Patulum. 6d.
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Incarvillea Grandiflora. 1/-
Incarvillea Olgæ. 9d.
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Inula Glandulosa. 6d. and 1/-
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Isopyrum Thalioides. 9d.
Ixia, see Bulb List.



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Hardy Perennials, &c.—continued.

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Hottonia Palustris (Water Violet), pale blue flowers; beautiful. 6d.
Hydrocharis Morsus Ranæ, a pretty and scarce native plant; will succeed best in stagnant pools. 6d.

- **Limnocharis Humboldti*, yellow, deep orange centre most charming. 1/-
Menyanthes Trifoliata, white sweet scented flowers. 9d.
Myosotis Palustris (The Water Forget-me-Not), flowers blue, and continues in bloom throughout the summer. 6d.
Nuphar Luteum (Yellow Water Lily), a well known native plant. 1/- to 3/6.
Nuphar Pumilum (The Small Water Lily), yellow; a pretty little plant for small basins. 1/6.
Nymphæa alba (White Water Lily). 1/6.
Nymphæa Aurora, a remarkable variety, changing from rosy yellow to, deep red, stamens orange-red. 3/6.
Nymphæa Caroliniana Nivea, a large fine variety, superior to *N. Odorata Alba*. 3/6.

Hardy Aquatics—continued.

Nymphæa Colossea, a magnificent flesh-coloured variety; fragrant. 7/6.

Nymphæa Frœbeli, of a deep wine colour; very free. 6/6.

Nymphæa Marliacea Chromatella, canary-yellow, very double, foliage large, spotted reddish brown. 2/6 and 5/-

Nymphæa Odorata Maxima, a form with round leaves, the lobes curved out at the apex to a short point; flowers pure white; eup shaped; very free. 2/6.

Nymphæa Odorata Sulphurea, sulphur-yellow fragrant flowers; leaves marbled brownish red. 2/6 and 5/-

Nymphæa Robinsoni, vermilion, shaded brick red; stamens rich orange. 5/-

Nymphæa Rosea, splendid rose-coloured; a most lovely hardy aquatic. 5/-

Nymphæa Tuberosa, pure white; 7 in. in diameter; petals broad, concave, and produced in moderate quantity. 2/6.

Several other varieties supplied at advertised prices.

Pontederia Cordata (Pickrell), perfectly hardy, producing fine tufts of blue flowers from June to August. 1/6.

Sagittaria Japonica Fl. Pl., a large flowering form, pure white, and very double. 1/6 and 2/6.

Sagittaria Sagittifolia (Arrowhead), a bold plant; rosy white flowers. 6d.

Stratiotes Aloides (Water Soldier), a singular and very handsome plant, with white flowers; does not require any soil, but floats perfectly detached. 6d.

Typha Angustifolia, narrow-leaved Cat's Tail. 1/-

Typha Minima, a neat little plant for small lakes. 2/-

**Villarsia Nymphæoides*, another floating plant, with golden yellow flowers. 9d.

Villarsia Reniformis, strong growing; flowers yellow distinct and pretty. 2/-

Summer Bedding Flowering Plants.

Antirrhinums, a most distinct selection, the richest coloured selfs and the most beautifully striped; established in pots. 2/6 per doz.

Convolvulus Mauritanicus. 6d.

Cuphea Platycentra (Cigar Plant). 4d. each; 3/- per doz.

Daisies (Bellis)—

The Bride, white, fine large flowers. 1/- per doz.; 6/- per 100.

Monstrosum, white and mottled, very large flowers. 1/- per doz.; 6/- per 100.

Red, quilled, ordinary bedding. 1/6 per doz; 8/- per 100.

White, ordinary bedding. 1/- per doz.; 7/- per 100.

Mottled Red and White, Victoria, syn. Magpie, very large; fine bedder. 1/- per doz.; 7/- per 100.

Rob Roy, quilled; intense red. 1/6 per doz; 8/- per 100.

Hen and Chickens, another of the old curiosities, and seldom seen, though highly interesting. 6d. each; 4/- per doz.

Gazania Nivea Latifolia. 6d.

Splendens Aurea. 6d. each; 4/- per doz.

Splendens Variegata. 6d. each; 4/- per doz.

Kœnigia Maritima. 4d. each; 2/6 per doz.

Kœnigia Variegata. 4d. each; 2/6 per doz. 3/- per doz in May.

Lithospermum Fruticosum. 1/-

Oenothera Macrocarpa. 6d. each; 5/- per doz.

Plumbago Capensis. 1/-

Plumbago Capensis Alba. 1/-

Plumbago Larpentæ (*Ceratostigma Plumbaginoides*). 6d.

Sedum Spectabile. 6d. each; 5/- per doz.

Zauschneria Californica. 6d.



Daisy Monstrosum.

Coloured-leaved Plants for Effective Bedding.

These small-growing pretty little plants are rather tender, and require to be treated the same as the *Coleus*, well hardened off, and planted in a warm sheltered situation. They are admired by everyone, and no carpet beds are complete without them.

Alternanthera Golden (Aurea Nana).

Alternanthera Jewel, owing to its more vigorous habit & bolder foliage this will soon be generally grown in preference to several of the more delicate varieties. 6d. each; 4/- per doz. Rooted cuttings, 1/6 per doz.; 10/- per 100.

Amœna Grandifolia.

- 1 *Amœna Spectabilis.*
- 2 *Paronychioides Major.*
- 3 *Paronychioides Magnifica.*
- 4 *Paronychioides Major Aurea.*
- 5 *Amabilis Latifolia.*

6 *Paronychioides.*

8 *Versicolor Grandis.*

Amaranthus Melancholicus Ruber. See Seed List.

Iresine Victor Bousillon. 4d. each; 3/- per doz.

10 *Iresine Brilliandissima.* 4d. each; 3/- per doz; rooted cuttings, 10/- per 100.

11 *Iresine Wallsi.* 4d. each; 3/- per doz.

12 *Iresine Lindenii.* 4d. each; 3/- per doz.

Kœniga Maritima Variegata. 4d. each; 4/- per doz.

13 *Ajuga Reptans Purpurea (Dark Foliage Plant).* 6d.

15 *Oxalis Corniculata Rubra.* 6d.

All those not priced 4d. each; 3/- per doz.; rooted cuttings, 1/- per doz.; 10/- per 100. Special price per 100 or 1000.

A Selection of PLANTS for the STOVE and GREENHOUSE.

For New Plants for the Stove and Greenhouse, see Pink Section.

Those marked thus * for the Stove.

Abutilon, in great variety. 9d. each; 6/- doz.

Abutilon, Driven Snow. 1/-

Abutilon, Thompsoni Fl. Pl. 9d.

Abutilon, Eclipse, variegated foliage. 9d.

Abutilon, Nœveum Marmoratum. 6d.

Abutilon, Sawitzi, variegated. 6d.

Abutilon, Souvenir de Bonn. 6d.

Abutilon, Vexillarium Variegatum. 6d.

Acacia Albizzia Lophantha. 1/-

* *Acalypha Macafeeana.* 1/6.

* *Acalypha Marginata.* 1/6.

* *Acalypha Musaica.* 1/6 and 2/6.

Acalypha Sanderl. 2/6.

These are very useful for room decoration during the Summer.

* *Achimenes*, in variety. Tubers from October to March. 3d. each; our selection, 2/6 per doz.

Adiantum Cuneatum Variegatum. 1/6.

Agapanthus Umbellatus. 1/6.

Agapanthus Umbellatus Alba. 1/6.

* *Alocasias*, in variety. 3/6, 5/- and 7/6.

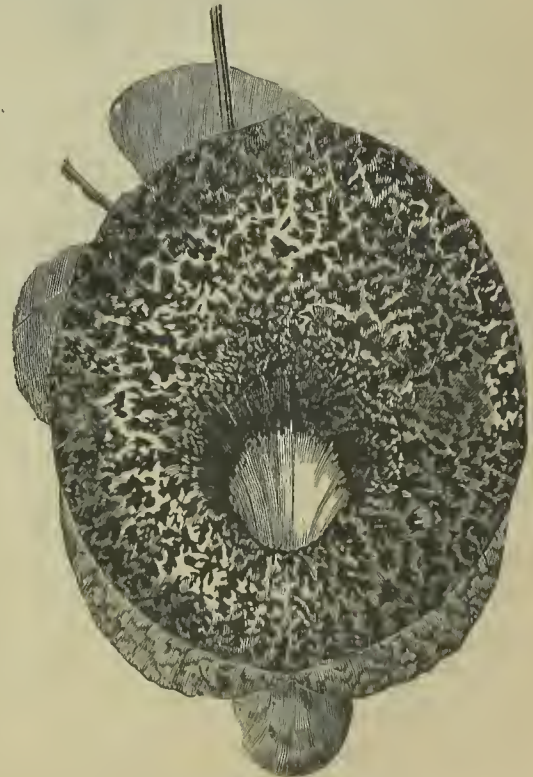
Aloysia Citriodora (Lemon-scented Verbena), syn. Lippia Citriodora. 6d.

Amaryllis. See Bulb Catalogue.

Araucaria Excelsa. 2/6, 3/6 and 5/-

* *Aristolochia Elegans.* 1/6.

Aristolochia Gigas Sturtevanti. 3/6.



Aristolochia Elegans.

Plants for Stove and Greenhouse—continued.

**Impatiens Sultani Hybrids.**

- Asparagus Decumbens.* 1/6.
 **Asparagus Plumosus.* 1/- and 1/6.
 **Asparagus Plumosus Nanus.* 1/6.
 **Asparagus Sprengeri.* 1/- and 1/6.
Aspidistra Lurida. 2/6 and 3/6.
Aspidistra Lurida Variegata. 2/6 and 3/6.
Blue Marguerite (Agathæa Cœlestis), syn. Chariesis Heterophylla. 6d. each; 4/- per doz.
Brugmansia (Datura) Sanguinea.. 2/6.
Brugmansia Chlorantha. bright yellow; the best. 3/6.
Brugmansia Knightii. 2/6.
Caladiums, in variety, 18/- to 30/- per doz.
Calla (Richardia) Elliottiana. 2/6, 3/6 and 5/-
Carex Europæa Variegata. 9d.
Carex Vilmorini, long slender leaves. 9d. each.
Choisya (Juliana) Ternata. 1/6.
Chorozema Cordatum. 2/6.
Chorozema Cordatum Splendens. 2/6.
Chorozema Ilcifolium. 2/6.
 **Clerodendron Fallax.* 2/6.
Clianthus Puniceus. 2/6.
Correa, Brilliant. 2/6.
Correa Magnifica. 2/6.

- ***CROTONS,** in variety, 18/- doz. in 60's; 30/- doz. in 48's.
Calla Ethiopica (Arum Lily), good flowering plants. 1/- and 1/6 each.
Calla Perle Van Stuttgart, a beautiful pure white, profuse bloomer. 1/- and 1/6.
Campanula Balchini, deep blue flowers, foliage dark green with silver margin. 6d.
Chironia Exifera, mauvy pink, small foliage resembling Alpine *Dianthus*, blooms nearly all the year round in cool greenhouse; also very useful for summer bedding. 1/- each; 9/ doz.
Campanula Isophylla Mayii, useful either as a pot or basket plant, drooping or growing erect; large, flattish, light blue flowers. 6d.
Ceropegia Woodi, a very ornamental and graceful trailing plant, with slender greyish branches, bearing small orbicular fleshy leaves, most prettily marbled with silvery white on the upper surface. The flowers are pinkish in colour, tubular, distended at the base. 9d.
Corydalis Thaliotrifolia, a new species from Central China, bearing great quantities of short, slender, tube-shaped yellow flowers, in racemes 5 to 7 inches long. For cool house and conservatory decoration. 6d.

Plants for Stove and Greenhouse—continued.

Ficus Radicans Variegata, this charming and effective variety is destined to become "a plant for everyone," its easy culture, effective variegation and regular growth making it one of the best ornamental plants yet sent out. As a variegated plant for hanging pots or vases it cannot be excelled. 9d.

Ficus Repens Variegata, a very pretty marbled variety, quite distinct. 9d.

Cyclamen, in variety. 6/- to 24/- per doz.

Cyperus Alternifolius, 1/-

Cyperus Alternifolius Variegatus. 1/6 and 2/6.

Cyperus Gracilis. 1/-

Cytisus Racemosus. 1/6.

Diplacus, or **Shrubby Mimulus**, **Glutinosus Puniceus**, *syn. Aurantiacus*. 6d.

Sunbeam. 6d.

DRACAENAS, in variety, 18/- to 30/- per doz.

Nice young plants for growing on, our selection, all good named kinds, 18/- per doz.

Epacris, various. 1/6, 2/- and 2/6.

***Epiphyllums**, all the best varieties. 2/6 to 3/6 each.

Ericas, in variety. 1/6 and 2/-

Erythrina Crista Galli, attractive bunches of orange coral-like blossoms. 1/-

Eulalia Japonica Variegata, a beautiful variegated grass. 1/-

Eupatorium Grandiflorum. 1/-

Eupatorium Petiolare. 1/-

Eupatorium Riparum. 1/-

***Euphorbia Jacquinæflora (Fulgens)**, sprays of small flowers of a rich orange-scarlet. 1/6 and 2/6.

***Splendens** 1/6.

***Eurya Latifolia Variegata**. 1/6.

Festuca Glauca (Fescue Grass), useful for the same purposes as *Isolepis Gracilis*; quite hardy. 6d.; 4/- per doz.

Ficus Elastica (India-rubber Plant). 1/6 to 2/6.

Elastica Variegata, golden marbled foliage, very ornamental. 3/6.

Parcelli, silver variegation. 2/6.

***Fittonia Verschaffeltii Argyroneura**. 1/-

***Verschaffeltii Pearcei**. 1/

***Gardenia Intermedia**. 2/6.

Grevillea Robusta, graceful foliage; greatly prized for table decoration. 9d. to 1/6.

***Hibiscus Cooperi**, variegated. 1/-

Peach Blow. 1/-

***Rosa Sinensis Kermesinus**. 1/-

Imantophyllum (Clivea)

Splendens. 2/6.

Impatiens Oliveri, strong grower, large flowers, delicate pink. 1/-

***The Sultan's Balsam (Impatiens Sultani)**, colour bright rosy red, white coral and other shades. 1/-

Isolepis Gracilis. 6d. each; 4/- per doz.

Isoloma V. Lemoine, *Tydea*-shaped flowers of a rich red shade, spotted deeper; velvety green foliage. 1/-

Hirsuta, similar to above; bright scarlet tube. 1/-

Ixoras, in variety. 3/6 each.

Jacobinia Chrysostephanum, flowers bright golden yellow. 1/-

***Jasminum Gracillimum**, pure white fragrant flowers. 2/6.

Sambac. 1/6.

***Sambac**, **Fl. Pl.** 1/6.

Kalosanthos, *see* **Crassula**.

Kalanchoe Flammea, a brilliant flowered succulent. 9d. each; 6/- doz.

Lachenallia Nelsonii, one of the finest varieties. 1/-

Leonotis Leonurus (Lion's Tail), *syn. Phlomis Leonurus*. 1/

Libonis Floribunda, orange-red and yellow tube-like flowers. 1/-

Linum Trigynum, *syn. Reinwardtia Tetsagyne*, golden-yellow flowers. 1/-



Lotus Peliorhyncus.

Lotus Peliorhyncus (Coral Gem), silvery foliage; useful baskets, etc. 1/-

***Metrosideros Floribunda**, scarlet flowers; the bottle brush. 1/6.

Nerium (Oleander) Gloriosum, double pink. 1/-

Nerium (Oleander) Madoni Grandiflora. 1/-

Nerium (Oleander) Album. 1/

Nerium (Oleander) Luteum. 1/6.

Nerium (Oleander) Variegata. 1/6.

Plants for Stove and Greenhouse—continued.

- Nepeta Glechoma Variegata*, of easy culture; pretty for baskets and edgings. 6d.
Nertera Depressa, an acquisition in any greenhouse or rockwork in summer. 6d.
Ophiopogon Spicatum *Fol. Argentea Variegatis*. 1/-
 Orange Trees (*Citrus Aurantium*), plants in fruit, 3/6 to 7/6.
Othonna Carnosa, *syn. Crassifolia*, splendid plant for basket work. 6d.
Oxalis Ortgiesii, yellow. 6d.
Pllea Muscosa (*Artillery Plant*), *syn. Microphylla*, highly interesting. 9d.
 **Pandanus Veitchii*. 2/6 and 3/6.
 **Panicum Variegatum*, for baskets, or hanging over brickwork, in greenhouse, conservatory, etc. 6d.
 **Pellionia Daveanana*. 1/-
 **Pulchra*, useful. 1/-
 **Phyllanthus Nivosus*. 2/6.
 **Phyllanthus Mimosæfolia*. 2/6.
 **Phyllanthus Roseus Pictus*. 2/6.
 **Plumbago Rosea*. 1/6.
Poa Trivialis (*variegata*), a very elegant hardy grass. 1/- each; 6/- per doz.
 **Poinsettias* (*Euphorbia*) — *Pulcherrima*. 1/6.
Primulas. See Collection.
Reineckia Carneæ Foliis Variegata, *syn. Sansievera Carneæ Variegata*, half the leaf is white, and half green. 6d.
 **Rondeletia* (*Rogiera*) *Brilliantissima*. 2/6.
 **Ruellia Devonsiana*, dark marbled foliage. 1/-
Ruellia Macrantha, splendid winter-flowering stove plant. 1/6
 **Russelia Juncea*. 1/6.
Swainsonia Galegifolia. 1/-
- Swainsonia Alba*. 1/-
Sparmannia Africana. 1/-
Streptosolen (*Browallia*) *Jamesoni*. 1/-; fine plants in 5-inch pots, 9d. and 1/-
 **Saintpaulia Ionantha*. Per pkt., 1/-; plants, 1/-
Saintpaulia Ionantha Purpurea (*Rubra*), deep lilac-red flowers. Per pkt., 1/-; plants, 1/6.
Sedum Azoideum Variegatum, ornamental plant. 1/-
Sieboldi, green foliage. 6d.
Sieboldi Variegata, of a thick substance, with wax-like blotch in the centre of each leaf. 9d.
Sibthorpia Europæa (*Cornish Moneywort*), a splendid little trailing plant for the rockery in conservatories; foliage small. 6d.
Sibthorpia Europæa Aurea. 1/-
Sibthorpia Odoratum, foliage beautifully scented 6d.
Sibthorpia Europæa Argentea Marginata. 6d.
Statice Halfordii, a superb blue variety, useful for decoration. 2/6.
Imbricata. 2/6.
Streptocarpus Hybrids, we have a fine stock of seedlings of various shades, plants that will be sure to bloom this season. 1/6 each; 15/- per doz.
 **Strobilanthes Dyerianus*, brilliant and exquisite colouring; useful as a decorative plant. 1/-
 **Tillandsia* (*Vriesia*) *Lindenii*. 5/-
 **Tabernaemontana Coronaria* *Fl. Pl.*, resembling the *Gardenia* in growth and fragrance, pure white double flowers. 2/6.
 **Tradescantia Zebrina*, dark foliage, and makes a very effective contrast with brighter colours. 9d.
 **Albo Vittata*, prettily marked, of a silver white; very clear. 9d.
 **Multicolor*, most beautifully variegated with purple, lake, and white. 9d.

Stove and Greenhouse Climbers.

Those marked thus * are for the Stove.

- Acacia Armata*. 2/6.
Acacia Drummondii. 2/6.
 **Allamanda*.
 **Hendersonii*. 2/6.
 **Schottii*. 2/6.
 **Aristolochia Gigas*. 3/6.
Gigas *Var. Sturtevantii*, it blooms with wonderful freedom and always proves a sensational object of the greatest interest. 3/6 and 5/-
Asparagus Decumbens. 1/6.
Plumosus. 1/-
 **Plumosus Nanus*. 1/-
 **Tenuissimus*. 1/-
 **Bignonia Venusta*.
 **Chamberlaynii*.
 **Cherrere*.
 } 2/6 each.
Bougainvillea Glabra (*Sanders' variety*). 1/6.
Cypheri. 1/6.
 **Glabra*. 1/6.
Maud Chettleburgh. 2/6.
 **Speciosa*. 1/6.
 **Campsidium Filicifolium*. 1/-
 **Cissus Discolor*. 1/6 to 3/6.
Clematis Coccinea. } See Hardy
Crispa. } Climbers.
Indivisa Lobata. 2/6.
 **Clerodendron Balfourii*. 2/6.
Cobæa Scandens, violet ivy. 1/-
Scandens Variegata. 1/6 and 2/6.
Convolvulus Mauritanicus. 6d.

Stove and Greenhouse Climbers—continued.

- *Dipladenia.
 *Boliviensis. 3/6.
 *Brearleyana. 3/6.
 *Ficus Minimum. 6d.
 Radicans Var. 1/6.
 *Repens. 9d. and 1/—
 Variegata. 1/—
 Gloriosa.
 Superba. 1/6 and 2/6.
 Habrothamnus (Cestrum) —
 Aurantiacus. 1/—
 Elegans. 1/—
 Fasciculatus. 1/—
 *Hoya Bella. 2/6.
 *Carnosa. 1/6.
 Globulosa. 1/6.
 *Imperialis. 3/6.
 *Jasminum Gracillimum. 2/6.
 Grandiflorum. 1/—
 Lapageria Alba. 5/— to 21/— each.
 Rosea. 3/6 and 5/—.
 *Manetta Bicolor. 1/— and 1/6.
 Medeola Myrtifolia Asparagoides. 1/—
 Myrsiphyllum Asparagoides (Smilax). 1/— and 2/6.
 *Passiflora —
 Constance Elliott. 1/— and 1/6.
 *Princeps. 2/6.
- Passiflora —continued.
 Comte de Nesselrode. 1/—
 Imperatrice Eugenie. 1/—
 Munroii. 1/—
 Newmanni. 1/—
 Alata. 2/6.
 Triloba. 1/6.
 *Plumbago Capensis. 1/— and 2/6.
 Alba. 1/—
 Rhynchospermum (Trachelospermum) Jasminoides. 1/6.
 *Smilax Macrophylla Variegata. 1/6.
 Solanum Jasminoides. 1/—
 *Stephanotis Floribunda, "Elvaston" Var. 2/6
 Tacsonia Exoniensis. 1/—
 Van Volxemii. 1/— and 1/6.
 *Tecoma Jasminoides. 1/6.
 Jasminoides Grandiflora. 1/6.
 *Torenia Asiatica, the strongest grower, producing innumerable small Pansy-like flowers of a striking purple and white. 1/6.
 *Torenia Fournieri, very similar, but with a more upright closer growth, and is one of our most useful flowering plants. 1/—

Plants for the Decoration of the Conservatory or Sub-Tropical Gardening.

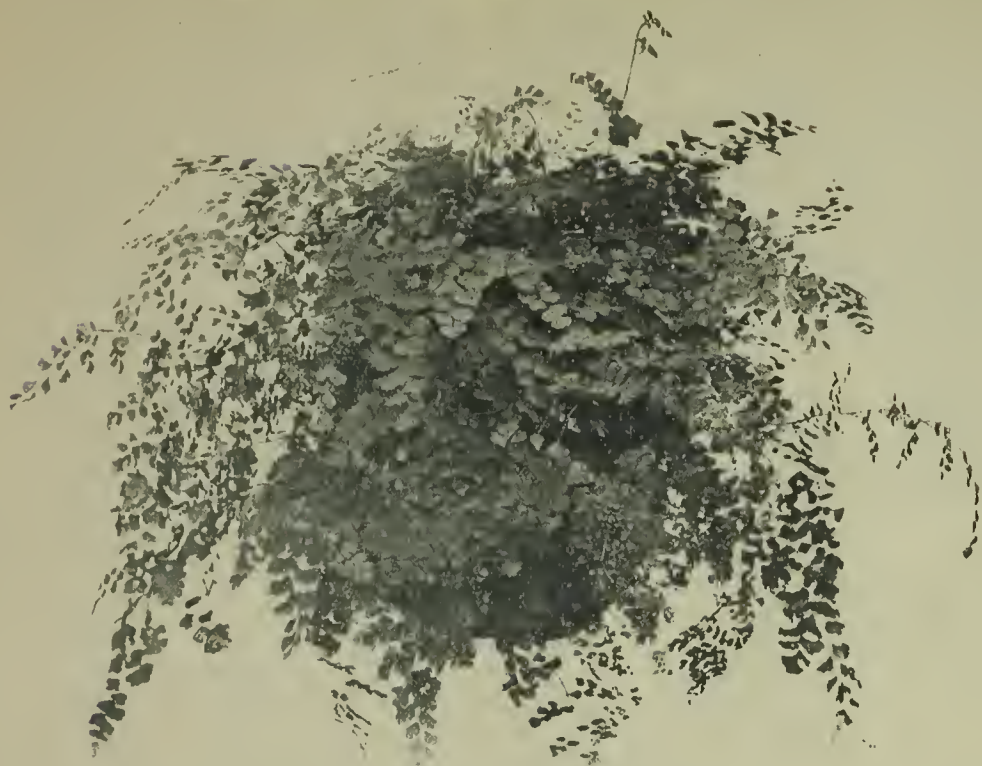
Either in Groups or as Single Specimens.

- Aralia (Fatsia) Japonica (Sieboldi). 1/— and 1/6.
 (Fatsia) Japonica (Sieboldi) variegata. 3/6.
 Gracillimum. 3/6.
 Veitchii. 3/6.
 Dracæna Australis. 2/6 to 7/6; fine plants, 10/— to 15/—
 Dracæna Gracilis. 1/6 and 2/6.
 Indivisa. 1/6 and 2/6.
 Rubra. 2/6.
 Yucca Aloëfolia. 2/6 to 10/6.



Kentia Fosteriana.

We have some fine plants of the above, and suitable for immediate effect.



FERNS.

Each—s. d.		Each—s. d.	
Adiantum (Maidenhair Fern) —		Mundulum, very pretty compact-growing	
Bausei	1 6	Fern	1 6
Braziliense	1 6	Pacottii	1 6
Capillus-Veneris	1 0	Pedatum, a beautiful hardy deciduous	
— grande	2 6	species	1 6
Caudatum	1 6	Pubescens	1 6
Ciliatum. Should be grown in suspended		Reniforme	3 6
ports or baskets	1 6	Rhodophyllum	2 6
Concinnum	1 6	Rubellum	2 0
— latum	1 6	Scutum	1 6
Cuneatum	1 0	Tenellum, graceful	2 0
— grandiceps, fronds tasselled at the		Tinctum	1 6
extremities	1 0	Weigandii	1 6
Curvatum, a very choice and beautiful		Williamsii	2 6
species	2 6		
Decorum	1 0	Alsophila —	
Dolabriforme	2 6	Excelsa	2 6
Edgeworthii. See <i>A. ciliatum</i> .			
Elegans Cristata, very distinct	2 0	Aspidium —	
Farleyense, the most beautiful of all the		Rigidum	1 6
Maidenhair Ferns	2 6	Trifoliatum	1 0
Formosum	1 6		
Glaucophyllum	2 0	Asplenium —	
Gracillimum	2 6	Bulbiferum	1 0
Lathomii, a beautiful variety, with spread-		Caudatum	2 0
ing recurved fronds	2 6	Cicutarium	1 6
Legrandii, a dense-growing form of <i>A.</i>		Colensoi	1 6
<i>gracillimum</i>	2 6	Nobilis	2 6
Macrophyllum, a beautiful species, young		Viviparum	1 6
fronds brightly tinted red	2 6		

FERNS—continued.

	Each—s. d.		Each —s. d.
Blechnum —		Lomaria —	
Braziliense	1 6	Ciliata Major, new	1 6
Occidentale	1 6	Gibba	1 0
Cheilanthes —		Longchites —	
Elegans (Lace Fern)	2 6	Pubescens	3 6
Hirta Ellisiana	1 6		
Tomentosa	1 6	Lygodium (Climbing Fern) —	
Viscosa	2 6	Scandens	2 6
Cyrtomium —Remarkable for the thick leathery substance of the fronds.		Microlepia —	
Falcatum	1 0	Hirta Cristata	2 0
Fortunei	1 6		
Davallia —		Nephrodium —	
Bullata (Squirrel's Foot)	0 6	Decurrens	1 6
Canariensis (Hare's Foot Fern)	0 6	Molle	1 6
Decora	2 6	— corymbiferum	1 6
Fijiensis, a very handsome species	2 6	Nephrolepis —	
— major	2 6	Amerpohli, much more dense than <i>Todea-</i>	
— plumosa, large spreading fronds very finely divided	3 0	oides	1/- to 2 6
Dictyogramma —		Davallioides, true	2 0
Japonica	1 6	Duffii	1 6
— variegata	1 6	Exaltata	1 6
Doodia —		Lycopodoides, very dense and compact.	2 6
Aspera	1 6	Pectinata	1 6
— multifida	1 6	Phillipinense	2 6
Caudata	1 6	Rufescens Tripinnatifida	2 6
Doryopteris —		Todeaoides, its splendid fronds, 3 ft. long by fully 12 in. broad in their widest part, are distinctly tripinnate or three times divided to the midrib with their second leaflets inclining or twisting a little out of the surface of the frond, while their third leaflets are of a distinctly curly nature; their general aspect being that of a well-curved ostrich feather	1 0
Palmata	1 6	Tuberosa	1 0
Pedata	2 0	Whitmanni, very good basket fern, similar to <i>Todeaoides</i> , fronds rather more flat.	1/- to 1 6
Goniophlebium —		Osmunda (Flowering Fern)—	
Appendiculatum, a pretty species, with dark purple tinted fronds	2 6	Javanica	5 0
Glaucophyllum	2 0	Palustris	2 6
Subauriculatum	2 0	Pellaea —	
Gymnogramma —		Tennifolia, a very distinct fern, having long slender fronds of a pale glaucous green.	2 0
Alstoni	2 6	Phlebodium —	
Chrysophylla	2 6	Aureum, remarkable for the peculiar bluish-grey tint in the fronds; of great value for decoration	1 6
— grandiceps	2 6	Glaucum, of more slender growth than the better known <i>P. aureum</i> ; the peculiar bluish tint is also more conspicuous	1 6
Lauchaena	2 6	Sporodocarpum	2 0
Parsonii, a densely crested variety of the Gold Fern	2 6	Platyserium —	
Peruviana argyrophylla (Silver Fern)	2 0	Alcicorne (Stag's Horn Fern)	2 6
Schizophylla gloriosa	2 6	— majus	3 6
Wettenhalliana (Crested Silver Fern)	2 0	Grande	7 6
Hemionitis —			
Cordata	1 6		
Palmata	1 6		
Lastrea —			
Aristata	1 6		
— variegata	1 6		
Hispida	2 6		
Patens	1 6		
Leucostegia —			
Immersa	2 6		

FERNS—continued.

	Each—s. d.		Each—s. d.
Platyloma —		Serrulata cristata compacta	1 6
Falcata, long narrow pinnate fronds, with a bright deep green surface	2 6	— major	1 0
Flexuosa, pale green, long spreading fronds	2 6	Straminea	1 6
Rotundifolia, long fronds, with small round pinnæ	2 6	Tremula	1 0
		Tricolor, the most beautiful of all varie- gated Ferns	2 0
Polypodium —		Victoria	2 6
Venosum	2 6	Wimsetti; very useful	1 0
Pteris —		Stenochlæna —	
Argyrea	1 0	Scandens	2 6
Biaurita argentea	2 0	Struthiopteris —	
Cretica	1 0	Germanica (Ostrich-feather Fern)	1 6
— albo-lineata	1 0	Todea —	
— cristata	1 6	Arborea	3/6 & 5 0
— Mayii, the best crested form of <i>C.</i> <i>Albo Linneæa</i> . This variety has gained several F.C.C.'s	1 6	Woodwardia —	
Leptophylla	1 0	Orientalis	2 6
		Radicans	2 6

The prices quoted are for young plants, larger specimens can also be supplied at special quotations.

COLLECTIONS OF FERNS.

Collection of 12 distinct stove varieties	16 0
“ “ 12 “ greenhouse sorts	12 0
“ “ 12 “ <i>Adiantums</i>	12 0
“ “ 12 “ <i>Pteris</i>	9 0

The above Collections can be turned out of pots and forwarded by Parcel Post, or packed (in pots) and put on Rail. The selection of sorts must be left entirely to us.

Collections in Larger-sized Plants from 12/- to 30/- per doz.

Selaginellas.

	Each—s. d.		Each—s. d.
<i>Apeoda</i>	1 0	<i>Kraussiana</i>	0 6
<i>Cæsia</i>	1 0	— aurea	0 6
— arborea	1 6	— variegata	0 6
<i>Elegans</i>	1 6	<i>Lyalli</i>	2 6
<i>Emiliana</i>	1 0	<i>Martensii</i>	1 0
<i>Hæmatodes</i>	1 6	— variegata	1 0
		<i>Scrpens</i>	1 0

Palms.

These plants are particularly adapted for the decoration of the Dinner-Table, large Conservatories, etc.; many of them produce a fine effect in the Flower Garden during the summer season. 20/-, 30/-, 36/- 42/- and 60/- per doz.

	Each—s. d.		Each—s. d.
* <i>Areca Lutescens</i>	2 6	* <i>Latania Borbonica</i>	2 6
* <i>Areca Verschaffeltii</i>	3 6	* <i>Livlstoni</i> (<i>Corypha</i>) <i>Australis</i>	2 6
<i>Chamærops Excelsa</i>	3 6	<i>Phoenix Dactylifera</i>	2 6
<i>Chamærops Fortunei</i>	3 6	<i>Phoenix Reclinata</i>	2 6
<i>Cocos Plumosa</i>	3 6	<i>Phoenix Rupicola</i>	3 6
* <i>Cocos Weddelliana</i>	2 6	* <i>Phoenix Roebiliina</i> , very graceful for table decoration	1/6 & 3 6
<i>Geonoma Gracilis</i>	2 6	<i>Seaforthia Elegans</i>	2 0
* <i>Kentia Belmoreana</i>	2 6		
* <i>Kentia Fosteriana</i>	2 6		

The above in 5-inch pots.

Those marked * can be supplied in 60's at 1/- each.

Flowering Shrub-like Plants.

Cistus—

The members of this useful genus of dwarf shrub-like plants have been so far too much neglected, when their beauty and general value for the decoration of hot dry positions where not many things will thrive are taken into consideration. The only wonder is that they are not grown by everybody

- Crispus*. 1/-
- Florentinus*. 1/-
- Ladaniferus*. 1/-
- Laurifolius*. 1/-
- Lusitanicus*. 1/-
- Purpureus*. 1/-
- Rosmarinifolius*. 1/-
- Salviæfolius*. 9d.

Hydrangea—

- Arborea Alba Grandiflora*, snow-white, like a *Viburnum*, blooming after the spring shrubs have passed. 1/- to 2/6.
- Hortensis Nivea*, centre of leaf milky white, edged green. 1/-
- Stellata Fimbriata*, the bracts are of the purest white and fringed. 1/-
- Hortensis Cyanoclada*, the best of all this family. 1/-
- Hortensia Nigra*, best colour of all the Hydrangeas. 1/6.
- Mariesii*. 1/-
- Speciosa Variegata*. 1/-
- Otaksa*. 1/- and 1/6.
- Thomas Hogg*, of the purest white. 1/-
- (*The Old Variety*), well known; often tinted with blue. 6d.
- Paniculata Grandiflora*. 1/- and 2/-
- Schlzophragma Hydrangeoides* (Climbing Hydrangea). 1/- and 1/6.

White and Yellow Foliaged Plants

FOR EDGING OF BEDS AND BORDERS.

- Achillea Tomentosa*. 6d.
- Acorus Japonicus Variegatus*. 9d.
- Alyssum Kœniga Variegatum*. 6d.
- Antennaria Tomentosa* (Snow Plant). 6d. each; 3/- per doz., in pots; 12/- per 100, from the ground.
- Anthericum. syn. Phalangium—*
Latifolia Medio Picta. 1/-
- Variegatum*. 1/-
- Arabis Alpina Variegata*. 6d. each; 4/- per doz.
- Lucida Fol. Var.* 4/- per doz.
- Arundo Donax Variegata*. 3/6.
- Aubretia Purpurea Variegata*. 6d. each.
- Bambusa Fortunei Variegata*. 1/-
- Maximowiczii Vittata*. 1/6.
- Centaurea—*
Ragusina Compacta. 6d. each; 4/- per doz.
- Cerastium Tomentosum* (Snow in Summer). 2/- per doz; large clumps, 1/- each.
- Gineraria Maritima Diamant.* Per packet, 1/-; plants 6d.
- Dactylis Elegantissima*. 6d. each; 4/- per doz.
- Elegantissima Aurea*. 6d. each; 5/- per doz.
- Glomerata Longissima Aurea*. 6d.
- Fuchsia Golden Fleece*. 6d. each; 4/- per doz.
- Gnaphalium Lanatum*.
- Gnaphalium Microphyllum*.
- Gnaphalium Minima*.

All good white foliage plants for edging or carpet bedding. 4d. each; 3/- per doz.

- Glyceria Spectabilis*, golden grass; effective; 1½ ft 6d. each; 5/- doz.
- Holcus Mollis Variegata*, silver variegated grass. 6d. each; 4/- per doz.
- Leucophyton Brownii*. 4d. each; 3/- per doz.
- Lysimachia Nummularia Aurea*. 6d. each; 4/- per doz.
- Mesembryanthemum Cordifolium Variegatum*. 4d each; 3/- per doz.
- Myrtus Variegata*. 1/-
- Polemonium Cœruleum Variegatum*. 1/- each.
- Santolina Incana*. 4d. each; 3/- per doz.
- Spergula Pilifera Aurea*. 4d. each; 3/- per doz.
- Stachys Lanata*. 4d. each; 3/- per doz.
- Stellaria Graminea Aurea*. 3/- per dozen plants cuttings, 2/- per 100.
- Thymus Marginatus Elegantissimus*. 6d. each; 4/- per doz.
- Variegatus*. 6d.
- Lanuginosus*. 6d.
- Valeriana Phu Aurea*. 6d. each.
- Veronica Andersoni Variegata*. 6d. each; 4/- per doz.
- Incana*. 6d. each; 5/- per doz.
- Vinca Elegantissima*. 6d.
- minor Fol. Aureis Variegata*. 6d.
- Vitis Labrusca Foliis Argenteis*. 1/- each; 10/- per doz.

BULBOUS PLANTS

(IN POTS.)

Amaryllis (Hybrids). 1/6 and 2/6.

Amaryllis Formosissimus (Jacobæa Lily). crimson. 9d. each; 7/6 per doz.

Arum Sanctum (The Black Calla, *Arum Palestinum*, or Solomon's Lily). 1/6.

Eucharis Amazonica, one of the best white-flowering stove plants. 1/- to 2/- per bulb; flowering plants, 10/6, 15/- and 21/- each.



Freesia.

Freesia Refracta Alba, the fragrance of these charming flowers is most agreeable; pure white; a gem for forcing. Per pot of 3 bulbs, 1/-

Leitchlini. Per pot of 3 bulbs, 1/-

Hyacinthus (Galtonia) Candicans, hardy. 6d. each; 4/- per doz.

Ismene Calathina (Sea Daffodil), white trumpet-shaped flowers; very fragrant. 9d.

Undulata, pure white, beautifully fringed. 9d.

Lachenalia Tricolor. Per pot, 5 bulbs in each, 1/6.

Nelsoni. 2/6.

Montbretia Pottsii, orange-scarlet; tubular flowers, borne on one-sided spikes; three bulbs in each pot. 9d.

Crocsmiæflora, orange-red; exceedingly free and hardy. 1/-

Crocsmiæflora Elegans, bright yellow flowers, exterior vermilion and yellow. 1/6 pot.

For other varieties see Bulb Catalogue on application.

Narcissus, a fine collection of border varieties, in pots; price on application.

Oxalis, a collection of the most useful and effective varieties. Per pot of 5 roots, 1/-

Paneratium Carribeum, the best of all the section. 1/6.

Illyricum, large white flowers; fragrant. 1/-

Maritimum, white, fragrant; fine pot plant. 6d.

Parviflorum, large white flowers; fragrant and showy. 9d.

Richardia Aethiopica (Calla), the well-known Arum Lily. 9d., 1/- and 1/6.

Albo-Maculata, leaves beautifully spotted. 9d.



Sparaxis.

Sparaxis, a collection of 12 of the finest varieties. Per pot of 3 bulbs, 6d.

Trichonema Speciosum, large carmine flowers, of a satiny texture, issuing from tufts of slender grassy foliage. Per pot of 3 bulbs, 1/-

Speciosum Album, pure white; effective. 9d.

Tritonia, a collection of 10 of the finest varieties. Per pot of 3 bulbs, 9d.

Vallota Purpurea (Great Scarboro' Lily), splendid Amaryllis-like flower; beautiful summer flowering plant. 1/- to 1/6.

Watsonia, long spikes of flowers, resembling *Gladioli*. A collection of 7 very fine varieties, 6d. each.

Arderni, of the purest white. 1/6.

Zephyranthes Candida (Lily Daffodil), large, silver-white flowers. 1/-

Carinata, the finest of the genus, deep rose colour. 1/-

Treati, white, slightly tinged with rose. 1/-

Tuberose (Polianthes).

American Double, for choice buttonhole bouquets, etc., no other flowers are of more value at all seasons than the Tuberose, and should be used in succession in every forcing-house during the winter. 3/- per doz. Scarce.

Hardy Ferns.

FOR SHADY CORNERS.

Athyrium Filix Fœmina (Lady Fern). 9d. and 1/-
 Athyrium Filix Fœmina Applebyanum. 2/6.
 Athyrium Filix Fœmina Aubiculare. 2/6.
 Athyrium Filix Fœmina Coinoides. 2/6.
 Athyrium Filix Fœmina Corymbiferum. 1/6.
 Athyrium Filix Fœmina Crispatum. 3/6.
 Athyrium Filix Fœmina Curtum. 2/6.
 Athyrium Filix Fœmina Curtum Multifidum. 2/6.
 Athyrium Filix Fœmina Depauperatum (monstrosum) 2/6.
 Athyrium Filix Fœmina Fieldæ. 2/-
 Athyrium Filix Fœmina Formosum Cristatum. 3/6.
 Athyrium Filix Fœmina Glomeratum. 2/-
 Athyrium Filix Fœmina Multiceps. 2/6.
 Athyrium Filix Fœmina Multifidum. 2/-
 Athyrium Filix Fœmina Polydactylon. 2/-
 Athyrium Filix Fœmina Pulchellum. 2/-
 Athyrium Filix Fœmina Tortile. 2/6.
 Blechnum Spicant Crispum. 1/-
 Lastrea Dilitata (Prickly-toothed Buckler Fern). 1/-
 Lastrea Filix-mas (Male Fern). 6d.
 Lastrea Filix-mas Barnesii. 1/- and 1/6.
 Lastrea Filix-mas Caudata. 1/-
 Lastrea Filix-mas Cristata. 1/-
 Lastrea Filix-mas Cristata Iveryana. 2/-

Lastrea Filix-mas Depauperata. 2/6.
 Lastrea Filix-mas Grandiceps. 2/6.
 Lastrea Filix-mas Simsii. 2/6.
 Osmunda Regalis (Royal Fern). 1/6.
 Polypodium Dryopteris (Oak Fern). 1/-
 Polypodium Trichomanoides, a beautiful variety. 3/6 and 5/- each.
 Polypodium Vulgarie Acutum. 1/6.
 Polypodium Vulgare Bifido-lobatum. 1/6.
 Polypodium Vulgare Cambricum. 2/-
 Polypodium Vulgare Cornubiense Whyteii. 2/6.
 Polypodium Vulgare Elsworthii. 1/6.
 Polypodium Vulgare Marginatum. 1/6.
 Polypodium Vulgare Multifforme. 1/6.
 Polypodium Vulgare Semilacerum or Hibernicum. 2/6
 Polystichum Angulare (Soft Shield Fern); 1/-
 Polystichum Angulare Attenuata. 1/6.
 Polystichum Cristatum. 2/6.
 Polystichum Conspicuilobum. 2/6.
 Polystichum Angulare Grandidens. 2/-
 Polystichum Angulare Incisum. 1/6.
 Polystichum Angulare Lineare. 2/6.
 Polystichum Angulare Proliferum. 1/6.
 Scolopendrum Vulgare Crispum. 1/6.

Our Selection, 6/-, 9/-, 12/-, 18/- to 30/- per doz.

Cacti.

Our Exhibit of these were a special feature at the Franco-British Exhibition.

Gold Medal awarded for our collections at the International Horticultural Exhibition.

Many of our specimens are now getting large and give a noble appearance. Our house of them alone is worth the journey to Swanley.

A collection of 50 distinct varieties of Cacti and Succulents, 30/-, 40/- and 50/-
 " 25 " " 18/- and 25/-
 " 12 " " 6/-, 7/6 and 10/-



For full Descriptive List see Cacti Catalogue.

Hardy Climbing or Wall Plants.

- Akebia Quinata.* 1/6.
Ampelopsis Hederacea (Virginian Creeper). 1/6 to 2/6.
 Henryana. 1/6.
 Lowii. 1/6 and 2/6.
 Sempervirens (*Vitis Striata*). 1/6.
 Veitchii Purpurea Robusta. 1/6.
 Veitchii (*Tricuspidata*), also known as Boston and Japan Ivy. 1/6 to 2/6.
Aristolochia Siphon. 1/6 and 2/6.
Ceanothus (Evergreen). Of sorts, 1/6 and 2/6.
Chimonanthus (Allspice).
Chimonanthus Fragrans. 2/6.
Chimonanthus Grandiflora. 3/6.
Calystegia Pubescens, Fl. Pl. (Double Convolvulus). 6d.
Clematis, in variety. See Collection.
 Coccinea. 1/6.
 Crispa (American Blue Bells). 1/6.
Cotoneaster (Evergreen)—
 Buxifolia. 1/6.
 Microphylla. 1/6.
 Rotundifolia. 1/6.
Hedera. See Collection.
Honeysuckle (Dutch). Early and Late, 1/6.
 (Scarlet Trumpet). 1/6.
Jasminum Nudiflorum. 1/6.
 Officinale. 1/6.
 Primulinum. 1/—
 Revolutum. 1/6.
Lonicera Aurea Reticulata (Variegated Japanese Honeysuckle). 1/6.
 Japonica, or *Flexuosa.* 1/— and 1/6.
Passiflora Cœrulea (Passion Flower). 1/6.
 Constance Elliott. See Greenhouse Climbers.
Roses, for pillars, etc., in great variety. 9/— to 18/— per doz.
Virginian Creeper. See *Ampelopsis*.
Wistaria Sinensis. 2/— to 3/6.
 Sinensis Alba. 3/6.

HEDERA (IVY).

GREEN-LEAVED VARIETIES.

- Hedera baccifera.* 1/6.
Hedera Caenwoodiana, beautiful small-leaved variety; quick grower; neat and distinct. 1/6 to 2/6.
Hedera centifolia, peculiar shade of green. 1/—
Hedera conglomerata, curious distorted foliage; fine for rockwork. 1/6.
Hedera cordata, large green leaves; strong grower. 1/6.
Hedera dentata, large dark green foliage. 2/—
Hedera Glymii, handsome foliage. 1/6.
Hedera gracilis, very pretty; quick grower. 9d. each; 6/— per doz.
Hedera Helix (Common Ivy). 6d. to 1/6 each; 5/— to 15/— per doz.
Hedera Rœgnieriana, large broad foliage, strong; one of the best. 1/6.
Hedera sagittæfolia, medium growth, foliage dark green. 1/6.
Hedera Triloba, curiously cut foliage. 1/—

VARIEGATED VARIETIES.

- Hedera angularis aurea*, foliage curiously marked yellow. 1/6.
Hedera albo-lutescens, foliage white and yellow; margined. 1/6.
Hedera argentea rubra, green, edged white and red. 2/6.
Hedera aurea densa, clouded and blotched yellow. 1/6
Hedera Canariensis aurea maculata, blotched and streaked yellow. 2/6.
Hedera Cavendishi, distinct silver foliage; quick grower. 1/6
Hedera Crippsii, green, margined white. 2/—
Hedera Helix aurea, green, mottled yellow. 1/6.
Hedera latifolia maculata, large foliage, marbled white. 1/6
Hedera maculata aurea, foliage pale golden yellow, edged and veined dark green, shaded red. 1/6
Hedera maculata argentea, three lobed, dark green foliage, streaked and blotched white, edged red. 1/6.
Hedera madeiriensis variegata, the finest of all the variegated forms. 2/6.
Hedera palmata aurea, foliage bright yellow, edged green; a fine-cut-leaved variety. 1/6
Hedera spectralis aurea, foliage curiously marked brown, green and yellow. 1/6.
Hedera vitifolia aurea, handsome vine-like foliage. 1/6

We have them in pots ready for removal at any time of the year.

Hardy Plants

For Early Spring Bedding and Decoration of Flower Garden.

Anemone Fulgens.
Alyssum Saxatile.
Arabis Albida.
Arabis Albida, Fl. Pl.
Arabis Variegata.
Aubretias.
Daisies, of various colours.

Hepaticas.
Iberis (Candytuft).
Myosotis, of sorts.
Pansies, of sorts.
Phloxes.
Polyanthus.
Primroses, Double.

Primroses, Single.
Pyrethrum Golden.
Silene Pendula.
Silene Compacta.
Violas, in vars.
Wallflowers.

Prices for large quantities on application. See description of the above in their respective classes.



Our Cyclamen are quite equal to the engraving.
Come and see them in February and March.



Our Lily of the Valley is quite equal to the engraving.

Collection of Bedding Plants for the Decoration of the Flower Garden on and after 20th May.

For the convenience of persons who have not the time to make their own selections, we beg to say, in the first place, our whole attention is devoted to this branch of Horticulture; and as we have all kinds of new and best bedding plants as soon as they are out, and propagate them in large quantities, and only the very best older varieties are allowed to remain in our nursery, we have good reason for saying they will include plants that cannot be equalled by other florists.

Best Collection, comprising 250 plants, left to our selection, for 50/-; half the quantity for 25/-; quarter the quantity for 14/-

They will consist of Plants embodied in this Catalogue. Packing, 4/-, 2/- and 1/6, according to Collection.

N.B.—All kinds of bedding plants will be considerably lowered in price after the 1st of May. A List, and special arrangements for large quantities, on application.

Collection of Plants for the Decoration of the Conservatory.

100 Showy Plants of our selection from this Catalogue for 35/- ; packing 4/-.

This Collection, with the ordinary amount of attention, will make a grand display through the season. They will be packed as closely as possible, so the cost of the carriage will be but trifling. At this cheap rate all orders must be accompanied with the amount. The collections will be sure to give satisfaction.

For Greenhouse Decoration and for Cut Flowers.

We have an almost unlimited supply of the following Flowering Plants to offer at the proper seasons, in pots full of flower, or coming on.

Bouvardias, in great variety. 8/- to 15/- per doz.

Bulbs, Dutch, in great variety. 2 and 3 Bulbs, in a pot, 9d. and 1/- each.

Calceolarias. 12/- to 18/- per doz.

Carnations, Tree, in variety. 12/- to 18/- per doz.

Cinerarias. 6/- to 18/- per doz.

Cyclamen Persicum, in variety. 6/- to 18/- per doz.

Deutzias. 9/- to 18/- per doz.

Dielytra. 6/- to 9/- per doz.

Gloxinias. 12/- to 24/- per doz.

Lily of the Valley (*Convallaria*), strong ; imported. 9/- per doz.

Marguerites, or **Paris Daisies**—

Halleri Maxima, white.

Coronarium Grandiflorum, white.

Etoile d'Or, yellow.

6d. each, 4/- per doz. in 60's.

1/- each, 8/- per doz., in 48's.

Pelargoniums, forcing. 12/- to 24/- per doz.

Pinks, forcing, in variety. 6/- per doz.

Primula, double white. 12/- to 24/- per doz.

Primulas, single varieties. 6/- to 12/- per doz.

Roses, 6 and 7-inch pots. 18/- to 30/- per doz.

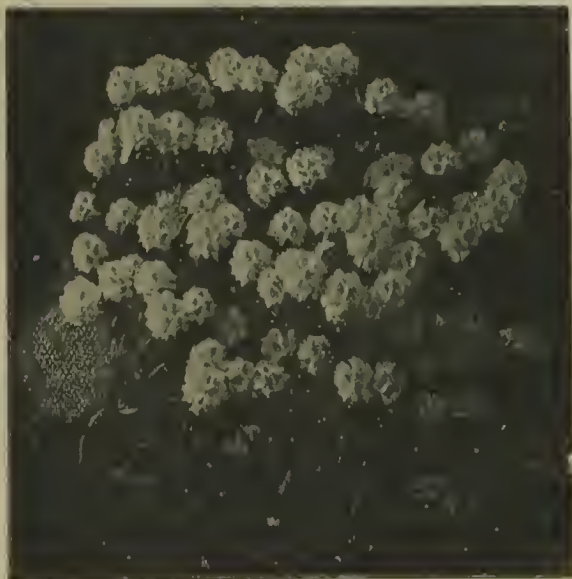
Roses, Teas, 6 and 7-inch pots. 18/-, 36/- and 42/- per doz.

Solanums, full of berries. 12/- to 18/- per doz.

Solomon's Seal (*Polygonatum*), good strong crowns ; useful for forcing. 4/- and 6/- per doz.

Spiræa Japonica. 6/- to 9/- per doz.

Zonal Pelargoniums, full of flower. 12/-, 18/- to 24/- per doz.



Rhododendron.

AZALEAS.

2/6 and 3/6 each.

Hardy Ghent Azaleas, 24/- and 30/- per doz.

Azalea Mollis, in variety. 18/-, 24/- and 30/- per doz.

RHODODENDRONS.

Best white, scarlets, etc., unusually well set with bloom buds,

24/-, 30/-, 40/- and 50/- per doz.

CAMELLIAS.

Price, 14 inches high, 2/6 ; 18 inches, 3/6 ;
24 inches, 5/- each.

New Year's Presents of Splendid Plants

Just coming into Flower.

We have some thousands of Winter early-blooming plants.

Hyacinths, strong, in 5-inch pots. 10/- per doz.
Tulips, strong, 3 and 4 in a pot. 9/- per doz.
Crocus, full of roots. 8/- per doz.
Narcissus, double. 8/- per doz.
Lily of the Valley, very strong. 9/- per doz.

Cinerarias, showing flower. 9/- per doz.
Primulas, showing flower. 9/- per doz.
Cyclamen, beautifully coming into flower. 12/- to 18/- per doz.
Calceolaria. 9/- and 18/- per doz.



ORCHIDS.

12 distinct varieties for warm house 42/- & 63/-
 12 distinct varieties for cool house 42/- & 63/-
 H.C. and Sons' Selection.

Best selected Fibrous Peat for Orchids 3/- per bushel, 10/- per sack
 Fresh Sphagnum Moss 3/- per bushel, 12/- per sack
 Charcoal, lump 2/- per bushel.

Orchid Baskets, Rafts, and Cylinders made to order.

ORCHIDS. By H. A. Burberry (Gardener to Rt. Hon. Joseph Chamberlain, M.P.)
 Latest edition, 5/-; post free, 5/6.

BY POSTAL TRANSIT.

SEEDLINGS, WHEN READY.

	Small Size.	Large Size.
Primula sinensis, in variety, from July	1/6 per dozen.	2/- per dozen.
Primula Fern-leaved, ditto, ditto	2/- "	2/6 "
Calceolarias, ditto, from September	1/6 "	2/- "
Cinerarias, ditto, from July	1/6 "	2/- "
Pansy, Finest, ditto, always	1/- "	2/- "
Antirrhinums, ditto, always	4d. "	6d. "

SUMMER BEDDING PLANTS

Ready for delivery in MAY onwards, in pots or otherwise.

<i>Agathæa Cœlestis</i> (<i>Blue Marguerite</i>). 6d. each; 4/- per doz.
<i>Ageratum</i> , Blue and White. 4d. each; 3/- doz; in pots; rooted cuttings, 1/- doz.; 7/- 100.
<i>Alyssum Maritimum</i> . 4d. each; 2/6 doz.
—— <i>Variegatum</i> . 4d. each; 4/- doz.
<i>Alternantheras</i> , in variety. 4d. each, 3/- doz., n pots; rooted cuttings, 1/- doz., 7/- 100.
<i>Begonia</i> , Tuberous rooted, Single and Double. 3/6 per doz.
—— <i>Semperflorens</i> , white, pink, scarlet and crimson. 2/6 per doz.
<i>Calceolaria Golden Gem</i> , 2/6 per doz.
<i>Centaurea Ragusina Compacta</i> . 6d. each; 4/- doz.
<i>Cineraria Maritima Diamant</i> . 3/- per doz.
<i>Coleus Verschaffeltii</i> 2/6 per doz.

<i>Gazanias</i> , in variety. 6d. each; 4/- per doz.
<i>Geraniums</i> , all sections for bedding, from 3/- doz. upwards.
<i>Gnaphalium Lanatum</i> . v. <i>Microphyllum</i> . 3/- per doz.
<i>Heliotropium</i> , in all sizes. 4/- per doz. upwards; rooted cuttings, 1/6 per doz.
<i>Holcus Mollis Variegatus</i> . 4/- per doz.
<i>Iresines</i> , in variety. 3/- per doz.
<i>Kochia Scoparia</i> . 2/6 per doz.
<i>Lencophyton Browni</i> . 3/- per doz.
<i>Lobelias</i> , in variety. 2/6 per doz.
<i>Marguerites</i> . 3/- to 8/- per doz.
<i>Pentstemons</i> . 3/- per doz.
<i>Petunias</i> . 2/- per doz.

SEEDLING ANNUALS

In great variety as follows.

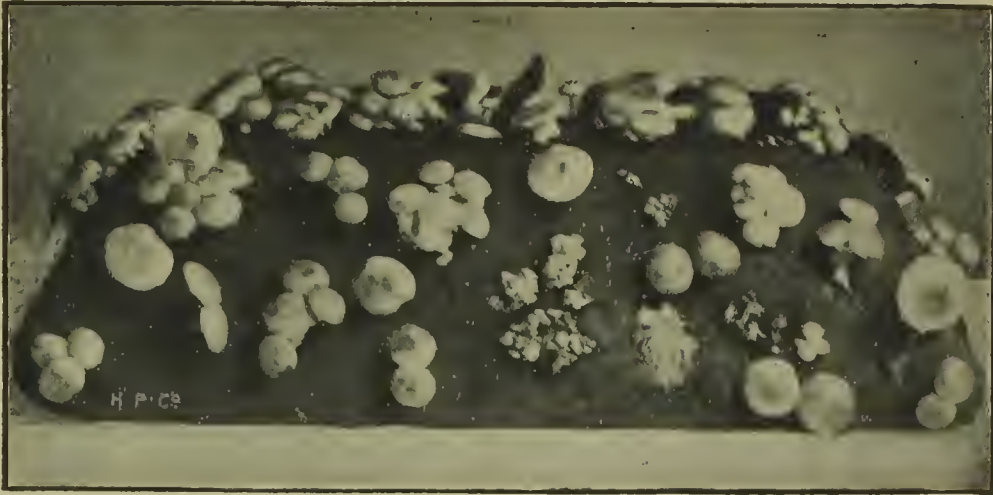
	per doz.		per 100			per doz.		per 100	
	s.	d.	s.	d.		s.	d.	s.	d.
<i>Antirrhinum</i> , in separate colors or mixed	0	4	2	6	<i>Marigolds</i> , in variety	0	4	2	0
<i>Asters</i> , <i>Victoria</i> , <i>Comet</i> , <i>Sinensis</i> , etc.	0	4	2	6	<i>Nicotiana Affinis</i> and <i>Sanderæ</i>	0	4	2	0
<i>Balsams</i> , mixed	0	6	3	0	<i>Nemesia Strumosa Suttoni</i>	0	6	3	0
<i>Chrysanthemums</i> , Annual varieties, mixed	0	4	2	0	—— <i>Nana Compacta Grandiflora</i>	0	6	3	0
<i>Chamæpeuce Casabonæ</i> and <i>Diacantha</i>	1	0	6	0	<i>Pansies</i> , from choice strain	1	0	6	6
<i>Calliopsis</i> , of sorts	0	4	2	0	<i>Phlox Drummondii</i> , mixed	0	4	2	0
<i>Centaurea</i> , mixed (<i>Cornflower</i>)	0	4	2	0	<i>Ricinus Gibsoni</i> (<i>Castor Oil</i>)	1	0	6	6
<i>Dianthus Heddwigii</i> , mixed	0	4	2	6	<i>Salpiglossis</i> , mixed	0	4	2	6
<i>Gallardia</i> , Annual varieties	0	4	2	0	<i>Scabious</i> , mixed	0	4	2	0
<i>Hellanthus</i> , mixed	0	4	2	0	<i>Stock Ten-week</i> , mixed	0	4	2	6
<i>Helichrysums</i> , mixed	0	4	2	0	<i>Tagetes Signata Pumila</i>	0	4	2	0
<i>Kochia Scoparia</i>	1	0	6	0	<i>Tropæolum Canariense</i>	0	6	3	0
<i>Larkspurs</i> , mixed	0	4	2	0	<i>Verbenas</i> , of sorts	0	6	3	0
—— rosy scarlet	0	6	3	0	<i>Zinnia</i> , double, mixed	0	4	2	0

BULBS for Early Forcing.

	per 100			per 100	
	s.	d.		s.	d.
<i>Hyacinths</i> , White Roman, finest selected	18	0	<i>Tulip Single Mon. Tresor</i> , yellow	6	6
“ “ “ first size	16	0	“ “ <i>Pottebakker</i> , white	7	0
<i>Narcissus Paper White Grandiflora</i>	7	0	“ “ <i>Proserpine</i> , rose	12	0
<i>Freesia Refracta Alba</i>	6	6	“ “ <i>Keizerskroon</i> , crimson and yellow	7	0
<i>Tulip Single Cottage Maid</i> , rose and white	5	0	“ “ <i>Dusart</i> , scarlet	8	0
“ “ <i>Duc van Thol</i> , scarlet	8	0			

The above prices of bulbs subject to market fluctuations.

PERFECT MUSHROOM SPAWN.



Having every facility, and to be quite sure that nothing but the best shall come from us, we collect samples from all sources where manufactured, immediately test which is the best, and purchase largely; consequently, all our customers succeed, most of them far above their expectations. At this moment we have a large stock, and beyond all question the finest ever offered

Per brick, 4d., postage 4d.; per peck, 1/4., postage 7d.; per bushel, 5/-

"A Practical Treatise on the Cultivation of Mushrooms," by F. J. Barter, F.R.H.S. Price 1/-; post free, 1/2.

SELECT GRAPE VINES.

Grape Vines we grow very extensively; our 150ft. by 20ft. wide house is filled with them early in the Spring.

BOOK ON VINES, by A. BARRON, 5/-; Post Free, 5/6.

* For Cool House.

† For Hothouse.

a Pot Culture.

a† **Alicante**, black, oval berries, bunches large; a fine variety, late; excellent keeping qualities.

† **Alnwick Seedling**, black, large oval berries; rich flavour, late, handsome, keeps well; set with the pollen of some other variety gives the best results.

* **Appley Towers**, black, succeeding *Black Hamburgh*; good flavour and keeping qualities.

a* **Black Hamburgh (Frankenthal)**, roundish-oval berries; a delicious Grape, best for general use; a fine early forcing kind.

* **Black Prince**, berries roundish oval, bunches long and tapering.

a* **Buckland Sweetwater**, white or pale amber, round berries; an excellent early Grape; useful for Summer

* **Calabrian Raisin**, white, round berries, late; keeps well.

a† **Chasselas Musque**, white, round berries, early; fruits best on suckers or quite young wood.

* **Diamond Jubilee (New)**, black, oval berry, sets freely, colours early and easily; fine flavour; can be grown with or without very little heat in the South; an acquisition.

SELECT GRAPE VINES—continued.



Black Hambro'.

† **Duke of Buccleuch**, amber, largest white round-berried Grape in cultivation; companion to *Black Hambrogh*.

Early Smyrna Frontignan, berries round, medium size, of a bright amber when ripe; cool vinery or wall.

α* **Foster's White Seedling**, white, oval berries, early and good; reliable cropper.

†* **Golden Queen**, oval white; bunches large, flesh firm.

* **Gros Colmar (Dodrelabi)**, black, very large round berries; late Autumn.

* **Gros Guillaume (Barbarossa)**, black, round berries, produces enormous bunches, and hangs late.

* **Gros Maroc**, black, oval berries useful for mid-season.

* **Lady Downe's Seedling**, black, large roundish oval berries; late hanging, firm flesh.

α†* **Madresfield Court**, black, oval berries; suitable for cool vinery, or well adapted for early work.

Melton Constable Seedling, a seedling from *Lady Hastings* and *Gros Colmar*. The raiser states that it keeps much later than *Black Alicante* and is of finer flavour than *Gros Colmar*. It colours and finishes well in a 6-in. pot, which *Colmar* will not do, and promises well as a grand market sort.

* **Mrs. Pince's Black Muscat**, fine colour, medium size, oval berries; late.

* **Muscat of Alexandria (Bowood Muscat)**, white, oval-shaped berries; requires heat, late.

* **Muscat Hambrogh**, black, oval berries, bunches large; Muscat flavour, mid-season.

α* **Royal Muscadine**, white, round berries, early, and one of the best for a wall outside; free fruiting.

* **Trebbiano**, large oval white berries, enormous sized bunches; strong and robust, late.

White Frontignan (Muscat Blanc), round white, early, does well in any vinery. When grown in a warm house the flavour of the fruit is richer, but it ripens very well in a cool house or in fine seasons, on the open wall.

Fine Crown Canes, 4 to 6 ft. long, 5/-; very fine full-sized canes, 10 to 14 ft. long, 7/6 and 10/6 each.

Small Canes, 3 ft. long, 2/6 each.

Other varieties supplied.



Kentish Favourite.

STRAWBERRIES.

RECENT INTRODUCTIONS.

George Monro, the result of a cross between *Royal Sovereign* and *Sir Charles Napier*. It is a prolific bearer, and the fruit is large, resembling *Royal Sovereign* in shape, bright red in colour, firm flesh and exquisite flavour. Runners from the open ground, 2/- per dozen; 10/- per 100. Plants in small pots, 4/- per dozen; 30/- per 100.

Laxton's Connoisseur, it is a good free setter, a rich *Vicomtesse* colour, and good average size, not quite so early as *Royal Sovereign*, but useful for second batch; a vigorous grower, splendid flavour. In small pots, 4/- per dozen; 20/- per 100. Open ground, 2/- per dozen; 10/- per 100.

Laxton's Epicure (1909), the result of a cross between *British Queen* and *Fillbasket*, both of rich flavour. Open ground runners, 2/- per dozen; 10/- per 100. Pot plants, 4/- per dozen; 20/- per 100.

Laxton's Profit (1909), recommended to all Strawberry growers as the best mid-season variety introduced for many years. Open ground Runners, 2/- per dozen; 10/- per 100.

Tuckerswood Early, after a careful trial this has proved to be of exceptional merit. The first ripe berries have been picked ten days before *Royal Sovereign*; the fruit is of medium size, of a rich bright scarlet colour, and most attractive in appearance. Well-rooted open ground Runners, 2/- per dozen; 15/- per 100.

Laxton's Cropper, raised by crossing a promising second generation seedling x *Fillbasket*. Raiser's description:—"May best be described as a much improved *Fillbasket*." Open Ground Plants, 1/- per dozen; 5/- per 100. In pots, 2/6 per dozen; 15/- per 100.

Laxton's Reliance, raised by crossing that fine variety *Vicomtesse H. de Thury* x a selected seedling of the *St. Joseph* perpetual type. Raiser's description:—"A mid-season fruit of very heavy cropping qualities, of large size, rich flavour, bright scarlet in colour, conically wedge shape." Open Ground Plants, 1/- per dozen; 5/- per 100. In pots, 2/6 per dozen; 15/- per 100.

Laxton's Progress, raised from *British Queen* and *Latest of All*, will add another to the list of good Lates. The flavour is really rich, partaking much of the *Queen* type. The variety is really late, ripening with *Eleanor* and *Waterloo*. Open Ground Runners, 1/- per dozen; 5/- per 100. In pots, 2/6 per dozen; 15/- per 100.

Laxton's Reward, Grand New Mid-Season Strawberry, it may best be described as a greatly improved *President* for size, colour, and flavour. Strongly recommended. Strong runners, 1/- per dozen; 5/- per 100. In pots, 2/6 per dozen; 15/- per 100.

STRAWBERRIES—Recent Introductions—continued.

President Loubet, large dark crimson fruit. A seedling from *Waterloo*; a fine late variety. Runners, 1/6 per dozen; 7/6 per 100.

Laxton's Bedford Champion, Enormous New Second Early Strawberry, the result of a compound cross between *Scarlet Queen* and *John Ruskin*, and *Noble* and *Sir J. Paxton*. Raiser's description:—"Without doubt the largest Strawberry placed in commerce." Strong Runners, 1/- per dozen; 5/- per 100. In pots, 2/6 per dozen; 15/- per 100.

Laxton's Latest, Raiser's description:—"Without exception the very latest Strawberry to ripen its fruit, and is at least a week later than *Waterloo* and other lates." Strong runners, 1/- per dozen; 5/- per 100. In pots, 2/6 per dozen; 15/- per 100.

Laxton's The Bedford, the Finest Main Crop for Flavour, Appearance, Vigour and Crop. Raiser's description:—"A mid-season fruit of exceptional merit." Strong Runners, 1/- per dozen; 5/- per 100. In pots, 2/6 per dozen; 15/- per 100.

Givon's Late Prolific, it is a cross between *Waterloo* and *Latest of All*, the former being the seed parent. It excels both these varieties, and is a much better doer than either. Ground Runners, 1/- per dozen; 5/- per 100. Strong, in small pots, 2/- per dozen; 15/- per 100.

The Laxton, the fruit stalks being extraordinarily long, the fine dark berries lie out round the plants beyond the leaves in most surprising quantities. Open ground Plants, 1/- per dozen; 5/- per 100. Plants in pots, 2/- per dozen; 14/- per 100.

RUNNERS OFF MAIDEN PLANTS.

Select List of other Varieties of Strawberries.

British Queen, the best flavoured fruit in cultivation, should be grown in every garden, 5/- per 100.

Dr. Hogg, similar to *British Queen*, fine variety, should be tried everywhere. 5/- per 100.

Elton Pine, one of the best late varieties in cultivation. 5/- per 100.

Fillbasket, late, bright scarlet, white flesh, sweet and luscious, good for early forcing. 5/- per 100.

Keen's Seedling, one of the best for forcing and small gardens. 5/- per 100.

Kentish Favourite, early, large fruit; said to be synonymous with *Leader* 1/- per doz.; 5/- per 100.

Latest of All, as its name denotes, it is several days later than most varieties, free, fruit, large; good cropper. 5/- per 100.

Laxton's Climax, late, rich flavour, firm and solid, hardy, very prolific. 5/- per 100.

Laxton's No. 1, very early, an improvement on *Noble*. 4/- per 100.

Leader, mid-season, large and fine, dark crimson flesh, good flavour. 1/- per dozen; 5/- per 100.

Monarch, second early, large size, good colour, rich flavour. 1/- per dozen; 5/- per 100.

Royal Sovereign, small Runners, 3/- per 100. Fine Selected Runners, 4/- per 100; 20/- per 1000. Fine plants in small pots, 2/- per doz.; 15/- per 100. Fruiting Plants in large 5-inch pots, 30/- per 100.

Scarlet Queen, very attractive, *Queen* flavour; a favourite with many. 5/- per 100.

Sir Charles Napier, one of the best varieties for forcing. Runners, 5/- per 100.

Sir J. Paxton, this is the variety so popular throughout Kent for field and market and also forcing. Special prices for large quantities.

The Alake, a good late variety of the *Queen* flavour, medium-sized fruit, an excellent dessert variety. Runners, 1/- per doz.; 6/- per 100. In pots, 2/6 per doz.

Vicomtesse H. de Thury (syn. *Garibaldi*), although small, it is one of the best in cultivation to answer all general purposes, soil and climate; good for early-forcing crop. 5/- per 100.

Waterloo, the darkest coloured fruit of any, and for dessert indispensable. 5/- per 100.

Rooted Runners from fruiting plants, well rooted and picked, 4/- per 100; selected, 5/- per 100, except those priced; in small pots, to fruit the first Season, 12/- to 14/- per 100; in 5 and 6-inch pots, for forcing, 25/- to 40/- per 100.

Special Prices per 1,000, 50,000 and 100,000.

Other varieties can also be supplied. Special Prices to the Trade and Market Growers on application. Correspondence invited.



St. Antoine de Padoue.

Perpetual-Fruiting Strawberries.

August Queen, exceptionally free and prolific. Runners, 2/- per dozen; in small pots, 3/- per dozen.

Alpine, White and Red, 1/- per dozen; 6/- per 100.

Laxton's Perpetual, a cross between *Monarch* and *St. Joseph*. Fruit wedge-shape, deep red in colour, flesh throughout of the same tint, distinctly sweet aromatic in flavour, blooming and fruiting continuously from June to November. Open Ground Runners, 1/6 per dozen; 6/- per 100. In pots, 2/- per dozen; 15/- per 100.

Louis Gauthier, fruit of bright pink, large size and very sweet. *Culture*—Pick off all first fruit and flowers from the old plant, lay out runners, get them well rooted; and from the first to the second of these throw up trusses of fruit, and give a succession all through late Summer and early Autumn; useful for forcing. Open Ground Runners, 1/- per dozen; 5/- per 100. In pots, 2/- per dozen; 15/- per 100.

Saint Joseph or Rubicunda, the first true perpetual large-fruited Strawberry ever offered. During last season a bounteous crop of splendid fruit was gathered up to October. Early runners planted separate during Summer have also produced a very good crop the same Autumn. Open Ground Runners, 1/- per dozen; 5/- per 100. In pots, 2/- per dozen; 15/- per 100.

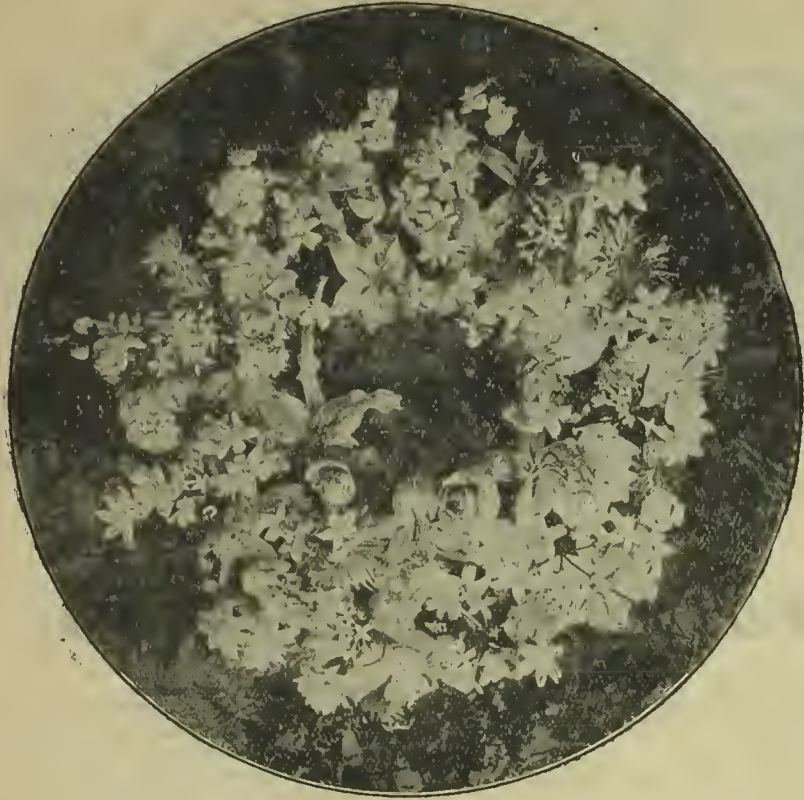
St. Antoine de Padoue, the result of a cross of *St. Joseph* and *Royal Sovereign*, and is distinguished from *St. Joseph* most essentially by its more vigorous fruiting stems. The fruit is larger and finer than *St. Joseph*, and of a most excellent flavour, firm, and of good keeping qualities. Open Ground Runners, 1/- per dozen; 5/- per 100. In pots, 2/- per dozen; 15/- per 100.

WIRE STRAWBERRY SUPPORTS

1/3 per doz.; 8/- per 100.

CUT FLOWER DEPARTMENT.

(Private Trade Only.)



Artistically made Wreaths, Crosses, and other designs.

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WEDDING BOUQUETS, 7/6, 10/6, 15/- and 21/- upwards,

*Mixed Flowers and Fern sent carefully packed in boxes, per post or rail,
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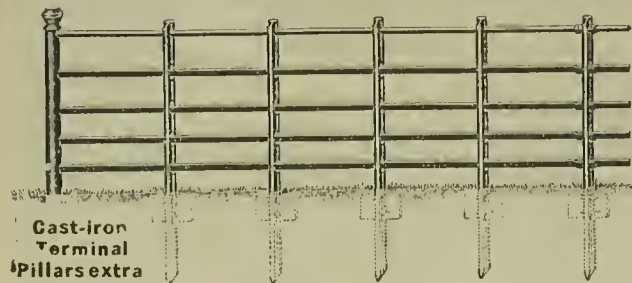
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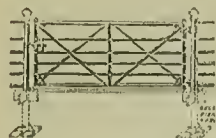
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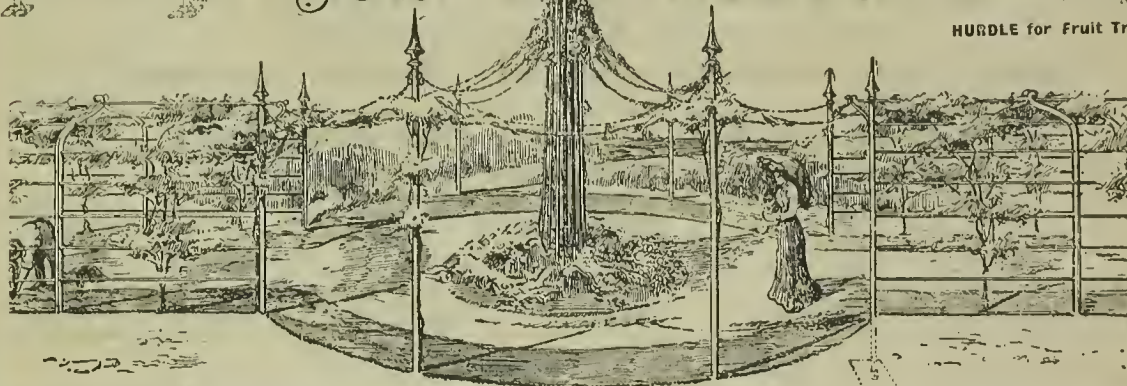


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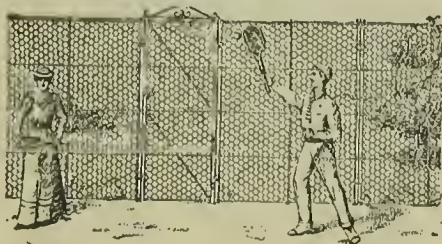


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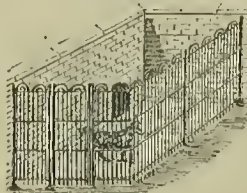
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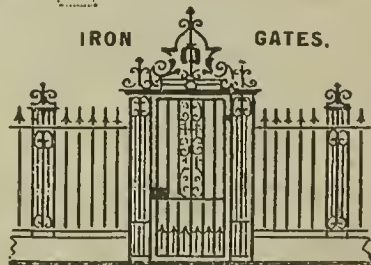
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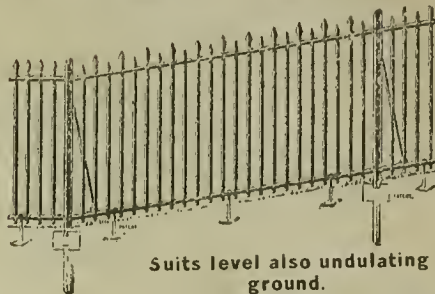
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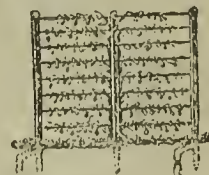
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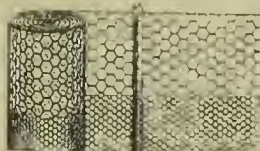
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which thoroughly cleanses all trees of Mildew, Moss, Lichens, Scab, and Insects, renovating old trees, and inducing young ones to produce fruit of enormous size and bright colour, fit for exhibition.

NON-POISONOUS.

PRICE, per One Gallon, 3/-; per Half-gallon, 1/9; per 10 Gallons, 27/-; per 50 Gallons, £6 10s.

SPECIAL PRICES TO THE TRADE.

DRUMS EXTRA (RETURNABLE). Two Gallons, 2/3; Three Gallons, 2/6; Four Gallons, 3/-; Half-gallons, 4d.; One Gallon, 6d.; in Tin Cans extra, (not returnable.)

A Gallon makes 33. A Tree 8 ft. high costs a farthing to spray. It is as near perfect as can be.

CANNELL'S REAL MANURE.

(SPECIALLY PREPARED AND ALWAYS RELIABLE.)

TREBLE YOUR PRODUCE—QUALITY AND QUANTITY COMBINED.

For Greenhouse Plants, Foliage and Pot Plants, Roses, Vines, Fruit Trees, Vegetables, Flower Gardens, and Lawns.

ALWAYS AN ABUNDANCE OF FLOWERS.

The properties of this Manure go direct to make Flowers, Fruit, and Vegetables more brilliant, larger and finer, without the gross foliage. After one gets used to it, they will soon gauge the exact strength that is necessary for any plant desired to have extra fine, the great thing is not to overapply it, but if used with discretion this is the most convenient and valuable of all Manures—its effect in a fortnight is marvellous—and those who use it double their produce. We have several who leave us standing orders for large quantities to be sent at stated times. All are charmed with its results. No greenhouse or garden ought to be without it, and for all who wish to be first at exhibitions it is absolutely necessary. Every shilling so expended gives another in return, and often two.

DIRECTIONS FOR USE.

For Land in Good Cultivation and Growing Crops.—Three-quarters of an ounce to the square yard, one-and-a-half hundredweight to the acre. Mix with treble its quantity of fine, slightly damp soil, and scatter it regularly; you can see to a line how far it has been put.

For Poor Land and Potatoes.—Four to six hundredweight to the acre.

For Potting.—One ounce to the bushel of good compost, and thoroughly mix.

Top Dressing.—Two ounces to a bushel of good soil.

Liquid Manure.—Half ounce to a gallon of water, and increase it a little twice a week until the plants are well in flower.

For Lawns.—Scatter broadcast at the rate of 1½ ounces to the square yard, afterwards to be well watered.

Double production of everything is obtained by using it. Nothing is so important in every part of the garden as two or three applications during the season. It gives more than satisfaction whatever it is applied to, and in most cases trebles the size. A 1-lb. tin will show the effects and guarantee its general use.

1-lb. tin 1/-, post free 1/4; 3-lb. tin 2/6, post free 3/-; 7 lbs. 4/-, post free 4/8.

In bags—14 lbs., 6/-; 28lbs., 10/6; 56 lbs., 18/-; 1 cwt., 30/-

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